

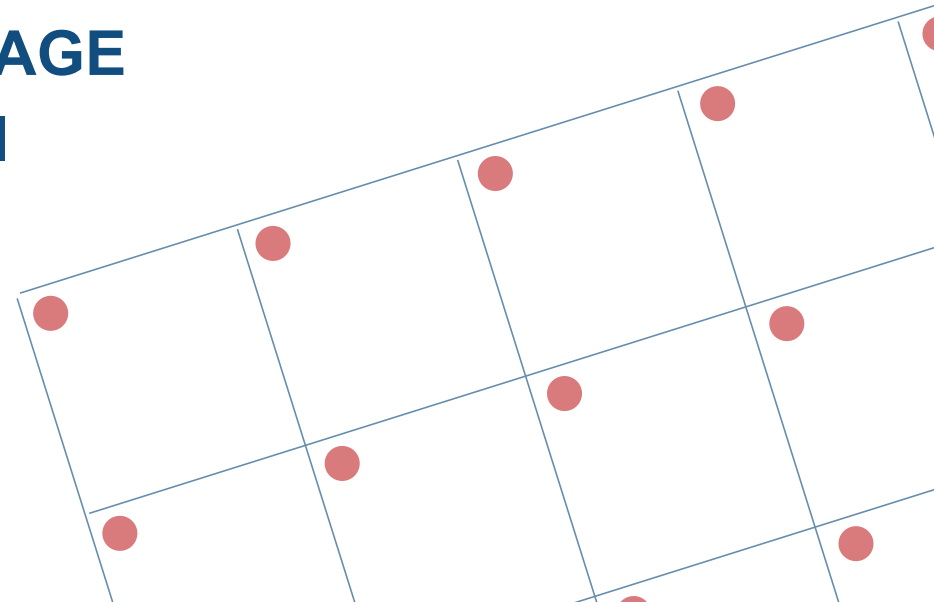
# ANNUAL PLANNER

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**2024 - 2025**

**SECONDARY STAGE**

**Class: IX - XII**



# APRIL 2024

Working Days: 19

| SUNDAY                                | MONDAY | TUESDAY | WEDNESDAY   | THURSDAY   | FRIDAY  | SATURDAY  |
|---------------------------------------|--------|---------|-------------|--|---|---|
|                                       | 1      | 2       | 3           | 4  | 5   | 6   |
|                                       |        |         |             | SESSION BEGINS<br>2024-2025<br>Nursery to XII  |   |   |
| 7                                     | 8      | 9       | 10          | 11   | 12  | 13  |
|                                       |        |         | EID-UL-FITR | (IX - XII)<br>Assembly on<br>Ambedkar Jayanti &<br>Bengali New year (Stude-<br>nt Council) |   |   |
| 14                                    | 15     | 16      | 17          | 18   | 19  | 20  |
| AMBEDKAR JAYANTI/<br>BENGALI NEW YEAR |        |         |             |  | Assembly on Earth Day<br>Celebration (IX A)       |   |
| 21                                    | 22     | 23      | 24          | 25   | 26  | 27  |
|                                       |        |         |             |  | Assembly on Good<br>Health & Well-being<br>(IX B) | W.S<br>- Inter House<br>Cricket(IX - XII)<br>- Swimming Session |
| 28                                    | 29     | 30      |             |  |   |   |

\* Classes IX to XII will have Assembly on every Friday.

\* W.S - Working Saturday.



### - List of Holidays -

10TH APRIL  
EID-UL-FITR

14TH APRIL  
AMBEDKAR JAYANTI/  
BENGALI NEW YEAR



# MAY 2024

Working Days: 6

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY               | THURSDAY              | FRIDAY  | SATURDAY                          |
|--------|--------|---------|-------------------------|-----------------------|---|-----------------------------------|
|        |        |         | 1                       | 2                     | 3   | 4                                 |
|        |        |         | <b>MAY DAY</b>          |                       | Rabindra Jayanti<br>Celebration (IX C)  |                                   |
| 5      | 6      | 7       | 8                       | 9                     | 10  | 11                                |
|        |        |         | <b>RABINDRA JAYANTI</b> |                       | Last working day<br>before Summer<br>Vacation<br>Assembly on World<br>Environment Day(IX D) | <b>SUMMER VACATION<br/>BEGINS</b> |
| 12     | 13     | 14      | 15                      | 16                    | 17  | 18                                |
| 19     | 20     | 21      | 22                      | 23                    | 24  | 25                                |
|        |        |         |                         | <b>BUDDHA PURNIMA</b> |   |                                   |
| 26     | 27     | 28      | 29                      | 30                    | 31  |                                   |



**- List of Holidays -**

- 1ST MAY
- MAY DAY
- 8TH MAY
- RABINDRA JAYANTI
- 11TH MAY
- SUMMER VACATION  
BEGINS
- 23RD MAY
- BUDDHA PURNIMA





# JUNE 2024

Working Days: 15

| SUNDAY | MONDAY   | TUESDAY           | WEDNESDAY | THURSDAY | FRIDAY   | SATURDAY  |
|--------|--|-------------------|-----------|----------|--|---|
| 30     |  |                   |           |          |  | 1   |
| 2      | 3  | 4                 | 5         | 6        | 7  | 8   |
| 9      | 10<br>SCHOOL REOPENS<br>AFTER SUMMER<br>VACATION | 11<br>PA-I Begins | 12        | 13       | 14<br>Assembly on Prevention<br>& Management of<br>Substance Misuse(IX E)      | 15  |
| 16     | 17<br>BAKRID ID-UD-ZOHA                          | 18                | 19        | 20       | 21<br>Assembly on<br>Emotional Wellbeing &<br>Mental Health (XA)               | 22  |
| 23     | 24   | 25                | 26        | 27       | 28<br>Assembly on<br>Creating awareness day<br>against viral diseases<br>(X B) | 29<br>W.S<br>- Career counselling<br>Session (X - XII)<br>- Practical Classes<br>- Interhouse Bengali(IX-X)<br>- Swimming Session |

\* W.S - Working Saturday.



- List of Holidays -

17TH JUNE  
BAKRID ID-UD-ZOHA



# JULY 2024

Working Days: 24

| SUNDAY              | MONDAY | TUESDAY | WEDNESDAY      | THURSDAY | FRIDAY   | SATURDAY  |
|---------------------|--------|---------|----------------|----------|--|---|
|                     | 1      | 2       | 3              | 4        | 5<br>Assembly on Safety & Security against violence (XC) | 6<br>PTM (IX - XII)<br>Exhibition by Maths & Commerce Department.   |
| 7<br>RATH YATRA     | 8      | 9       | 10             | 11       | 12   | 13  |
| 14                  | 15     | 16      | 17<br>MUHARRAM | 18       | 19<br>Assembly on Kargil Diwas (XD)                      | 20  |
| 21<br>SHAHEED DIWAS | 22     | 23      | 24             | 25       | 26<br>Assembly on Premchand Jayanti (XE)                 | 27<br>W.S<br>- Practical Classes(IX-XII)<br>- Interhouse dance Competition(IX - XII)<br>- Swimming Session. |
| 28                  | 29     | 30      | 31             |          |  |   |

\* W.S - Working Saturday.



**- List of Holidays -**

**7TH JULY**  
RATH YATRA

**17TH JULY**  
MUHARRAM

**21ST JULY**  
SHAHEED DIWAS



# AUGUST 2024

Working Days: 21

| SUNDAY | MONDAY                | TUESDAY                 | WEDNESDAY | THURSDAY  | FRIDAY  | SATURDAY  |
|--------|-----------------------|-------------------------|-----------|---|---|---|
|        |                       |                         |           | 1   | 2   | 3   |
|        |                       |                         |           |   | Assembly on Global Citizenship (XI Com.)          |   |
| 4      | 5                     | 6                       | 7         | 8   | 9   | 10  |
|        |                       |                         |           |   | Assembly on Digital Literacy (XI Science)         |   |
| 11     | 12                    | 13                      | 14        | 15  | 16  | 17  |
|        |                       |                         |           | <b>INDEPENDENCE DAY</b><br>& Investiture Ceremony | Assembly on Character Building (XI Humanities)    |   |
| 18     | 19                    | 20                      | 21        | 22  | 23  | 24  |
|        | <b>RAKSHA BANDHAN</b> | P.A -II Begins (IX-XII) |           |   | Janmashtami Celebration (XII Commerce)            |   |
| 25     | 26                    | 27                      | 28        | 29  | 30  | 31  |
|        | <b>JANMASHTAMI</b>    |                         |           |   | Assembly on Artificial Intelligence (XII Science) | <b>W.S</b><br>- Inter House English debate Competition<br>- Interhouse Table Tennis Competition<br>- Interhouse Swmming Competition |

\* W.S - Working Saturday.



**- List of Holidays -**

**15TH AUGUST**  
**INDEPENDENCE DAY**

**19TH AUGUST**  
**RAKSHA BANDHAN**

**26TH AUGUST**  
**JANMASHTAMI**





# SEPTEMBER 2024

Working Days: 22

| SUNDAY | MONDAY                                     | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY               |
|--------|--|---------|-----------|----------|--------|------------------------|
| 1      | 2  | 3       | 4         | 5        | 6      | 7                      |
| 8      | 9  | 10      | 11        | 12       | 13     | 14                     |
| 15     | 16<br>Terminal-I Exam<br>Begins (IX - XII) | 17      | 18        | 19       | 20     | 21                     |
| 22     | 23   | 24      | 25        | 26       | 27     | 28<br>Working Saturday |
| 29     | 30   |         |           |          |        |                        |



\* No Assembly has been scheduled for September to ensure extensive academic revision.

\* W.S - Working Saturday.



# OCTOBER 2024

Working Days: 14

| SUNDAY | MONDAY                               | TUESDAY                    | WEDNESDAY                        | THURSDAY                               | FRIDAY                                  | SATURDAY   |
|--------|--------------------------------------|----------------------------|----------------------------------|--|---|--|
|        |                                      | 1                          | 2                                | 3                                      | 4                                       | 5  |
|        |                                      |                            | <b>GANDHI JAYANTI / MAHALAYA</b> | PTM (Report Card)                      | Last Working Day Before Puja Vacation   | <b>PUJA VACATION BEGINS</b>  |
| 6      | 7                                    | 8                          | 9                                | 10                                     | 11                                      | 12   |
|        |                                      | <b>SASHTI</b>              | <b>SAPTAMI</b>                   | <b>ASHTAMI</b>                         | <b>NABAMI</b>                           | <b>DUSSERA</b>   |
| 13     | 14                                   | 15                         | 16                               | 17                                     | 18                                      | 19   |
|        | <b>SCHOOL REOPENS</b>                |                            |                                  | <b>LAKSHMI PUJA</b>                    | Assembly on Diversity & Inclusion (IXA) |  |
| 20     | 21                                   | 22                         | 23                               | 24                                     | 25                                      | 26   |
|        |                                      |                            |                                  | Assembly on Rashtriya Ekta Diwas (IXB) |   | <b>W.S.</b><br>- Interhouse Basketball Competition<br>- Ted-Ed Style Talks |
| 27     | 28                                   | 29                         | 30                               | 31                                     |   |  |
|        | Last working day before Diwali Break | <b>DIWALI BREAK BEGINS</b> |                                  | <b>KALI PUJA</b>                       |   |  |

\* W.S - Working Saturday.



**- List of Holidays -**

- 2ND OCTOBER**  
GANDHI JAYANTI / MAHALAYA
- 5TH OCTOBER**  
PUJA VACATION BEGINS
- 8TH -12TH OCTOBER**  
SASHTI / SAPTAMI / ASHTAMI / NABAMI /  
DUSSERA
- 17TH OCTOBER**  
LAKSHMI PUJA
- 29TH OCTOBER**  
DIWALI BREAK BEGINS
- 31ST OCTOBER**  
KALI PUJA





# NOVEMBER 2024

Working Days: 20

| SUNDAY                | MONDAY                     | TUESDAY | WEDNESDAY            | THURSDAY | FRIDAY  | SATURDAY  |
|-----------------------|----------------------------|---------|----------------------|----------|---|---|
|                       |                            |         |                      |          | 1<br><b>DIWALI</b>  | 2   |
| 3<br><b>BHAI DOOJ</b> | 4<br><b>SCHOOL REOPENS</b> | 5       | 6<br>PA - III Begins | 7        | 8<br>Assembly on Gender Equality (IXC)                              | 9   |
| 10                    | 11                         | 12      | 13                   | 14       | 15<br><b>GURU NANAK JAYANTI</b>                                     | 16  |
| 17                    | 18                         | 19      | 20                   | 21       | 22<br>Assembly on Reproductive health & HIV prevention (XI science) | 23  |
| 24                    | 25                         | 26      | 27                   | 28       | 29<br>Assembly on Peace, Justice & Strong institutions (IX D)       | 30<br>W.S.<br>- Interhouse Chess Competition<br>- Practical Classes<br>- Mock news presentation |

\* W.S - Working Saturday.



**- List of Holidays -**

- 1ST NOVEMBER  
DIWALI
- 3RD NOVEMBER  
BHAI DOOJ
- 15TH NOVEMBER  
GURU NANAK JAYANTI



# DECEMBER 2024

Working Days: 18

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|--------|---------|-----------|----------|--------|----------|
| 1      | 2      | 3       | 4         | 5        | 6      | 7        |
| 8      | 9      | 10      | 11        | 12       | 13     | 14       |
| 15     | 16     | 17      | 18        | 19       | 20     | 21       |
| 22     | 23     | 24      | 25        | 26       | 27     | 28       |
| 29     | 30     | 31      |           |          |        |          |

PB - I Begins  
(X & XII)

W.S  
Sports Practice

Winter Vacation  
Begins  
**CHRISTMAS**

Junior Annual Sports  
(Nursery- V)

Senior Annual Sports  
(VI - XII)



- List of Holidays -

22ND DECEMBER  
CHRISTMAS VACATION  
BEGINS

25TH DECEMBER  
CHRISTMAS

\* Inhouse class Assembly will be followed for December.

\* W.S - Working Saturday.





# JANUARY 2025

Working Days: 21

| SUNDAY  | MONDAY | TUESDAY                | WEDNESDAY       | THURSDAY                                  | FRIDAY   | SATURDAY     |
|---|--------|------------------------|-----------------|---|--|--------------|
|   |        |                        | 1               | 2   | 3  | 4            |
|   |        |                        | <b>NEW YEAR</b> | <b>SCHOOL REOPENS</b>                     | PB - II Begins (X & XII)<br>P.A -IV Begins (IX&XI) |              |
| 5   | 6      | 7                      | 8               | 9   | 10   | 11           |
| 12  | 13     | 14                     | 15              | 16  | 17   | 18           |
| <b>SWAMI VIVEKANANDA BIRTHDAY</b>               |        | MUN Activity (IX & XI) |                 |   | Assembly on Netaji's Contributions (IX E)          | Staff Picnic |
| 19  | 20     | 21                     | 22              | 23  | 24   | 25           |
|   |        |                        |                 | <b>NETAJI SUBHAS CHANDRA BOSE JAYANTI</b> | <b>HOLIDAY</b>                                     |              |
| 26  | 27     | 28                     | 29              | 30  | 31   |              |
| <b>REPUBLIC DAY</b><br>Flag Hoisting (IX - XII) |        |                        |                 |   | Vasant Panchami Celebration (VI - XII)             |              |



### - List of Holidays -

- 1ST JANUARY  
NEW YEAR
- 12TH JANUARY  
SWAMI VIVEKANANDA BIRTHDAY
- 23RD JANUARY  
NETAJI SUBHAS CHANDRA BOSE JAYANTI
- 24TH JANUARY  
HOLIDAY
- 26TH JANUARY  
REPUBLIC DAY

\* Inhouse class Assembly will be followed for December.

\* Pre-board dates and syllabus will be in accordance to CBSE guideline as and when declared.





# FEBRUARY 2025

Working Days: 21

| SUNDAY               | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY                                     | SATURDAY   |
|----------------------|--------|---------|-----------|----------|--|--|
|                      |        |         |           |          |  | 1<br>PTM<br>Exhibition by English &<br>Social Science department |
| 2<br>VASANT PANCHAMI | 3      | 4       | 5         | 6        | 7  | 8  |
| 9                    | 10     | 11      | 12        | 13       | 14<br>Terminal-II Exam<br>Begins (IX & XI) | 15   |
| 16                   | 17     | 18      | 19        | 20       | 21   | 22   |
| 23                   | 24     | 25      | 26        | 27       | 28   |  |



- List of Holidays -  
2ND FEBRUARY  
VASANT PANCHAMI

\* W.S - Working Saturday.



# MARCH 2025

Working Days: 19

| SUNDAY | MONDAY                           | TUESDAY | WEDNESDAY | THURSDAY   | FRIDAY                                  | SATURDAY                      |
|--------|----------------------------------|---------|-----------|--|---|-------------------------------|
| 30     | 31<br>EID-UL-FITR                |         |           |  |   | 1                             |
| 2      | 3                                | 4       | 5         | 6<br>Terminal-II Exam Ends (IX & XI)   | 7<br>TERM BREAK FOR STUDENTS (IX & XII) | 8                             |
| 9      | 10                               | 11      | 12        | 13<br>Result for Declaration (IX & XI)<br>Orientation for IX going to X, XI going to XII | 14<br>HOLI                              | 15                            |
| 16     | 17<br>SESSION BEGINS FOR X & XII | 18      | 19        | 20   | 21                                      | 22                            |
| 23     | 24                               | 25      | 26        | 27   | 28                                      | 29<br>TERM BREAK FOR TEACHERS |



**- List of Holidays -**

- 14TH MARCH  
HOLI
- 31ST MARCH  
EID-UL-FITR

\* 7<sup>th</sup> March 25 to 16<sup>th</sup> March 2025 (10 Days)- Term Break for Students IX & XII.

\* 17<sup>th</sup> March 2025 Academic Session 2025-26 begins for IX going to X and XI going to XII.





# ASSESSMENT PATTERN (2024-25)

| CLASS: IX              |                         |                    |  |            |             |
|------------------------|-------------------------|--------------------|--|------------|-------------|
| SL. NO.                | ASSESSMENT              | MONTH              | ELUCIDATION  | MARKS      | SCALED DOWN |
| 1.                     | PA - I                  | JUNE               | PEN & PAPER  | 20         | 5           |
| 2.                     | INTERNAL ASSESSMENT     | JULY               | MULTIPLE ASSESSMENT / PORTFOLIO / ASL / SUBJECT ENRICHMENT | 20 (10+10) | 10 (5+5)    |
| 3.                     | PA - II                 | AUGUST             | PEN & PAPER  | 20         | 5           |
| 4.                     | TERMINAL-II EXAMINATION | SEPTEMBER          | PEN & PAPER  | 80         | 80          |
| TOTAL OF TERMINAL - I  |                         |                    |  |            | 100         |
| 5.                     | PA - III                | NOVEMBER           | PEN & PAPER  | 20         | 5           |
| 6.                     | INTERNAL ASSESSMENT     | DECEMBER & JANUARY | MULTIPLE ASSESSMENT / PORTFOLIO / ASL / SUBJECT ENRICHMENT | 20 (10+10) | 10 (5+5)    |
| 7.                     | PA - IV                 | JANUARY            | PEN & PAPER  | 20         | 5           |
| 8.                     | TERMINAL-II EXAMINATION | FEBRUARY           | PEN & PAPER  | 80         | 80          |
| TOTAL OF TERMINAL - II |                         |                    |  |            | 100         |
| CLASS: X               |                         |                    |  |            |             |
| SL. NO.                | ASSESSMENT              | MONTH              | ELUCIDATION  | MARKS      | SCALED DOWN |
| 4.                     | PA - I                  | JUNE               | PEN & PAPER  | 20         | 5           |
| 5.                     | INTERNAL ASSESSMENT     | JULY               | MULTIPLE ASSESSMENT / PORTFOLIO / ASL / SUBJECT ENRICHMENT | 20 (10+10) | 10 (5+5)    |
| 6.                     | PA - II                 | AUGUST             | PEN & PAPER  | 20         | 5           |
| 4.                     | TERMINAL-I EXAMINATION  | SEPTEMBER          | PEN & PAPER  | 80         | 80          |
| 5.                     | PRE-BOARD I             | DECEMBER           | PEN & PAPER  | 80         | 80          |
| 6.                     | PRE-BOARD I             | JANUARY            | PEN & PAPER  | 80         | 80          |

\*\* Class X and XII assessment patterns are subject to change as per the CBSE guidelines.





# ASSESSMENT PATTERN (2024-25)

| CLASSES: XI            |                         |            |             |  |                          |                           |                           |
|------------------------|-------------------------|------------|-------------|--|--------------------------|---------------------------|---------------------------|
|                        |                         |            |             | INTERNAL ASSESSMENT / PROJECT-BASED SUBJECTS | PRACTICAL-BASED SUBJECTS | OTHER SUBJECTS CATEGORY 1 | OTHER SUBJECTS CATEGORY 2 |
| SL. NO.                | ASSESSMENT              | MONTH      | ELUCIDATION | MARKS  | MARKS                    | MARKS                     | MARKS                     |
| 1.                     | PA - I                  | JUNE       | PEN & PAPER | 20   | 20                       | 20                        | 20                        |
| 2.                     | INTERNAL ASSESSMENT     | JUNE - AUG | PRACTICAL   | 20   | 30                       | 40                        | 50                        |
| 3.                     | PA - II                 | AUGUST     | PEN & PAPER | 20   | 20                       | 20                        | 20                        |
| 4.                     | TERMINAL-II EXAMINATION | SEPTEMBER  | PEN & PAPER | 80   | 70                       | 60                        | 50                        |
| TOTAL OF TERMINAL - I  |                         |            |             | 100  | 100                      | 100                       | 100                       |
| 1.                     | PA - III                | NOVEMBER   | PEN & PAPER | 20   | 20                       | 20                        | 20                        |
| 2.                     | INTERNAL ASSESSMENT     | NOV - JAN  | PRACTICAL   | 20   | 30                       | 40                        | 50                        |
| 3.                     | PA - IV                 | JANUARY    | PEN & PAPER | 20   | 20                       | 20                        | 20                        |
| 4.                     | TERMINAL-II EXAMINATION | FEBRUARY   | PEN & PAPER | 80   | 70                       | 60                        | 50                        |
| TOTAL OF TERMINAL - II |                         |            |             | 100  | 100                      | 100                       | 100                       |

**Internal Assessment / Project-based Subjects** - English Core (301), Hindi Core (302), Mathematics (041), Economics (030), Accountancy (055), Business Studies (054), History (027), Political Science (028), Sociology (039)

**Practical-based Subjects** - Physics (042), Chemistry (043), Biology (044), Computer Science (083), Psychology (037), Informatics Practices (065), Geography (029), Physical Education (048)

**Other Subjects Category 1** - Web Application (803), Health Care (813), Banking (811), Financial Markets Management (805),

**Other Subjects Category 2** - Artificial Intelligence (843)

\*\* PA-1 and PA-2 marks will not be tabulated in the total of the terminal.

\*\* Class X and XII assessment patterns are subject to change as per the CBSE guidelines.



# ASSESSMENT PATTERN (2024-25)

| CLASSES: XII |                        |            |             |  |                          |                           |                           |
|--------------|------------------------|------------|-------------|--|--------------------------|---------------------------|---------------------------|
|              |                        |            |             | INTERNAL ASSESSMENT / PROJECT-BASED SUBJECTS | PRACTICAL-BASED SUBJECTS | OTHER SUBJECTS CATEGORY 1 | OTHER SUBJECTS CATEGORY 2 |
| SL. NO.      | ASSESSMENT             | MONTH      | ELUCIDATION | MARKS  | MARKS                    | MARKS                     | MARKS                     |
| 1.           | PA - I                 | JUNE       | PEN & PAPER | 20   | 20                       | 20                        | 20                        |
| 2.           | INTERNAL ASSESSMENT    | JUNE - AUG | PRACTICAL   | 20   | 30                       | 40                        | 50                        |
| 3.           | PA - II                | AUGUST     | PEN & PAPER | 20   | 20                       | 20                        | 20                        |
| 4.           | TERMINAL-I EXAMINATION | SEPTEMBER  | PEN & PAPER | 80   | 70                       | 60                        | 50                        |
| 5.           | PRE-BOARD I            | DECEMBER   | PEN & PAPER | 80   | 70                       | 60                        | 50                        |
| 6.           | PRE-BOARD II           | JANUARY    | PEN & PAPER | 80   | 70                       | 60                        | 50                        |

**Internal Assessment / Project-based Subjects** - English Core (301), Hindi Core (302), Mathematics (041), Economics (030), Accountancy (055), Business Studies (054), History (027), Political Science (028), Sociology (039)

**Practical-based Subjects** - Physics (042), Chemistry (043), Biology (044), Computer Science (083), Psychology (037), Informatics Practices (065), Geography (029), Physical Education (048)

**Other Subjects Category 1** - Web Application (803), Health Care (813), Banking (811), Financial Markets Management (805),

**Other Subjects Category 2** - Artificial Intelligence (843)

\*\* PA-I and PA-II marks will not be tabulated in the total of the terminal.

\*\* Class X and XII assessment patterns are subject to change as per the CBSE guidelines.

# ANNUAL SYLLABUS (2024-25)

## CLASS: IX



### SUBJECT - ENGLISH LANGUAGE & LITERATURE (CODE - 184)

#### TERMINAL - I

| PA - I (20 MARKS)<br>PEN & PAPER - JUN   | PA - II (20 MARKS)<br>PEN & PAPER - AUG  | TE - I (80 MARKS)<br>PEN & PAPER - SEP   |
|--|--|--|
| <p>Beehive</p> <ul style="list-style-type: none"> <li>• The Fun They Had</li> <li>• The Road Not Taken</li> </ul> <p>Moments</p> <ul style="list-style-type: none"> <li>• The Lost Child</li> <li>• The Last Leaf</li> </ul> <p>Language</p> <ul style="list-style-type: none"> <li>• Integrated Grammar</li> <li>• Story Writing</li> <li>• Comprehension <i>Worksheet No. 1 - 3</i></li> </ul> | <p>Beehive</p> <ul style="list-style-type: none"> <li>• The Sound Of Music</li> <li>• Reach For The Top</li> <li>• On Killing A Tree</li> <li>• No Men Are Foreign</li> </ul> <p>Moments</p> <ul style="list-style-type: none"> <li>• The Happy Prince</li> <li>• A House Is Not A Home</li> </ul> <p>Language</p> <ul style="list-style-type: none"> <li>• Integrated Grammar</li> <li>• Biography Writing</li> <li>• Comprehension <i>Worksheet No. 4 - 7</i></li> </ul> | <p>Beehive</p> <p>(Prose)</p> <ul style="list-style-type: none"> <li>• If I Were You</li> <li>• Kathmandu</li> <li>• The Fun They Had</li> <li>• The Sound Of Music</li> <li>• Reach For The Top</li> </ul> <p>(Poem)</p> <ul style="list-style-type: none"> <li>• The Lake Isle Of Innisfree</li> <li>• The Road Not Taken</li> <li>• On Killing A Tree</li> <li>• No Men Are Foreign</li> </ul> <p>Moments</p> <p>(Prose)</p> <ul style="list-style-type: none"> <li>• The Adventures Of Toto</li> <li>• In The Kingdom Of Fools</li> <li>• The Lost Child</li> <li>• The Last Leaf</li> <li>• The Happy Prince</li> <li>• A House Is Not A Home</li> </ul> <p>(Language)</p> <ul style="list-style-type: none"> <li>• Integrated Grammar</li> <li>• Comprehension</li> <li>• Biography Writing</li> <li>• Story Writing</li> <li>• <i>Comprehension Worksheet No. 8-12</i></li> </ul> |

\*\* The syllabus is subject to change as per the directives given by the Honorable CBSE.



| TERMINAL - II   |   |  |
|---|---|--|
| PA - III (20 MARKS)<br>PEN & PAPER - NOV  | PA - IV (20 MARKS)<br>PEN & PAPER - JAN   | TE - II (80 MARKS)<br>PEN & PAPER - FEB  |
| <p>Beehive</p> <ul style="list-style-type: none"> <li>• The Little Girl</li> <li>• A Truly Beautiful Mind</li> <li>• Rain On The Roof</li> <li>• Wind</li> </ul> <p>Moments</p> <ul style="list-style-type: none"> <li>• The Beggar</li> </ul> <p>Language</p> <ul style="list-style-type: none"> <li>• Integrated Grammar</li> <li>• Debate Writing</li> <li>• Comprehension <i>Worksheet No. 13-15</i></li> </ul> | <p>Beehive</p> <ul style="list-style-type: none"> <li>• The Snake And The Mirror</li> <li>• A Slumber Did My Spirit Seal</li> </ul> <p>Moments</p> <ul style="list-style-type: none"> <li>• Iswaran-The Storyteller</li> </ul> <p>Language</p> <ul style="list-style-type: none"> <li>• Integrated Grammar</li> <li>• Speech Writing</li> <li>• Comprehension <i>Worksheet No. 16-22</i></li> </ul> | <p>Beehive ( Prose)</p> <ul style="list-style-type: none"> <li>• The Fun They Had</li> <li>• The Sound Of Music</li> <li>• The Little Girl</li> <li>• A Truly Beautiful Mind</li> <li>• The Snake And The Mirror</li> <li>• My Childhood</li> <li>• Reach For The Top</li> <li>• Kathmandu</li> <li>• If I Were You</li> </ul> <p>Beehive ( Poem)</p> <ul style="list-style-type: none"> <li>• The Road Not Taken</li> <li>• Wind</li> <li>• Rain On The Roof</li> <li>• The Lake Isle Of Innisfree</li> <li>• No Men Are Foreign</li> <li>• On Killing A Tree</li> <li>• Legend Of Northland</li> <li>• A Slumber Did My Spirit Seal</li> </ul> <p>Moments</p> <ul style="list-style-type: none"> <li>• The Lost Child</li> <li>• The Adventures Of Toto</li> <li>• Iswaran The Storyteller</li> <li>• In The Kingdom Of Fools</li> <li>• The Happy Prince</li> <li>• The Last Leaf</li> <li>• A House Is Not A Home</li> <li>• The Beggar</li> </ul> |

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|  |   |  |
|--|---|--|
|  |   | Language <ul style="list-style-type: none"> <li>• Integrated Grammar (Tenses, Modals, Subject Verb Agreement, Reported Speech Etc)</li> <li>• Story Writing</li> <li>• Biography Writing</li> <li>• Speech Writing</li> <li>• Comprehension</li> </ul>   |
| <b>SUBJECT - HINDI COURSE A (CODE - 002)</b>   |   |  |
| <b>TERMINAL - I</b>  |   |  |
| <b>PA - I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA - II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>TE - I (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <b>क्षितिज भाग-1</b><br><b>(काव्य खंड)-</b> साखियाँ एवं सबद<br><b>(गद्य खंड) -</b> दो बैलों की कथा<br><b>व्याकरण-</b><br>उपसर्ग और प्रत्यय | <b>क्षितिज भाग-1</b><br><b>(काव्य खंड) -</b><br><b>(गद्य खंड)-</b> लहासा की ओर<br><b>कृतिका-</b> मेरे संग की औरतें<br><b>व्याकरण-</b> अपठित गद्यांश एवं पद्यांश, समास | <b>क्षितिज भाग-1</b><br><b>(काव्य खंड)-</b> साखियाँ और सबद , वाख, सवैये, कैदी और कोकिला<br><b>(गद्य खंड) -</b><br>दो बैलों की कथा, लहासा की ओर, साँवले सपनों की याद<br><b>• कृतिका-</b> मेरे संग की औरतें, रीढ़ की हड्डी।<br><b>• व्याकरण-</b> अपठित गद्यांश एवं पद्यांश, उपसर्ग व प्रत्यय, समास, अर्थ की दृष्टि से वाक्य भेद, अलंकार, अनुच्छेद लेखन, पत्र लेखन, संवाद लेखन, सूचना लेखन, ई-मेल लेखन, लघुकथा लेखन |

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| TERMINAL - II   |  |  |
|---|--|--|
| PA - III (20 MARKS)<br>PEN & PAPER - NOV  | PA - IV (20 MARKS)<br>PEN & PAPER - JAN  | TE - II (80 MARKS)<br>PEN & PAPER - FEB  |
| <p>क्षितिज भाग-1</p> <p>(काव्य खंड) -मेघ आए<br/>क्षितिज भाग-1<br/>(गद्य खंड)- उपभोक्तावाद की संस्कृति<br/>व्याकरण- अर्थ की दृष्टि से वाक्य भेद।</p> | <p>क्षितिज भाग-1</p> <p>(काव्य खंड) - ग्राम श्री<br/>(गद्य खंड)- प्रेमचंद के फटे जूते<br/>व्याकरण- अपठित गद्यांश एवं पद्यांश, अलंकार</p> | <p>क्षितिज भाग-1</p> <p>(काव्य खंड) – साखियाँ व सबद , वाख, सवैये, कैदी और कोकिला, मेघ आए, बच्चे काम पर जा रहे हैं, ग्राम श्री<br/>(गद्य खंड) - दो बैलों की कथा, लहासा की ओर, साँवले सपनों की याद, प्रेमचंद के फटे जूते, मेरे बचपन के दिन, उपभोक्तावाद की संस्कृति<br/>कृतिका- मेरे संग की औरतें, रीढ़ की हड्डी, इस जल प्रलय में<br/>व्याकरण- अपठित गद्यांश एवं पद्यांश, उपसर्ग व प्रत्यय, समास, अर्थ की दृष्टि से वाक्य भेद, अलंकार, अनुच्छेद लेखन, पत्र लेखन, संवाद लेखन, सूचना लेखन, ई-मेल लेखन, लघुकथा लेखन</p> |
| SUBJECT - BENGALI (CODE - 005)  |  |  |
| TERMINAL - I  |  |  |
| PA - I (20 MARKS)<br>PEN & PAPER - JUN  | PA - II (20 MARKS)<br>PEN & PAPER - AUG  | TE - I (80 MARKS)<br>PEN & PAPER - SEP   |
| <ul style="list-style-type: none"> <li>• व्याकरण-स्वरसन्धि</li> <li>• गद्य- इलियास</li> </ul>   | <ul style="list-style-type: none"> <li>• गद्य – छूटि</li> <li>• पद्य- खेया</li> <li>• सहायिका- आम आँटिर भेंपु (१ -२)</li> </ul>          | <ul style="list-style-type: none"> <li>• गद्य – इलियास, छूटि</li> <li>• पद्य – खेया, एई जीवन</li> <li>• व्याकरण- स्वरसन्धि, वाक्य परिवर्तन, शुद्ध अशुद्ध</li> <li>• बोध परीक्षण</li> <li>• विज्ञप्ति ও प्रतिবেदन लिखन।</li> <li>• सहायिका- आम आँटिर भेंपु- अध्याय (१—१०)</li> </ul>  |

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| TERMINAL - II  |  |   |
|--|--|---|
| PA - III (20 MARKS)<br>PEN & PAPER - NOV   | PA - IV (20 MARKS)<br>PEN & PAPER - JAN  | TE - II (80 MARKS)<br>PEN & PAPER - FEB   |
| <ul style="list-style-type: none"> <li>গদ্য -দাম, জন্মভূমি আজ</li> <li>সহায়িকা- আম আঁটির ভেঁপু অধ্যায়-১১ , ১২</li> </ul>                                       | <ul style="list-style-type: none"> <li>পদ্য – ব্যথার বাঁশি</li> <li>সহায়িকা- আম আঁটির ভেঁপু- অধ্যায় (১৩ -১৫)</li> </ul>  | <ul style="list-style-type: none"> <li>গদ্য – ছুটি, ইলিয়াস, দাম, চিঠি</li> <li>পদ্য – খেয়া, এই জীবন, জন্মভূমি আজ, ব্যথার বাঁশি।</li> <li>সহায়ক পাঠ-আম আঁটির ভেঁপু অধ্যায়(১—১৯)</li> <li>ব্যাকরণ- স্বর সন্ধি, বাক্য পরিবর্তন, সমাস, অশুদ্ধি সংশোধন</li> <li>নির্মিত – প্রতিবেদন ও বিজ্ঞপ্তি রচনা</li> <li>বোধ পরীক্ষণ</li> </ul> |
| SUBJECT - MATHEMATICS (CODE - 041)   |  |   |
| TERMINAL - I   |  |   |
| PA - I (20 MARKS)<br>PEN & PAPER - JUN   | PA - II (20 MARKS)<br>PEN & PAPER - AUG  | TE - I (80 MARKS)<br>PEN & PAPER - SEP  |
| <ul style="list-style-type: none"> <li>NUMBER SYSTEM WORKSHEET NO. 1 - 4</li> <li>POLYNOMIALS WORKSHEET NO 5-8</li> <li>STATISTICS WORKSHEET NO 29-32</li> </ul> | <ul style="list-style-type: none"> <li>LINEAR EQUATIONS IN TWO VARIABLES</li> <li>WORKSHEET NO. 9-12</li> <li>INTRODUCTIONS TO EUCLID GEOMETRY</li> <li>HERON'S FORMULA</li> </ul> | <ul style="list-style-type: none"> <li>NUMBER SYSTEM</li> <li>POLYNOMIALS</li> <li>STATISTICS</li> <li>LINEAR EQUATIONS IN TWO VARIABLES</li> <li>INTRODUCTION TO EUCLID GEOMETRY</li> <li>HERON'S FORMULA</li> <li>LINES AND ANGLES</li> <li>TRIANGLES</li> <li>(REVISED WORKSHEETS)</li> </ul>                                    |
| TERMINAL - II  |  |   |
| PA - III (20 MARKS)<br>PEN & PAPER - NOV   | PA - IV (20 MARKS)<br>PEN & PAPER - JAN  | TE - II (80 MARKS)<br>PEN & PAPER - FEB   |
| <ul style="list-style-type: none"> <li>QUADRILATERALS WORKSHEET NO. 47-51</li> <li>AREA OF PARALLELOGRAMS AND TRIANGLES WORKSHEET NO. 47-51</li> </ul>           | <ul style="list-style-type: none"> <li>CIRCLES WORKSHEET NO. 42-46</li> </ul>  | <ul style="list-style-type: none"> <li>NUMBER SYSTEM</li> <li>POLYNOMIALS</li> <li>STATISTICS</li> <li>LINEAR EQUATIONS IN TWO VARIABLES</li> <li>INTRODUCTION TO EUCLID GEOMETRY</li> <li>HERON'S FORMULA</li> <li>LINES AND ANGLES</li> <li>TRIANGLES</li> </ul>  |

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|   |  | <ul style="list-style-type: none"> <li>• QUADRILATERALS</li> <li>• AREA OF PARALLELOGRAMS AND TRIANGLES - COORDINATE GEOMETRY</li> <li>• CIRCLES - SURFACE, AREA &amp; VOLUME</li> </ul>   |
| <b>SUBJECT - SCIENCE (CODE - 086)</b>   |  |  |
| <b>TERMINAL - I</b>   |  |  |
| <b>PA - I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  | <b>PA - II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>  | <b>TE - I (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <b>PHYSICS:</b><br>CH8: MOTION<br><br><b>CHEMISTRY:</b><br>CH 1: MATTER IN OUR SURROUNDINGS<br><br><b>BIOLOGY:</b><br>CH 5: THE FUNDAMENTAL UNIT OF LIFE  | <b>PHYSICS:</b><br>CH 9: FORCE AND LAWS OF MOTION<br><br><b>CHEMISTRY:</b><br>CH 2: IS MATTER AROUND US PURE?<br><br><b>BIOLOGY:</b><br>CH 6: PLANT TISSUE<br>CH 5: THE FUNDAMENTAL UNIT OF LIFE | <b>PHYSICS:</b><br>CH 8: MOTION<br>CH 9: FORCE AND LAWS OF MOTION<br>CH 10: GRAVITATION (BEFORE FLOATATION)<br><br><b>CHEMISTRY:</b><br>CH 1: MATTER IN OUR SURROUNDINGS<br>CH 2: IS MATTER AROUND US PURE?<br>CH 3: ATOMS AND MOLECULES<br><br><b>BIOLOGY:</b><br>CH 5: THE FUNDAMENTAL UNIT OF LIFE<br>CH 6: TISSUES |
| <b>TERMINAL - II</b>  |  |  |
| <b>PA - III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>  | <b>PA - IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>TE - II (80 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <b>PHYSICS:</b><br>CH 10: GAVITATION (FROM THRUST AND PRESSURE)<br><br><b>CHEMISTRY:</b><br>CH 3: ATOMS AND MOLECULES<br><br><b>BIOLOGY:</b><br>CH 15: IMPROVEMENT IN FOOD RESOURCES(TILL STORAGE OF GRAIN) | <b>PHYSICS:</b><br>CH 11: WORK AND ENERGY<br><br><b>CHEMISTRY:</b><br>CH 4: STRUCTURE OF ATOMS<br><br><b>BIOLOGY:</b><br>CH 15:IMPROVEMENT IN FOOD RESOURCES                                     | <b>PHYSICS:</b><br>CH 8: MOTION<br>CH 9: FORCE AND LAWS OF MOTION<br>CH 10: GRAVITATION<br>CH 11: WORK AND ENERGY<br>CH 12: SOUND<br><br><b>CHEMISTRY:</b><br>CH 1: MATTER IN OUR SURROUNDINGS<br>CH 2: IS MATTER AROUND US PURE?<br>CH 3: ATOMS AND MOLECULES   |

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|  |  | CH 4: STRUCTURE OF ATOMS<br><br><b>BIOLOGY:</b><br>CH 5: THE FUNDAMENTAL UNIT OF LIFE<br>CH 6: TISSUES<br>CH 15: IMPROVEMENT IN FOOD RESOURCES |
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**SUBJECT - SOCIAL SCIENCE (CODE - 087)**
**TERMINAL - I**

| <b>PA - I (20 MARKS)</b><br><b>PEN &amp; PAPER - JUN</b>   | <b>PA - II (20 MARKS)</b><br><b>PEN &amp; PAPER - AUG</b>   | <b>TE - I (80 MARKS)</b><br><b>PEN &amp; PAPER - SEP</b>  |
|--|---|---|
| <ul style="list-style-type: none"> <li>India: Size And Location</li> <li>Worksheet No: 31, 32, 39</li> <li>The French Revolution (Selected Portion)</li> <li>Worksheet No: 1, 2, 3, 4</li> <li>What Is Democracy? Why Democracy? (Selected Portion)</li> <li>Worksheet No: 14, 15, And 16</li> <li>The Story Of Village Palampur</li> <li>Worksheet No: 23, 24.</li> </ul> | <ul style="list-style-type: none"> <li>Socialism In Europe And The Russian Revolution (Selected Portion)</li> <li>Worksheet No: 5,6,7,8</li> <li>India: Physical Features</li> <li>Worksheet No: 33, 34, 40, 41, 42 (Selected Portion)</li> <li>Constitutional Design</li> <li>Worksheet No: 17, 18</li> <li>People As A Resource (Selected Portion)</li> <li>Worksheet No: 25, 26</li> </ul> | <ul style="list-style-type: none"> <li>India: Size And Location</li> <li>Worksheet No: 31, 32, 39</li> <li>The French Revolution</li> <li>Worksheet No: 1, 2, 3, 4</li> <li>What Is Democracy? Why Democracy? Worksheet No: 14, 15, 16</li> <li>India: Physical Features</li> <li>Worksheet No: 33, 34, 40, 41, 42</li> <li>Socialism In Europe And The Russian Revolution</li> <li>Worksheet No: 5,6,7,8</li> <li>Constitutional Design</li> <li>Worksheet No: 17, 18</li> <li>Drainage</li> <li>Worksheet No: 43, 44, 45, 46, 47</li> <li>People As A Resource</li> <li>Worksheet No: 25, 26</li> </ul> |

**TERMINAL - II**

| <b>PA - III (20 MARKS)</b><br><b>PEN &amp; PAPER - NOV</b>  | <b>PA - IV (20 MARKS)</b><br><b>PEN &amp; PAPER - JAN</b>  | <b>TE - II (80 MARKS)</b><br><b>PEN &amp; PAPER - FEB</b>  |
|---|--|--|
| <ul style="list-style-type: none"> <li>Poverty As A Challenge</li> <li>Worksheet No: 27, 28</li> <li>Electoral Politics (Selected Portion)</li> <li>Worksheet No: 17, 18</li> <li>Climate (Selected Portion)</li> </ul> | <ul style="list-style-type: none"> <li>Pastoralists In The Modern World</li> <li>Worksheet No: 12, 13</li> <li>Working Of Institutions (Selected Portions)</li> <li>Worksheet No: 21, 22</li> <li>Food Security In India (Selected Portion)</li> </ul> | <ul style="list-style-type: none"> <li>India: Size And Location</li> <li>Worksheet No: 31, 32, 39</li> <li>The French Revolution</li> <li>Worksheet No: 1, 2, 3, 4</li> <li>What Is Democracy? Why Democracy?</li> </ul> |

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| <ul style="list-style-type: none"> <li>• Worksheet No: 35, 36, 48, 49</li> <li>• Nazism And The Rise of Hitler (Selected Portion)</li> <li>• Worksheet No: 9, 10, 11</li> </ul> | <ul style="list-style-type: none"> <li>• Worksheet No: 29, 30</li> <li>• Population</li> <li>• Worksheet No: 52</li> </ul>  | <ul style="list-style-type: none"> <li>• Worksheet No: 14, 15, 16</li> <li>• India: Physical Features</li> <li>• Worksheet No: 33, 34, 40, 41, 42</li> <li>• Socialism In Europe And The Russian Revolution</li> <li>• Worksheet No: 5,6,7,8</li> <li>• Constitutional Design</li> <li>• Worksheet No: 17, 18</li> <li>• Drainage</li> <li>• Worksheet No: 43, 44, 45, 46, 47</li> <li>• People As A Resource</li> <li>• Worksheet No: 25, 26</li> <li>• Poverty As A Challenge</li> <li>• Worksheet No: 27, 28</li> <li>• Electoral Politics</li> <li>• Worksheet No: 19, 20</li> <li>• Climate</li> <li>• Worksheet No: 35, 36, 48, 49</li> <li>• Nazism And The Rise of Hitler</li> <li>• Worksheet No: 9, 10, 11</li> <li>• Working Of Institutions</li> <li>• Worksheet No: 21, 22</li> <li>• Food Security In India</li> <li>• Worksheet No: 29, 30</li> <li>• Population</li> <li>• Worksheet No: 52</li> <li>• Democratic Rights</li> </ul> |
| <b>SUBJECT - INFORMATION TECHNOLOGY (CODE - 402)</b>  |   |   |
| <b>TERMINAL - I</b>   |   |   |
| <b>PA - I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  | <b>PA - II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>TE - I (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>  |
| <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS - I</li> <li>• INTRODUCTION TO IT- ITES INDUSTRY</li> <li>• DIGITAL DOCUMENTATION</li> </ul>                      | <ul style="list-style-type: none"> <li>• SELF-MANAGEMENT SKILLS-I</li> <li>• DATA ENTRY &amp; KEYBOARDING SKILLS</li> </ul> | <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS-I</li> <li>• INTRODUCTION TO IT- ITES INDUSTRY</li> <li>• SELF-MANAGEMENT SKILLS-I</li> <li>• DIGITAL DOCUMENTATION</li> <li>• DATA ENTRY &amp; KEYBOARDING SKILLS</li> </ul>   |

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|--|--|---|
|  |  | <ul style="list-style-type: none"> <li>ICT SKILLS-I</li> </ul>  |
| <b>TERMINAL - II</b>   |  |   |
| <b>PA - III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PA - IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>TE - II (80 MARKS)<br/>PEN &amp; PAPER - FEB</b>   |
| <ul style="list-style-type: none"> <li>ELECTRONIC SPREADSHEET</li> <li>ENTREPRENEURIAL SKILLS-I</li> </ul> | <ul style="list-style-type: none"> <li>DIGITAL PRESENTATION</li> <li>GREEN SKILLS-I</li> </ul> | <ul style="list-style-type: none"> <li>COMMUNICATION SKILLS-I</li> <li>INTRODUCTION TO IT- ITES INDUSTRY</li> <li>SELF-MANAGEMENT SKILLS-I</li> <li>DIGITAL DOCUMENTATION</li> <li>DATA ENTRY &amp; KEYBOARDING SKILLS</li> <li>ICT SKILLS-I</li> <li>ENTREPRENEURIAL SKILLS-I</li> <li>ELECTRONIC SPREADSHEET</li> <li>DIGITAL PRESENTATION</li> <li>GREEN SKILLS-I</li> </ul> |

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# ANNUAL SYLLABUS (2024-25)



## CLASS: X

### SUBJECT - ENGLISH LANGUAGE & LITERATURE (CODE - 184)

#### TERMINAL - I

| PA - I (20 MARKS)<br>PEN & PAPER - JUN   | PA - II (20 MARKS)<br>PEN & PAPER - AUG   | TE - I (80 MARKS)<br>PEN & PAPER - SEP   |
|--|---|--|
| <p><b>FIRST FLIGHT</b></p> <ul style="list-style-type: none"> <li>• A LETTER TO GOD</li> <li>• DUST OF SNOW</li> <li>• FIRE AND ICE</li> <li>• HOW TO TELL WILD ANIMALS</li> <li>• GLIMPSES OF INDIA</li> <li>• THE SERMON AT BENARES</li> <li>• AMANDA</li> </ul> <p><b>FOOTPRINTS WITHOUT FEET</b></p> <ul style="list-style-type: none"> <li>• THE THIEF STORY</li> <li>• THE QUESTION OF TRUST</li> </ul> <p><b>LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• LETTER WRITING</li> <li>• COMPREHENSION (1 – 5)</li> <li>• INTEGRATED GRAMMAR</li> </ul> | <p><b>FIRST FLIGHT</b></p> <ul style="list-style-type: none"> <li>• NELSON MANDELA – LONG WALK TO FREEDOM</li> <li>• A TIGER IN THE ZOO</li> <li>• TWO STORIES ABOUT FLYING</li> <li>• THE BALL POEM</li> <li>• MIJBIL THE OTTER</li> </ul> <p><b>FOOTPRINTS WITHOUT FEET</b></p> <ul style="list-style-type: none"> <li>• A TRIUMPH OF SURGERY</li> <li>• THE MIDNIGHT VISITOR</li> <li>• FOOTPRINTS WITHOUT FEET</li> </ul> <p><b>LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• LETTER WRITING</li> <li>• ANALYTICAL PARAGRAPH</li> <li>• COMPREHENSION (5- 10)</li> <li>• INTEGRATED GRAMMAR</li> </ul> <p>• ASL &amp; PROJECT</p> | <p><b>FIRST FLIGHT</b></p> <ul style="list-style-type: none"> <li>• A LETTER TO GOD</li> <li>• DUST OF SNOW</li> <li>• FIRE AND ICE</li> <li>• HOW TO TELL WILD ANIMALS</li> <li>• GLIMPSES OF INDIA</li> <li>• THE SERMON AT BENARES</li> <li>• AMANDA</li> <li>• NELSON MANDELA – LONG WALK TO FREEDOM</li> <li>• A TIGER IN THE ZOO</li> <li>• TWO STORIES ABOUT FLYING</li> <li>• THE BALL POEM</li> <li>• MIJBIL THE OTTER</li> <li>• FROM THE DIARY OF ANNE FRANK</li> <li>• MADAM RIDES THE BUS</li> <li>• FOG</li> <li>• TREES</li> </ul> <p><b>FOOTPRINTS WITHOUT FEET</b></p> <ul style="list-style-type: none"> <li>• THE MAKING OF A SCIENTIST</li> <li>• THE NECKLACE</li> <li>• BHOLI</li> <li>• A TRIUMPH OF SURGERY</li> <li>• THE MIDNIGHT VISITOR</li> <li>• FOOTPRINTS WITHOUT FEET</li> <li>• THE THIEF STORY</li> </ul> |

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|   |   |  |
|---|---|--|
|   |   | <ul style="list-style-type: none"> <li>● THE QUESTION OF TRUST</li> </ul> <p><b>LANGUAGE: -</b></p> <ul style="list-style-type: none"> <li>● LETTER WRITING</li> <li>● ANALYTICAL PARAGRAPH</li> <li>● STORY WRITING</li> <li>● COMPREHENSION (11 – 14)</li> <li>● INTEGRATED GRAMMAR</li> </ul> |
| <b>PRE-BOARD I (80 MARKS)<br/>PEN &amp; PAPER - DECEMBER</b>  |   | <b>PRE-BOARD II (80 MARKS)<br/>PEN &amp; PAPER - JANUARY</b>   |
| <p><b>FIRST FLIGHT</b></p> <ul style="list-style-type: none"> <li>● A LETTER TO GOD</li> <li>● DUST OF SNOW</li> <li>● FIRE AND ICE</li> <li>● HOW TO TELL WILD ANIMALS</li> <li>● GLIMPSES OF INDIA</li> <li>● THE SERMON AT BENARES</li> <li>● AMANDA</li> <li>● NELSON MANDELA – LONG WALK TO FREEDOM</li> <li>● A TIGER IN THE ZOO</li> <li>● TWO STORIES ABOUT FLYING</li> <li>● THE BALL POEM</li> <li>● MIJBIL THE OTTER</li> <li>● FROM THE DIARY OF ANNE FRANK</li> <li>● MADAM RIDES THE BUS</li> <li>● FOG</li> <li>● THE PROPOSAL</li> <li>● TREES</li> <li>● TALE OF CUSTARD- THE DRAGON</li> <li>● FOR ANNE GREGORY</li> </ul> <p><b>FOOTPRINTS WITHOUT FEET</b></p> <ul style="list-style-type: none"> <li>● A Triumph of Surgery</li> <li>● The Thief's Story</li> <li>● The Midnight Visitor</li> <li>● A Question of Trust</li> </ul> | <p><b>FIRST FLIGHT</b></p> <ul style="list-style-type: none"> <li>● A LETTER TO GOD</li> <li>● DUST OF SNOW</li> <li>● FIRE AND ICE</li> <li>● HOW TO TELL WILD ANIMALS</li> <li>● GLIMPSES OF INDIA</li> <li>● THE SERMON AT BENARES</li> <li>● AMANDA</li> <li>● NELSON MANDELA – LONG WALK TO FREEDOM</li> <li>● A TIGER IN THE ZOO</li> <li>● TWO STORIES ABOUT FLYING</li> <li>● THE BALL POEM</li> <li>● MIJBIL THE OTTER</li> <li>● FROM THE DIARY OF ANNE FRANK</li> <li>● MADAM RIDES THE BUS</li> <li>● FOG</li> <li>● THE PROPOSAL</li> <li>● TREES</li> <li>● TALE OF CUSTARD- THE DRAGON</li> <li>● FOR ANNE GREGORY</li> </ul> <p><b>FOOTPRINTS WITHOUT FEET</b></p> <ul style="list-style-type: none"> <li>● A Triumph of Surgery</li> <li>● The Thief's Story</li> <li>● The Midnight Visitor</li> <li>● A Question of Trust</li> </ul> |  |

**\*\* The syllabus is subject to change as per the directives given by the Honorable CBSE.**

- Footprints Without Feet
- The Making of a Scientist
- The Necklace
- Bholi
- The Book that Saved the Earth

**LANGUAGE**

- LETTER WRITING( ALL THE TYPES)
- ARTICLE WRITING
- ANALYTICAL PARAGRAPH
- COMPREHENSION
- INTEGRATED GRAMMAR

- Footprints Without Feet
- The Making of a Scientist
- The Necklace
- Bholi
- The Book that Saved the Earth

**LANGUAGE**

- LETTER WRITING( ALL THE TYPES)
- ARTICLE WRITING
- ANALYTICAL PARAGRAPH
- COMPREHENSION
- INTEGRATED GRAMMAR

**SUBJECT - HINDI COURSE A (CODE - 002)****TERMINAL - I**

| <b>PA - I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  | <b>PA - II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>TE - I (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
|---|---|--|
| क्षितिज भाग-2<br>काव्य खंड- <ul style="list-style-type: none"> <li>● ऊधौ, तुम हौ अति बड़भागी.....।</li> </ul> गद्य खंड- <ul style="list-style-type: none"> <li>● नेताजी का चश्मा।</li> </ul> व्याकरण- <ul style="list-style-type: none"> <li>● रचना के आधार पर वाक्य-भेद</li> <li>● अपठित अवबोध।</li> <li>● अनुच्छेद लेखन</li> <li>● पत्र लेखन</li> </ul> | क्षितिज भाग-2<br>काव्य खंड – <ul style="list-style-type: none"> <li>● उत्साह, अट नहीं रही है।</li> </ul> गद्य खंड- <ul style="list-style-type: none"> <li>● बालगोबिन भगत।</li> </ul> कृतिका भाग 2- <ul style="list-style-type: none"> <li>● माता का अँचल।</li> </ul> व्याकरण- <ul style="list-style-type: none"> <li>● वाच्य</li> <li>● अपठित अवबोध।</li> <li>● अनुच्छेद लेखन</li> <li>● पत्र लेखन</li> </ul> | क्षितिज भाग-2<br>(काव्य खंड) – <ul style="list-style-type: none"> <li>● ऊधौ तुम अति बड़भागी</li> <li>● उत्साह, अट नहीं रही है</li> <li>● तुम्हारी यह दंतुरित मुस्कान</li> <li>● फसल</li> </ul> (गद्य खंड)- <ul style="list-style-type: none"> <li>● लखनवी अंदाज</li> <li>● नेताजी का चश्मा</li> <li>● बालगोबिन भगत।</li> <li>● संस्कृति</li> </ul> कृतिका भाग 2- <ul style="list-style-type: none"> <li>● माता का अँचल</li> <li>● मैं क्यों लिखता हूँ</li> </ul> व्याकरण- <ul style="list-style-type: none"> <li>● अपठित गद्यांश एवं पद्यांश</li> <li>● रचना के आधार पर वाक्य-भेद</li> </ul> |

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|--|---|---|
|  |   | <ul style="list-style-type: none"> <li>• वाच्य</li> <li>• पद-परिचय</li> <li>• अलंकार</li> <li>• अनुच्छेद लेखन</li> <li>• पत्र लेखन</li> <li>• विज्ञापन लेखन</li> <li>• ई-मेल लेखन</li> <li>• संदेश लेखन</li> <li>• स्ववृत लेखन</li> </ul> |
| <b>PRE-BOARD I (80 MARKS)<br/>PEN &amp; PAPER - DECEMBER</b>   |   | <b>PRE-BOARD II (80 MARKS)<br/>PEN &amp; PAPER - JANUARY</b>  |
| <p>क्षितिज भाग-2<br/>(काव्य खंड) –</p> <ul style="list-style-type: none"> <li>• ऊधौ तुम अति बड़भागी</li> <li>• उत्साह, अट नहीं रही है</li> <li>• तुम्हारी यह दंतुरित मुस्कान</li> <li>• फसल</li> <li>• राम -लक्ष्मण -परशुराम- संवाद</li> <li>• संगतकार</li> </ul> <p>(गद्य खंड)-</p> <ul style="list-style-type: none"> <li>• लखनवी अंदाज</li> <li>• नेताजी का चश्मा</li> <li>• बालगोबिन भगत।</li> <li>• संस्कृति</li> <li>• नौबतखाने में इबादत</li> <li>• एक कहानी यह भी</li> </ul> <p>कृतिका भाग 2-</p> <ul style="list-style-type: none"> <li>• माता का अँचल</li> <li>• मैं क्यों लिखता हूँ</li> <li>• साना - साना हाथ जोड़ि</li> </ul> <p>व्याकरण-</p> <ul style="list-style-type: none"> <li>• अपठित गद्यांश एवं पद्यांश</li> <li>• रचना के आधार पर वाक्य-भेद</li> <li>• वाच्य</li> </ul> | <p>क्षितिज भाग-2<br/>(काव्य खंड) –</p> <ul style="list-style-type: none"> <li>• ऊधौ तुम अति बड़भागी</li> <li>• उत्साह, अट नहीं रही है</li> <li>• तुम्हारी यह दंतुरित मुस्कान</li> <li>• फसल</li> <li>• राम -लक्ष्मण -परशुराम- संवाद</li> <li>• संगतकार</li> </ul> <p>(गद्य खंड)-</p> <ul style="list-style-type: none"> <li>• लखनवी अंदाज</li> <li>• नेताजी का चश्मा</li> <li>• बालगोबिन भगत।</li> <li>• संस्कृति</li> <li>• नौबतखाने में इबादत</li> <li>• एक कहानी यह भी</li> <li>• लखनवी अंदाज</li> </ul> <p>कृतिका भाग 2-</p> <ul style="list-style-type: none"> <li>• माता का अँचल</li> <li>• मैं क्यों लिखता हूँ</li> <li>• साना - साना हाथ जोड़ि</li> </ul> <p>व्याकरण-</p> <ul style="list-style-type: none"> <li>• अपठित गद्यांश एवं पद्यांश</li> <li>• रचना के आधार पर वाक्य-भेद</li> <li>• वाच्य</li> </ul> |   |

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- पद-परिचय
- अलंकार
- अनुच्छेद लेखन
- पत्र लेखन
- विज्ञापन लेखन
- ई-मेल लेखन
- संदेश लेखन
- स्ववृत लेखन

- पद-परिचय
- अलंकार
- अनुच्छेद लेखन
- पत्र लेखन
- विज्ञापन लेखन
- ई-मेल लेखन
- संदेश लेखन
- स्ववृत लेखन

**SUBJECT - BENGALI (CODE - 005)**

**TERMINAL - I**

**PA - I (20 MARKS)  
PEN & PAPER - JUN**

- गद्य -ज्ञानचक्रु
- पद्य - एकाकारे
- वाक्य परिवर्तन

**PA - II (20 MARKS)  
PEN & PAPER - AUG**

- गद्य -आलोबाबु
- पद्य - आय आरु वेँधे वेँधे थाकि
- व्यञ्जन सन्धि

**TE - I (80 MARKS)  
PEN & PAPER - SEP**

- गद्य - ज्ञानचक्रु, आलोबाबु, अदल बदल, बहुरूपी
- पद्य - एकाकारे, आय आरु वेँधे वेँधे थाकि, तिन पाहाडेर कोले ।
- व्याकरण - व्यञ्जन सन्धि, विसर्ग सन्धि, वाक्य परिवर्तन ( सरल ,जटिल, यौगिक वाक्य) , साधु ओ चलित भाषाय परिवर्तन
- लेखनी - अनुच्छेद रचना , पत्र रचना ( सम्पादकेर काछे)
- बोध परीक्षण
- सहायिका पाठ - रवीन्द्रनाथेर गल्लगुच्छ : पोस्टमास्टर , काबुलिगुयाला, दान प्रतिदान ।

**PRE-BOARD I (80 MARKS)  
PEN & PAPER - DECEMBER**

- गद्य - ज्ञानचक्रु, आलोबाबु, अदल बदल, बहुरूपी
- पद्य - एकाकारे, आय आरु वेँधे वेँधे थाकि, तिन पाहाडेर कोले,अस्त्रेर विरुद्धे गान ।
- व्याकरण - व्यञ्जन सन्धि, विसर्ग सन्धि, वाक्य परिवर्तन ( सरल ,जटिल, यौगिक वाक्य) , साधु ओ चलित भाषाय परिवर्तन, समास ।
- लेखनी - अनुच्छेद रचना , पत्र रचना ( सम्पादकेर काछे)
- बोध परीक्षण
- सहायिका पाठ - रवीन्द्रनाथेर गल्लगुच्छ-

**PRE-BOARD II (80 MARKS)  
PEN & PAPER - JANUARY**

- गद्य - ज्ञानचक्रु, आलोबाबु, अदल बदल, बहुरूपी
- पद्य - एकाकारे, आय आरु वेँधे वेँधे थाकि, तिन पाहाडेर कोले,अस्त्रेर विरुद्धे गान ।
- व्याकरण - व्यञ्जन सन्धि, विसर्ग सन्धि, वाक्य परिवर्तन ( सरल ,जटिल, यौगिक वाक्य) , साधु ओ चलित भाषाय परिवर्तन, समास ।
- लेखनी - अनुच्छेद रचना , पत्र रचना ( सम्पादकेर काछे)
- बोध परीक्षण
- सहायिका पाठ - रवीन्द्रनाथेर गल्लगुच्छ-

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|--|--|---|
| <ul style="list-style-type: none"> <li>• পোস্ট মাস্টার</li> <li>• কাবুলিওয়লা</li> <li>• দানপ্রতিদান</li> </ul>  | <ul style="list-style-type: none"> <li>• পোস্ট মাস্টার</li> <li>• কাবুলিওয়লা</li> <li>• দানপ্রতিদান</li> </ul>  |   |
| <b>SUBJECT - MATHEMATICS (CODE - 041)</b>  |  |   |
| <b>TERMINAL - I</b>  |  |   |
| <b>PA - I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA - II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>  | <b>TE - I (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>  |
| <ul style="list-style-type: none"> <li>• Real Numbers</li> <li>• Polynomials</li> <li>• Probability</li> </ul>   | <ul style="list-style-type: none"> <li>• Pair of Linear Equations in Two variables</li> <li>• Quadratic Equations</li> <li>• Coordinate Geometry</li> </ul>  | <ul style="list-style-type: none"> <li>• Real Numbers</li> <li>• Polynomial</li> <li>• Probability</li> <li>• Pair of Linear Equations in Two variables</li> <li>• Quadratic Equations</li> <li>• Coordinate Geometry</li> <li>• Triangles</li> <li>• Statistics</li> <li>• Arithmetic Progression</li> <li>• Introduction to Trigonometry</li> </ul> |
| <b>PRE-BOARD I (80 MARKS)<br/>PEN &amp; PAPER - DECEMBER</b>   | <b>PRE-BOARD II (80 MARKS)<br/>PEN &amp; PAPER - JANUARY</b>   |   |
| <ul style="list-style-type: none"> <li>• Real Numbers</li> <li>• Polynomial</li> <li>• Probability</li> <li>• Pair of Linear Equations in Two variables</li> <li>• Quadratic Equations</li> <li>• Coordinate Geometry</li> <li>• Triangles</li> <li>• Statistics</li> <li>• Arithmetic Progression</li> <li>• Introduction to Trigonometry</li> <li>• Some Applications of Trigonometry</li> <li>• Circles</li> <li>• Areas Related to Circles</li> <li>• Surface Areas and Volumes</li> </ul> | <ul style="list-style-type: none"> <li>• Real Numbers</li> <li>• Polynomial</li> <li>• Probability</li> <li>• Pair of Linear Equations in Two variables</li> <li>• Quadratic Equations</li> <li>• Coordinate Geometry</li> <li>• Triangles</li> <li>• Statistics</li> <li>• Arithmetic Progression</li> <li>• Introduction to Trigonometry</li> <li>• Some Applications of Trigonometry</li> <li>• Circles</li> <li>• Areas Related to Circles</li> <li>• Surface Areas and Volumes</li> </ul> |   |

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**SUBJECT - SCIENCE (CODE - 086)****TERMINAL - I**

| <b>PA - I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  | <b>PA - II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>  | <b>TE - I (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>  |
|---|--|---|
| <ul style="list-style-type: none"> <li>• Physics-: Light (Reflection)</li> <li>• Chemistry-: Chemical Reactions and equations.</li> <li>• Biology-: life Processes</li> </ul>   | <ul style="list-style-type: none"> <li>• Physics-: Light (Refraction), Human eye and Colourful world.</li> <li>• Chemistry-: Acids, bases and salts</li> <li>• Biology-: Control and Coordination</li> </ul> | <ul style="list-style-type: none"> <li>• Physics-: Electricity, Chapters of PA1 and PA2.</li> <li>• Chemistry-: Metals and Non metals, Chapters of PA1 and PA2.</li> <li>• Biology-: How do organisms reproduce, Chapters of PA1 and PA2.</li> </ul>  |
| <b>PRE-BOARD I (80 MARKS)<br/>PEN &amp; PAPER - DECEMBER</b>  |  | <b>PRE-BOARD II (80 MARKS)<br/>PEN &amp; PAPER - JANUARY</b>  |
| <ul style="list-style-type: none"> <li>• Chemical reactions and equations</li> <li>• Acids bases and salts</li> <li>• Metals and non-metals</li> <li>• Carbon and its compounds</li> <li>• Life processes</li> <li>• Control and coordination</li> <li>• How do organisms reproduce?</li> <li>• Heredity and evolution</li> <li>• Light-reflection and refraction</li> <li>• The human eye and colourful world</li> <li>• Electricity</li> <li>• Magnetic effects of electric current</li> <li>• Our environment</li> </ul> |  | <ul style="list-style-type: none"> <li>• Chemical reactions and equations</li> <li>• Acids bases and salts</li> <li>• Metals and non-metals</li> <li>• Carbon and its compounds</li> <li>• Life processes</li> <li>• Control and coordination</li> <li>• How do organisms reproduce?</li> <li>• Heredity and evolution</li> <li>• Light-reflection and refraction</li> <li>• The human eye and colourful world</li> <li>• Electricity</li> <li>• Magnetic effects of electric current</li> <li>• Our environment</li> </ul> |

**SUBJECT - SOCIAL SCIENCE (CODE - 087)****TERMINAL - I**

| <b>PA - I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA - II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>TE - I (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
|--|---|--|
| <ul style="list-style-type: none"> <li>• THE RISE OF NATIONALISM IN EUROPE</li> <li>• RESOURCES AND DEVELOPMENT</li> </ul> | <ul style="list-style-type: none"> <li>• FOREST AND WILDLIFE</li> <li>• FEDERALISM</li> <li>• NATIONALISM IN INDIA</li> <li>• AGE OF INDUSTRIALIZATION</li> </ul> | <b>HISTORY</b> <ul style="list-style-type: none"> <li>• THE MAKING OF A GLOBAL WORLD((Subtopics:1 to 1.3 Pre Modern World to Conquest, Disease and Trade)</li> </ul> |

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| <ul style="list-style-type: none"> <li>• DEVELOPMENT</li> <li>• POWER SHARING</li> </ul>   | <p>(SELECTED PORTION)<br/>(To be assessed as part of Periodic Assessments only)</p> <ul style="list-style-type: none"> <li>• SECTORS OF THE INDIAN ECONOMY</li> </ul> | <ul style="list-style-type: none"> <li>• THE RISE OF NATIONALISM IN EUROPE</li> <li>• NATIONALISM IN INDIA</li> </ul> <p><b>GEOGRAPHY</b></p> <ul style="list-style-type: none"> <li>• RESOURCES AND DEVELOPMENT</li> <li>• WATER RESOURCES</li> <li>• AGRICULTURE</li> <li>• FOREST AND WILDLIFE</li> </ul> <p><b>ECONOMICS</b></p> <ul style="list-style-type: none"> <li>• DEVELOPMENT</li> <li>• SECTORS OF THE INDIAN ECONOMY</li> </ul> <p><b>POLITICAL SCIENCE</b></p> <ul style="list-style-type: none"> <li>• POWER SHARING</li> <li>• FEDERALISM</li> <li>• GENDER, RELIGION AND CASTE</li> </ul>  |
| <p align="center"><b>PRE-BOARD I (80 MARKS)</b><br/><b>PEN &amp; PAPER - DECEMBER</b></p>  |   | <p align="center"><b>PRE-BOARD II (80 MARKS)</b><br/><b>PEN &amp; PAPER - JANUARY</b></p>  |
| <p><b>HISTORY: -</b></p> <ul style="list-style-type: none"> <li>• THE RISE OF NATIONALISM IN EUROPE</li> <li>• NATIONALISM IN INDIA</li> <li>• THE MAKING OF THE GLOBAL WORLD (Subtopics:1 to 1.3 Pre Modern World to Conquest, Disease and Trade)</li> <li>• PRINT CULTURE AND THE MODERN WORLD</li> </ul> <p><b>GEOGRAPHY: -</b></p> <ul style="list-style-type: none"> <li>• RESOURCES AND DEVELOPMENT</li> <li>• FOREST AND WILDLIFE</li> <li>• WATER RESOURCES</li> <li>• AGRICULTURE</li> <li>• MINERALS AND ENERGY RESOURCES</li> <li>• MANUFACTURING INDUSTRIES</li> <li>• LIFELINES OF NATIONAL ECONOMY</li> </ul> <p><b>POLITICAL SCIENCE: -</b></p> <ul style="list-style-type: none"> <li>• POWER SHARING</li> <li>• FEDERALISM</li> <li>• GENDER, RELIGION AND CASTE</li> <li>• POLITICAL PARTIES</li> <li>• OUTCOMES OF DEMOCRACY</li> </ul> |   | <p><b>HISTORY: -</b></p> <ul style="list-style-type: none"> <li>• THE RISE OF NATIONALISM IN EUROPE</li> <li>• NATIONALISM IN INDIA</li> <li>• THE MAKING OF THE GLOBAL WORLD (Subtopics:1 to 1.3 Pre Modern World to Conquest, Disease and Trade)</li> <li>• PRINT CULTURE AND THE MODERN WORLD</li> </ul> <p><b>GEOGRAPHY: -</b></p> <ul style="list-style-type: none"> <li>• RESOURCES AND DEVELOPMENT</li> <li>• FOREST AND WILDLIFE</li> <li>• WATER RESOURCES</li> <li>• AGRICULTURE</li> <li>• MINERALS AND ENERGY RESOURCES</li> <li>• MANUFACTURING INDUSTRIES</li> <li>• LIFELINES OF NATIONAL ECONOMY</li> </ul> <p><b>POLITICAL SCIENCE: -</b></p> <ul style="list-style-type: none"> <li>• POWER SHARING</li> <li>• FEDERALISM</li> <li>• GENDER, RELIGION AND CASTE</li> <li>• POLITICAL PARTIES</li> <li>• OUTCOMES OF DEMOCRACY</li> </ul> |

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|---|--|---|--|
| <b>ECONOMICS: -</b> <ul style="list-style-type: none"> <li>• DEVELOPMENT</li> <li>• SECTORS OF THE INDIAN ECONOMY</li> <li>• MONEY AND CREDIT</li> <li>• GLOBALIZATION AND INDIAN ECONOMY</li> </ul>  |  | <b>ECONOMICS: -</b> <ul style="list-style-type: none"> <li>• DEVELOPMENT</li> <li>• SECTORS OF THE INDIAN ECONOMY</li> <li>• MONEY AND CREDIT</li> <li>• GLOBALIZATION AND INDIAN ECONOMY</li> </ul>  |  |
| <b>SUBJECT - INFORMATION TECHNOLOGY (CODE - 402)</b>  |  |   |  |
| <b>TERMINAL - I</b>   |  |   |  |
| <b>PA - I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  |  | <b>PA - II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   |  |
| <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS- II</li> <li>• DIGITAL DOCUMENTATION (ADVANCED)</li> <li>• SELF-MANAGEMENT SKILLS-II</li> <li>• DATABASE MANAGEMENT SYSTEM</li> </ul>   |  | <ul style="list-style-type: none"> <li>• ELECTRONIC SPREADSHEET (ADVANCED)</li> <li>• WEB APPLICATION AND SECURITY</li> <li>• ENTREPRENEURIAL SKILL-II</li> <li>• INFORMATION AND COMMUNICATION TECHNOLOGY SKILLS-II</li> </ul>   |  |
|   |  | <b>TE - I (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>  |  |
|   |  | <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS-II</li> <li>• DIGITAL DOCUMENTATION (ADVANCED)</li> <li>• SELF-MANAGEMENT SKILLS-II</li> <li>• DATABASE MANAGEMENT SYSTEM</li> <li>• INFORMATION AND COMMUNICATION TECHNOLOGY SKILLS-II</li> <li>• ELECTRONIC SPREADSHEET (ADVANCED)</li> <li>• ENTREPRENEURIAL SKILL-II</li> <li>• WEB APPLICATION AND SECURITY</li> </ul> |  |
| <b>PRE-BOARD I (80 MARKS)<br/>PEN &amp; PAPER - DECEMBER</b>  |  | <b>PRE-BOARD II (80 MARKS)<br/>PEN &amp; PAPER - JANUARY</b>  |  |
| <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS-II</li> <li>• DIGITAL DOCUMENTATION (ADVANCED)</li> <li>• SELF-MANAGEMENT SKILLS-II</li> <li>• DATABASE MANAGEMENT SYSTEM</li> <li>• INFORMATION AND COMMUNICATION TECHNOLOGY SKILLS-II</li> <li>• ELECTRONIC SPREADSHEET (ADVANCED)</li> <li>• ENTREPRENEURIAL SKILL-II</li> <li>• WEB APPLICATION AND SECURITY</li> </ul> |  | <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS-II</li> <li>• DIGITAL DOCUMENTATION (ADVANCED)</li> <li>• SELF-MANAGEMENT SKILLS-II</li> <li>• DATABASE MANAGEMENT SYSTEM</li> <li>• INFORMATION AND COMMUNICATION TECHNOLOGY SKILLS-II</li> <li>• ELECTRONIC SPREADSHEET (ADVANCED)</li> <li>• ENTREPRENEURIAL SKILL-II</li> <li>• WEB APPLICATION AND SECURITY</li> </ul> |  |

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# ANNUAL SYLLABUS (2024-25)



## CLASS: XI

### ENGLISH CORE (301)

#### TERMINAL-I

| PA-I (20 MARKS)<br>PEN & PAPER - JUN   | PA-II (20 MARKS)<br>PEN & PAPER - AUG  | INTERNAL ASSESSMENTS/<br>PRACTICALS<br>(20 MARKS)<br>JUL - AUG | TERMINAL-I EXAMINATION (80 MARKS)<br>PEN & PAPER - SEP  |
|--|--|--|---|
| SNAPSHOTS<br><br>● THE SUMMER OF THE BEAUTIFUL WHITE HORSE<br><br>HORNBILL<br><br>● THE PORTRAIT OF A LADY<br>● A PHOTOGRAPH<br><br>LANGUAGE<br><br>● ADVERTISEMENT<br>● COMPREHENSION | SNAPSHOTS<br><br>● THE ADDRESS<br><br>HORNBILL<br><br>● DISCOVERING TUT: THE SAGA CONTINUES<br>● CHILDHOOD<br><br>LANGUAGE<br><br>● POSTER MAKING<br>● COMPREHENSION<br>● INTEGRATED GRAMMAR | ASL & PROJECT  | SNAPSHOTS<br><br>● THE SUMMER OF THE BEAUTIFUL WHITE HORSE<br>● THE ADDRESS<br>● THE TALE OF MELON CITY<br><br>HORNBILL<br><br>● THE PORTRAIT OF A LADY<br>● A PHOTOGRAPH<br>● DISCOVERING TUT: THE SAGA CONTINUES<br>● CHILDHOOD<br>● WE ARE NOT AFRAID TO DIE<br>● THE LABURNUM TOP<br><br>LANGUAGE<br><br>● ADVERTISEMENT<br>● POSTER MAKING<br>● SPEECH<br>● INTEGRATED GRAMMAR<br>● COMPREHENSION<br>● NOTE MAKING |

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| <b>TERMINAL-II</b>   |  |  |  |
|--|--|--|--|
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PAIV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>NOV - JAN</b> | <b>TERMINAL-II EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| SNAPSHOTS<br><br><ul style="list-style-type: none"> <li>MOTHER'S DAY</li> </ul> HORNBILL<br><br><ul style="list-style-type: none"> <li>FATHER TO SON</li> <li>THE VOICE OF THE RAIN</li> </ul> LANGUAGE<br><br><ul style="list-style-type: none"> <li>DEBATE WRITING</li> <li>INTEGRATED GRAMMAR</li> <li>COMPREHENSION</li> </ul> | SNAPSHOTS<br><br><ul style="list-style-type: none"> <li>BIRTH</li> </ul> HORNBILL<br><br><ul style="list-style-type: none"> <li>SILK ROAD</li> <li>THE ADVENTURE</li> </ul> LANGUAGE<br><br><ul style="list-style-type: none"> <li>INTEGRATED GRAMMAR</li> <li>COMPREHENSION</li> <li>NOTE MAKING</li> </ul> | ASL  | HORNBILL<br><br><ul style="list-style-type: none"> <li>THE PORTRAIT OF A LADY</li> <li>A PHOTOGRAPH</li> <li>DISCOVERING TUT: THE SAGA CONTINUES</li> <li>CHILDHOOD</li> <li>WE ARE NOT AFRAID TO DIE</li> <li>THE LABURNUM TOP</li> <li>FATHER TO SON</li> <li>THE VOICE OF THE RAIN</li> <li>SILK ROAD</li> <li>THE ADVENTURE</li> </ul> SNAPSHOTS<br><br><ul style="list-style-type: none"> <li>THE SUMMER OF THE BEAUTIFUL WHITE HORSE</li> <li>THE ADDRESS</li> <li>THE TALE OF MELON CITY</li> <li>MOTHER'S DAY</li> <li>BIRTH</li> </ul> LANGUAGE<br><br><ul style="list-style-type: none"> <li>ADVERTISEMENT</li> <li>POSTER MAKING</li> <li>SPEECH</li> <li>INTEGRATED GRAMMAR</li> <li>COMPREHENSION</li> <li>NOTE MAKING</li> </ul> |

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| HINDI CORE (302)  |   |  |   |
|---|---|--|---|
| TERMINAL-I  |   |  |   |
| PA-I (20 MARKS)<br>PEN & PAPER - JUN  | PA-II (20 MARKS)<br>PEN & PAPER - AUG   | INTERNAL ASSESSMENTS/<br>PRACTICALS<br>(20 MARKS)<br>JUL - AUG | TERMINAL-I EXAMINATION (80 MARKS)<br>PEN & PAPER - SEP  |
| <p><b>आरोह भाग-1 (काव्य खंड)-</b></p> <ul style="list-style-type: none"> <li>कबीरदास-हम तो एक- एक करि जाना।</li> <li>मेरे तो गिरधर गोपाल, पग घुंघरू बांधि मीरा नाची।</li> </ul> <p><b>आरोह भाग-1 (गद्य खंड)-</b></p> <ul style="list-style-type: none"> <li>नमक का दारोगा</li> <li>मिर्यांनसीरुद्दीन।</li> </ul> <p><b>अभिव्यक्ति और माध्यम-</b></p> <ul style="list-style-type: none"> <li>औपचारिक पत्र लेखन</li> <li>अपठित अवबोध</li> </ul> | <p><b>आरोह भाग-1 (काव्य खंड)-</b></p> <ul style="list-style-type: none"> <li>मीरा-मेरे तो गिरधर गोपाल, पग घुंघरू बांधि मीरा नाची।</li> <li>वे आँखें</li> </ul> <p><b>आरोह भाग-1 (गद्य खंड)-</b></p> <ul style="list-style-type: none"> <li>विदाई संभाषण</li> <li>गलता लोहा</li> </ul> <p><b>वितान-</b></p> <ul style="list-style-type: none"> <li>भारतीय गायिकाओं में बेजोड़: लता मंगेशकर</li> </ul> <p><b>अभिव्यक्ति और माध्यम-</b><br/>जनसंचार माध्यम</p> | <p>ASL + PROJECT</p> <p>श्रवण कथन आकलन + परियोजना कार्य</p>    | <p><b>आरोह भाग-1 (काव्य खंड)-</b></p> <ul style="list-style-type: none"> <li>हम तो एक -एक करि जाना, संतो देखत जग बौराना</li> <li>मेरे तो गिरधर गोपाल, पग घुंघरू बांधि मीरा नाची</li> <li>वे आँखे</li> <li>घर की याद</li> <li>चंपा काले- काले अच्छर नहीं चीन्हती</li> </ul> <p><b>आरोह भाग-1 (गद्य खंड)-</b></p> <ul style="list-style-type: none"> <li>नमक का दारोगा</li> <li>मिर्यांनसीरुद्दीन</li> <li>गलता लोहा</li> <li>विदाई संभाषण।</li> </ul> <p><b>वितान भाग-1</b></p> <ul style="list-style-type: none"> <li>भारतीय गायिकाओं में बेजोड़, :लता मंगेशकर</li> <li>राजस्थान की रजत की बूँदें</li> </ul> <p><b>अभिव्यक्ति और माध्यम-</b><br/>रचनात्मक लेख, औपचारिक पत्र, जनसंचार माध्यम, पत्रकारिता के विविध आयाम, कार्यालयी लेखन और प्रक्रिया, अपठित अवबोध</p> |
| TERMINAL-II   |   |  |   |
| PA-III (20 MARKS)<br>PEN & PAPER - NOV  | PA-IV (20 MARKS)<br>PEN & PAPER - JAN   | INTERNAL ASSESSMENTS/<br>PRACTICALS<br>(20 MARKS)<br>NOV - JAN | TERMINAL-II EXAMINATION (80 MARKS)<br>PEN & PAPER - FEB   |
| <p><b>आरोह भाग-1 (काव्य खंड)-</b></p> <ul style="list-style-type: none"> <li>गज़ल</li> <li>हे भूख! मतमचल, हे मेरे जूही के फूल जैसे ईश्वर</li> </ul> <p><b>आरोह भाग-1 (गद्य खंड)-</b></p> <ul style="list-style-type: none"> <li>स्पीति में बारिश।</li> </ul>  | <p><b>आरोह भाग-1 (काव्य खंड)-</b></p> <ul style="list-style-type: none"> <li>सबसे खतरनाक</li> <li>आओ मिलकर बचाएँ</li> </ul> <p><b>आरोह भाग-1 (गद्य खंड)-</b></p> <ul style="list-style-type: none"> <li>जामुन का पेड़</li> <li>गलता लोहा</li> </ul>   | <p>ASL + PROJECT</p> <p>श्रवण कथन आकलन + परियोजना कार्य</p>    | <p><b>आरोह भाग-1 (काव्य खंड)-</b></p> <ul style="list-style-type: none"> <li>हम तो एक -एक करि जाना, संतो देखत जग बौराना</li> <li>मेरे तो गिरधर गोपाल, पग घुंघरू बांधि मीरा नाची</li> <li>वे आँखे</li> <li>घर की याद</li> <li>चंपा काले-काले अच्छर नहीं चीन्हती</li> </ul>   |

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| <ul style="list-style-type: none"> <li>रजनी</li> </ul> <p><b>अभिव्यक्ति और माध्यम-</b><br/>स्ववृत्त और रोजगार संबंधी आवेदन पत्र</p> | <ul style="list-style-type: none"> <li>भारत माता</li> </ul> <p><b>वितान भाग-1</b></p> <ul style="list-style-type: none"> <li>आलो-आँधारि</li> </ul> <p><b>अभिव्यक्ति और माध्यम-</b><br/>शब्दकोश,संदर्भ ग्रंथों की उपयोगी विधि और परिचय</p> |  | <ul style="list-style-type: none"> <li>गज़ल</li> <li>हे भूख मतमचल, हे मेरे जूही के फूल जैसे ईश्वर</li> <li>सबसे खतरनाक</li> <li>आओ मिलकर बचाएँ</li> </ul> <p><b>आरोह भाग-1 (गद्य खंड)-</b></p> <ul style="list-style-type: none"> <li>नमक का दारोगा</li> <li>मियाँनसीरुद्दीन</li> <li>गलता लोहा</li> <li>विदाई संभाषण</li> <li>स्पीति में बारिश</li> <li>रजनी</li> <li>जामुन का पेड़</li> <li>भारत माता</li> </ul> <p><b>वितान भाग-1</b></p> <ul style="list-style-type: none"> <li>भारतीय गायिकाओं में बेजोड़-लता मंगेशकर</li> <li>राजस्थान की रजत बूँद</li> <li>आलो-आँधारि</li> </ul> <p><b>अभिव्यक्ति और माध्यम-</b><br/>रचनात्मक लेख, औपचारिक पत्र, जनसंचार माध्यम, पत्रकारिता के विविध आयाम,कार्यालयी लेखन और प्रक्रिया, स्ववृत्त और रोजगार संबंधी आवेदन पत्र, शब्दकोश,संदर्भ ग्रंथों की उपयोगी विधि और परिचय, अपठित अवबोध</p> |
|---|---|--|---|

**PHYSICS ( 042 )****TERMINAL-I**

| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>JUL - AUG</b>   | <b>TERMINAL-I EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
|--|---|--|--|
| <ul style="list-style-type: none"> <li>CHAPTER-2: UNITS AND MEASUREMENTS.</li> <li>CHAPTER-3: MOTION IN A STRAIGHT LINE.</li> <li>CHAPTER-4: MOTION IN A PLANE.</li> </ul> | <ul style="list-style-type: none"> <li>CHAPTER-5: LAWS OF MOTION</li> <li>CHAPTER-6: WORK, ENERGY AND POWER.</li> </ul> | <ul style="list-style-type: none"> <li>TO MEASURE DIAMETER OF A SMALL SPHERICAL/CYLINDRICAL BODY AND TO MEASURE INTERNAL DIAMETER AND DEPTH OF A GIVEN BEAKER/CALORIMETER USING VERNIER</li> </ul> | <ul style="list-style-type: none"> <li>CHAPTER-2: UNITS AND MEASUREMENTS</li> <li>CHAPTER-3: MOTION IN A STRAIGHT LINE</li> <li>CHAPTER-4: MOTION IN A PLANE.</li> <li>CHAPTER-5: LAWS OF MOTION</li> <li>CHAPTER-6: WORK, ENERGY AND POWER</li> </ul> |

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|  |   | <p>CALLIPERS AND HENCE FIND ITS VOLUME.</p> <ul style="list-style-type: none"> <li>• TO MEASURE DIAMETER OF A GIVEN WIRE AND THICKNESS OF A GIVEN SHEET USING SCREW GAUGE.</li> <li>• USING A SIMPLE PENDULUM, PLOT ITS L-T<sup>2</sup> GRAPH AND USE IT TO FIND THE EFFECTIVE LENGTH OF SECOND'S PENDULUM.</li> <li>• TO FIND THE WEIGHT OF A GIVEN BODY USING PARALLELOGRAM LAW OF VECTORS.</li> <li>• TO STUDY THE RELATIONSHIP BETWEEN FORCE OF LIMITING FRICTION AND NORMAL REACTION AND TO FIND THE CO-EFFICIENT OF FRICTION BETWEEN A BLOCK AND A HORIZONTAL SURFACE.</li> </ul> | <ul style="list-style-type: none"> <li>• CHAPTER-7: SYSTEM OF PARTICLES AND ROTATIONAL MOTION</li> <li>• CHAPTER-8: GRAVITATION.</li> </ul>                                    |
| <b>TERMINAL-II</b>   |   |   |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>NOV - JAN</b>  | <b>TERMINAL-II EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <ul style="list-style-type: none"> <li>• CHAPTER-9: MECHANICAL PROPERTIES OF SOLIDS.</li> <li>• CHAPTER-10:</li> </ul> | <ul style="list-style-type: none"> <li>• CHAPTER-11: THERMAL PROPERTIES OF MATTER.</li> <li>• CHAPTER-12: THERMODYNAMICS</li> </ul> | <ul style="list-style-type: none"> <li>• TO MEASURE DIAMETER OF A SMALL SPHERICAL/CYLINDRICAL BODY AND TO MEASURE INTERNAL DIAMETER AND DEPTH</li> </ul>  | <ul style="list-style-type: none"> <li>• CHAPTER-2: UNITS AND MEASUREMENTS</li> <li>• CHAPTER-3: MOTION IN A STRAIGHT LINE</li> <li>• CHAPTER-4: MOTION IN A PLANE.</li> </ul> |

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| <p>MECHANICAL PROPERTIES OF FLUIDS</p> | <p>CS.</p> | <p>OF A GIVEN BEAKER/CALORIMETER USING VERNIER CALLIPERS AND HENCE FIND ITS VOLUME.</p> <ul style="list-style-type: none"> <li>● TO MEASURE DIAMETER OF A GIVEN WIRE AND THICKNESS OF A GIVEN SHEET USING SCREW GAUGE.</li> <li>● USING A SIMPLE PENDULUM, PLOT ITS <math>L-T^2</math> GRAPH AND USE IT TO FIND THE EFFECTIVE LENGTH OF SECOND'S PENDULUM.</li> <li>● TO FIND THE WEIGHT OF A GIVEN BODY USING PARALLELOGRAM LAW OF VECTORS.</li> <li>● TO STUDY THE RELATIONSHIP BETWEEN FORCE OF LIMITING FRICTION AND NORMAL REACTION AND TO FIND THE CO-EFFICIENT OF FRICTION BETWEEN A BLOCK AND A HORIZONTAL SURFACE.</li> <li>● TO DETERMINE RADIUS OF CURVATURE OF A GIVEN SPHERICAL SURFACE BY A SPHEROMETER</li> <li>● TO MEASURE THE SURFACE TENSION OF</li> </ul> | <ul style="list-style-type: none"> <li>● CHAPTER-5: LAWS OF MOTION</li> <li>● CHAPTER-6: WORK, ENERGY AND POWER</li> <li>● CHAPTER-7: SYSTEM OF PARTICLES AND ROTATIONAL MOTION</li> <li>● CHAPTER-8: GRAVITATION.</li> <li>● CHAPTER-9: MECHANICAL PROPERTIES OF SOLIDS.</li> <li>● CHAPTER-10: MECHANICAL PROPERTIES OF FLUIDS</li> <li>● CHAPTER-11: THERMAL PROPERTIES OF MATTER.</li> <li>● CHAPTER-12: THERMODYNAMICS</li> <li>● CHAPTER-13: KINETIC THEORY</li> <li>● CHAPTER-14: OSCILLATIONS</li> <li>● CHAPTER-15: WAVES</li> </ul> |
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|  |  | <p>WATER BY CAPILLARY RISE METHOD.</p> <ul style="list-style-type: none"> <li>• TO DETERMINE YOUNG'S MODULUS OF ELASTICITY OF THE MATERIAL OF A GIVEN WIRE.</li> <li>• TO STUDY THE VARIATION IN VOLUME WITH PRESSURE FOR A</li> <li>• SAMPLE OF AIR AT CONSTANT TEMPERATURE BY PLOTTING GRAPHS BETWEEN P AND V, AND BETWEEN P AND 1/V.</li> <li>• TO STUDY THE RELATION BETWEEN FREQUENCY AND LENGTH OF A GIVEN WIRE UNDER CONSTANT TENSION USING SONOMETER.</li> </ul> <p>TO FIND THE SPEED OF SOUND IN AIR AT ROOM TEMPERATURE USING A RESONANCE TUBE BY TWO RESONANCE POSITIONS.</p> |  |
| <b>CHEMISTRY ( 043 )</b>   |  |  |  |
| <b>TERMINAL-I</b>  |  |  |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>                                   | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>                                      | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>JUL - AUG</b>   | <b>TERMINAL-I EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - SEP</b>                           |
| <ul style="list-style-type: none"> <li>• UNIT 1: SOME BASIC CONCEPTS OF</li> </ul> | <ul style="list-style-type: none"> <li>• UNIT 3: CLASSIFICATION OF ELEMENTS</li> </ul> | <ul style="list-style-type: none"> <li>• VOLUMETRIC ANALYSIS</li> <li>• SALT ANALYSIS</li> </ul>   | <ul style="list-style-type: none"> <li>• UNIT 1: SOME BASIC CONCEPTS OF CHEMISTRY</li> </ul> |

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| CHEMISTRY<br><ul style="list-style-type: none"> <li>UNIT 2: STRUCTURE OF ATOM</li> </ul>                                     | AND PERIODICITY IN PROPERTIES<br><ul style="list-style-type: none"> <li>UNIT 7: REDOX REACTIONS</li> </ul>  | <ul style="list-style-type: none"> <li>CONTENT BASED EXPERIMENTS</li> </ul>   | <ul style="list-style-type: none"> <li>UNIT 2: STRUCTURE OF ATOM</li> <li>UNIT 3: CLASSIFICATION OF ELEMENTS AND PERIODICITY IN PROPERTIES</li> <li>UNIT 4: CHEMICAL BONDING AND MOLECULAR STRUCTURE.</li> <li>UNIT 7: REDOX REACTIONS</li> </ul>  |
| <b>TERMINAL-II</b>   |   |   |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>NOV - JAN</b>  | <b>TERMINAL-II EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <ul style="list-style-type: none"> <li>UNIT 5 : CHEMICAL THERMODYNAMICS</li> </ul>   | <ul style="list-style-type: none"> <li>UNIT 6 : EQUILIBRIUM</li> <li>UNIT 8 : ORGANIC CHEMISTRY- SOME BASIC PRINCIPLES AND TECHNIQUES.</li> </ul>                 | <ul style="list-style-type: none"> <li>VOLUMETRIC ANALYSIS</li> <li>SALT ANALYSIS</li> <li>CONTENT BASED EXPERIMENTS</li> </ul> | <ul style="list-style-type: none"> <li>UNIT 1: SOME BASIC CONCEPTS OF CHEMISTRY</li> <li>UNIT 2: STRUCTURE OF ATOM</li> <li>UNIT 3: CLASSIFICATION OF ELEMENTS AND PERIODICITY IN PROPERTIES</li> <li>UNIT 4: CHEMICAL BONDING AND MOLECULAR STRUCTURE.</li> <li>UNIT 5 : CHEMICAL THERMODYNAMICS</li> <li>UNIT 6 : EQUILIBRIUM</li> <li>UNIT 7 : REDOX REACTIONS</li> <li>UNIT 8 : ORGANIC CHEMISTRY- SOME BASIC PRINCIPLES AND TECHNIQUES.</li> <li>UNIT 9 : HYDROCARBONS</li> </ul> |
| <b>BIOLOGY ( 044 )</b>   |   |   |  |
| <b>TERMINAL-I</b>  |   |   |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>JUL - AUG</b>  | <b>TERMINAL-I EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <ul style="list-style-type: none"> <li>THE LIVING WORLD</li> <li>BIOLOGICAL CLASSIFICATION</li> <li>PLANT KINGDOM</li> </ul> | <ul style="list-style-type: none"> <li>ANIMAL KINGDOM</li> <li>MORPHOLOGY OF FLOWERING PLANTS</li> <li>ANATOMY OF FLOWERING PLANTS</li> <li>STRUCTURAL</li> </ul> | AS PER COMPLETED PRACTICALS   | <ul style="list-style-type: none"> <li>CELL THE UNIT OF LIFE</li> <li>BIOMOLECULES</li> <li>CELL CYCLE AND CELL DIVISION</li> <li>THE LIVING WORLD</li> <li>BIOLOGICAL CLASSIFICATION</li> <li>PLANT KINGDOM</li> </ul>  |

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|  | ORGANISATION IN ANIMALS  |  | <ul style="list-style-type: none"> <li>ANIMAL KINGDOM</li> <li>MORPHOLOGY OF FLOWERING PLANTS</li> <li>ANATOMY OF FLOWERING PLANT</li> <li>STRUCTURAL ORGANISATION IN ANIMALS</li> </ul>   |
| <b>TERMINAL-II</b>   |  |  |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>NOV - JAN</b> | <b>TERMINAL-II EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <ul style="list-style-type: none"> <li>PHOTOSYNTHESIS IN HIGHER PLANTS</li> <li>RESPIRATION IN PLANTS</li> <li>PLANT GROWTH AND DEVELOPMENT</li> </ul> | <ul style="list-style-type: none"> <li>BREATHING AND EXCHANGE OF GASES</li> <li>BODY FLUIDS AND CIRCULATION</li> <li>EXCRETORY PRODUCTS AND THEIR ELIMINATION</li> </ul> | ALL TOPICS (AS PER CBSE SYLLABUS)  | <ul style="list-style-type: none"> <li>LOCOMOTION AND MOVEMENT</li> <li>NEURAL CONTROL AND COORDINATION</li> <li>CHEMICAL COORDINATION AND INTEGRATION</li> <li>PHOTOSYNTHESIS IN HIGHER PLANTS</li> <li>RESPIRATION IN PLANTS</li> <li>PLANT GROWTH AND DEVELOPMENT</li> <li>BREATHING AND EXCHANGE OF GASES</li> <li>BODY FLUIDS AND CIRCULATION</li> <li>EXCRETORY PRODUCTS AND THEIR ELIMINATION</li> <li>CELL THE UNIT OF LIFE</li> <li>BIOMOLECULES</li> <li>CELL CYCLE AND CELL DIVISION</li> <li>THE LIVING WORLD</li> <li>BIOLOGICAL CLASSIFICATION</li> <li>PLANT KINGDOM</li> <li>ANIMAL KINGDOM</li> <li>MORPHOLOGY OF FLOWERING PLANTS</li> <li>ANATOMY OF FLOWERING PLANT</li> <li>STRUCTURAL ORGANISATION IN ANIMALS</li> </ul> |

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| <b>MATHEMATICS ( 041 )</b>  |  |   |  |
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| <b>TERMINAL-I</b>   |  |   |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>JUL - AUG</b>  | <b>TERMINAL-I EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <ul style="list-style-type: none"> <li>• SETS</li> <li>• RELATIONS AND FUNCTIONS</li> </ul> | <ul style="list-style-type: none"> <li>• TRIGONOMETRIC FUNCTIONS</li> <li>• SEQUENCE AND SERIES</li> </ul> | <ul style="list-style-type: none"> <li>• SETS</li> <li>• RELATIONS AND FUNCTIONS</li> <li>• TRIGONOMETRIC FUNCTIONS</li> <li>• SEQUENCE AND SERIES</li> <li>• STRAIGHT LINES</li> <li>• INTRODUCTION TO THREE DIMENSIONAL GEOMETRY</li> </ul> | <ul style="list-style-type: none"> <li>• SETS</li> <li>• RELATIONS AND FUNCTIONS</li> <li>• TRIGONOMETRIC FUNCTIONS</li> <li>• SEQUENCE AND SERIES</li> <li>• STRAIGHT LINES</li> <li>• INTRODUCTION TO THREE DIMENSIONAL GEOMETRY</li> <li>• PERMUTATIONS AND COMBINATIONS</li> <li>• BINOMIAL THEOREM</li> <li>• COMPLEX NUMBER AND QUADRATIC EQUATIONS</li> <li>• LINEAR INEQUALITIES</li> </ul>                              |
| <b>TERMINAL-II</b>  |  |   |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>  | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>NOV - JAN</b>  | <b>TERMINAL-II EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <ul style="list-style-type: none"> <li>• CONIC SECTIONS</li> </ul>                          | <ul style="list-style-type: none"> <li>• LIMITS AND DERIVATIVES</li> </ul>                                 | <ul style="list-style-type: none"> <li>• CONIC SECTIONS</li> <li>• LIMITS AND DERIVATIVES</li> </ul>  | <ul style="list-style-type: none"> <li>• SETS</li> <li>• RELATIONS AND FUNCTIONS</li> <li>• TRIGONOMETRIC FUNCTIONS</li> <li>• SEQUENCE AND SERIES</li> <li>• STRAIGHT LINES</li> <li>• INTRODUCTION TO THREE DIMENSIONAL GEOMETRY</li> <li>• PERMUTATIONS AND COMBINATIONS</li> <li>• BINOMIAL THEOREM</li> <li>• COMPLEX NUMBER AND QUADRATIC EQUATIONS</li> <li>• CONIC SECTIONS</li> <li>• LIMITS AND DERIVATIVES</li> </ul> |

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|  |   |  | <ul style="list-style-type: none"> <li>• STATISTICS</li> <li>• LINEAR INEQUALITIES</li> <li>• PROBABILITY</li> </ul>   |
| <b>PSYCHOLOGY ( 037 )</b>  |   |  |  |
| <b>TERMINAL-I</b>  |   |  |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>JUL - AUG</b> | <b>TERMINAL-I EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <ul style="list-style-type: none"> <li>• WHAT IS PSYCHOLOGY?</li> <li>• METHODS OF ENQUIRY IN PSYCHOLOGY (SELECTED PORTION)</li> </ul> | <ul style="list-style-type: none"> <li>• METHODS OF ENQUIRY IN PSYCHOLOGY</li> <li>• HUMAN DEVELOPMENT</li> </ul> | <ul style="list-style-type: none"> <li>• BASED ON CBSE TOPICS</li> </ul> | <ul style="list-style-type: none"> <li>• WHAT IS PSYCHOLOGY?</li> <li>• METHODS OF ENQUIRY IN PSYCHOLOGY</li> <li>• HUMAN DEVELOPMENT</li> <li>• SENSORY ATTENTIONAL AND PERCEPTUAL PROCESSES</li> </ul>   |
| <b>TERMINAL-II</b>   |   |  |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>NOV - JAN</b> | <b>TERMINAL-II EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <ul style="list-style-type: none"> <li>• LEARNING</li> <li>• HUMAN MEMORY (SELECTED PORTION)</li> </ul>                                | <ul style="list-style-type: none"> <li>• HUMAN MEMORY</li> <li>• THINKING</li> </ul>                              | <ul style="list-style-type: none"> <li>• BASED ON CBSE TOPICS</li> </ul> | <ul style="list-style-type: none"> <li>• WHAT IS PSYCHOLOGY?</li> <li>• METHODS OF ENQUIRY IN PSYCHOLOGY</li> <li>• HUMAN DEVELOPMENT</li> <li>• SENSORY ATTENTIONAL AND PERCEPTUAL PROCESSES</li> <li>• LEARNING</li> <li>• HUMAN MEMORY</li> <li>• THINKING</li> <li>• MOTIVATION &amp; EMOTION</li> </ul> |

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| <b>COMPUTER SCIENCE ( 083 )</b>   |   |   |  |
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| <b>TERMINAL-I</b>   |   |   |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>JUL - AUG</b>  | <b>TERMINAL-I EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <ul style="list-style-type: none"> <li>BASICS OF COMPUTER ORGANIZATION</li> <li>DATA REPRESENTATION &amp; BOOLEAN LOGIC</li> <li>PROBLEM SOLVING</li> </ul> | <ul style="list-style-type: none"> <li>GETTING STARTED WITH PYTHON</li> <li>BASICS OF PYTHON PROGRAMMING</li> <li>DATA TYPES AND DEBUGGING</li> </ul> | <ul style="list-style-type: none"> <li>DATA REPRESENTATION &amp; BOOLEAN LOGIC</li> <li>PYTHON PROGRAMMING &amp; DEBUGGING</li> </ul>                   | <ul style="list-style-type: none"> <li>CONDITIONAL &amp; LOOPING CONSTRUCTS</li> <li>STRING MANIPULATION</li> <li>LIST MANIPULATION</li> <li>DATA TYPES &amp; DEBUGGING</li> <li>DATA REPRESENTATION</li> </ul>  |
| <b>TERMINAL-II</b>  |   |   |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>  | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>NOV - JAN</b>  | <b>TERMINAL-II EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <ul style="list-style-type: none"> <li>TUPPLES &amp; DICTIONARY</li> <li>PYTHON MODULES</li> <li>SOCIETY, LAW AND ETHICS 1</li> </ul>                       | <ul style="list-style-type: none"> <li>SOCIETY, LAW AND ETHICS 2</li> <li>CYBER SAFETY &amp; SECURITY</li> </ul>                                      | <ul style="list-style-type: none"> <li>15 PYTHON PROGRAMS AS PER CBSE GUIDELINES</li> <li>PROJECT SYNOPSIS ON A TOPIC AS PER CBSE GUIDELINES</li> </ul> | <ul style="list-style-type: none"> <li>TUPLES &amp; DICTIONARY</li> <li>SOCIETY, LAW AND ETHICS</li> <li>CYBER SAFETY &amp; SECURITY</li> <li>CONDITIONAL &amp; LOOPING CONSTRUCTS</li> <li>STRING MANIPULATION</li> <li>LIST MANIPULATION</li> <li>CONDITIONAL &amp; LOOPING CONSTRUCTS</li> <li>DATA TYPES &amp; DEBUGGING</li> <li>DATA REPRESENTATION</li> </ul> |
| <b>ECONOMICS ( 030 )</b>  |   |   |  |
| <b>TERMINAL-I</b>   |   |   |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>JUL - AUG</b>  | <b>TERMINAL-I EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| STATISTICS:   | STATISTICS:   | <ul style="list-style-type: none"> <li>AS PER CBSE</li> </ul>   | STATISTICS:  |

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| <ul style="list-style-type: none"> <li>ECONOMICS – AN INTRODUCTION</li> <li>MEANING , SCOPE &amp; IMPORTANCE</li> <li>COLLECTION OF DATA.</li> </ul> <p>MICROECONOMICS:</p> <ul style="list-style-type: none"> <li>INTRODUCTION</li> </ul> | <ul style="list-style-type: none"> <li>COLLECTION OF DATA</li> <li>ORGANISATION OF DATA</li> </ul> <p>MICROECONOMICS:</p> <ul style="list-style-type: none"> <li>CONSUMER'S EQUILIBRIUM</li> </ul> | <p>GUIDELINES</p>  | <ul style="list-style-type: none"> <li>ECONOMICS – AN INTRODUCTION</li> <li>MEANING , SCOPE &amp; IMPORTANCE</li> <li>COLLECTION OF DATA</li> <li>ORGANISATION OF DATA</li> <li>PRESENTATION OF DATA ( TABULAR , DIAGRAMMATIC , GRAPHIC )</li> <li>MEASURES OF CENTRAL TENDENCY ( MEAN , MEDIAN , MODE )</li> </ul> <p>MICROECONOMICS :</p> <ul style="list-style-type: none"> <li>INTRODUCTION</li> <li>CONSUMER'S EQUILIBRIUM</li> <li>DEMAND</li> <li>ELASTICITY OF DEMAND</li> </ul> |
| <b>TERMINAL-II</b>   |  |  |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>NOV - JAN</b> | <b>TERMINAL-II EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <p>STATISTICS:</p> <ul style="list-style-type: none"> <li>MEASURES OF CORRELATION</li> </ul> <p>MICROECONOMICS:</p> <ul style="list-style-type: none"> <li>PRODUCTION FUNCTION</li> </ul>  | <p>STATISTICS:</p> <ul style="list-style-type: none"> <li>INDEX NUMBERS</li> </ul> <p>MICROECONOMICS:</p> <ul style="list-style-type: none"> <li>COST</li> <li>REVENUE</li> </ul>                  | <ul style="list-style-type: none"> <li>AS PER CBSE GUIDELINES</li> </ul> | <p>STATISTICS:</p> <ul style="list-style-type: none"> <li>ECONOMICS – AN INTRODUCTION</li> <li>MEANING , SCOPE &amp; IMPORTANCE</li> <li>COLLECTION OF DATA</li> <li>ORGANISATION OF DATA</li> <li>PRESENTATION OF DATA ( TABULAR , DIAGRAMMATIC , GRAPHIC )</li> <li>MEASURES OF CENTRAL TENDENCY ( MEAN , MEDIAN , MODE )</li> <li>MEASURES OF CORRELATION</li> <li>INDEX NUMBERS</li> </ul> <p>MICROECONOMICS :</p> <ul style="list-style-type: none"> <li>INTRODUCTION</li> </ul>    |

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|  |  |  | <ul style="list-style-type: none"> <li>• CONSUMER'S EQUILIBRIUM</li> <li>• DEMAND</li> <li>• ELASTICITY OF DEMAND</li> <li>• PRODUCTION FUNCTION</li> <li>• COST</li> <li>• REVENUE</li> <li>• PRODUCER'S EQUILIBRIUM</li> <li>• SUPPLY</li> <li>• MAIN MARKET FORMS</li> <li>• PRICE DETERMINATION WITH SIMPLE APPLICATIONS</li> </ul> |
| <b>ACCOUNTANCY ( 055 )</b>   |  |  |   |
| <b>TERMINAL-I</b>  |  |  |   |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>JUL - AUG</b>   | <b>TERMINAL-I EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>  |
| <ul style="list-style-type: none"> <li>• INTRODUCTION TO ACCOUNTING</li> <li>• BASIC ACCOUNTING TERMS</li> </ul> | <ul style="list-style-type: none"> <li>• JOURNAL</li> <li>• LEDGER</li> <li>• TRIAL BALANCE</li> </ul> | <ul style="list-style-type: none"> <li>• AS PER CBSE GUIDELINES</li> </ul> | <ul style="list-style-type: none"> <li>• INTRODUCTION TO ACCOUNTING</li> <li>• BASIC ACCOUNTING TERMS</li> <li>• JOURNAL</li> <li>• LEDGER</li> <li>• TRIAL BALANCE</li> <li>• CASH BOOK</li> <li>• SUBSIDIARY BOOK</li> <li>• ACCOUNTING EQUATION</li> </ul>   |
| <b>TERMINAL-II</b>   |  |  |   |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>NOV - JAN</b>   | <b>TERMINAL-II EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - FEB</b>   |
| <ul style="list-style-type: none"> <li>• THEORY BASE OF ACCOUNTING &amp; ACCOUNTING STANDARDS</li> </ul>         | <ul style="list-style-type: none"> <li>• DEPRECIATION</li> <li>• PROVISIONS &amp; RESERVES</li> </ul>  | <ul style="list-style-type: none"> <li>• AS PER CBSE GUIDELINES</li> </ul> | <ul style="list-style-type: none"> <li>• INTRODUCTION TO ACCOUNTING</li> <li>• BASIC ACCOUNTING TERMS</li> <li>• JOURNAL</li> <li>• LEDGER</li> <li>• TRIAL BALANCE</li> <li>• CASH BOOK</li> </ul>   |

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| <ul style="list-style-type: none"> <li>BANK RECONCILIATION STATEMENT</li> </ul>   |  |  | <ul style="list-style-type: none"> <li>SUBSIDIARY BOOK</li> <li>ACCOUNTING EQUATION</li> <li>THEORY BASE OF ACCOUNTING &amp; ACCOUNTING STANDARDS</li> <li>BANK RECONCILIATION STATEMENT</li> <li>DEPRECIATION</li> <li>PROVISIONS &amp; RESERVES</li> <li>RECTIFICATION OF ERRORS</li> <li>FINANCIAL STATEMENTS OF SOLE PROPRIETORSHIP</li> <li>FINANCIAL STATEMENTS OF SOLE PROPRIETORSHIP – WITH ADJUSTMENTS</li> <li>ACCOUNTS FROM INCOMPLETE RECORDS</li> </ul> |
| <b>BUSINESS STUDIES ( 054 )</b>   |  |  |  |
| <b>TERMINAL-I</b>   |  |  |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>JUL - AUG</b> | <b>TERMINAL-I EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <ul style="list-style-type: none"> <li>NATURE &amp; PURPOSE OF BUSINESS</li> <li>FORMS OF BUSINESS ORGANISATIONS</li> </ul> | <ul style="list-style-type: none"> <li>FORMS OF BUSINESS ORGANISATIONS</li> <li>PUBLIC , PRIVATE &amp; GLOBAL ORGANISATIONS</li> </ul> | <ul style="list-style-type: none"> <li>AS PER CBSE GUIDELINES</li> </ul> | <ul style="list-style-type: none"> <li>NATURE &amp; PURPOSE OF BUSINESS</li> <li>FORMS OF BUSINESS ORGANISATIONS</li> <li>PUBLIC , PRIVATE &amp; GLOBAL ORGANISATIONS</li> <li>BUSINESS SERVICES</li> <li>EMERGING MODES OF BUSINESS</li> </ul>  |
| <b>TERMINAL-II</b>  |  |  |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>  | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>NOV - JAN</b> | <b>TERMINAL-II EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <ul style="list-style-type: none"> <li>SOCIAL RESPONSIBILITIES OF BUSINESS &amp; BUSINESS ETHICS</li> </ul>                 | <ul style="list-style-type: none"> <li>SMALL BUSINESS</li> <li>INTERNAL TRADE</li> </ul>   | <ul style="list-style-type: none"> <li>AS PER CBSE GUIDELINES</li> </ul> | <ul style="list-style-type: none"> <li>NATURE &amp; PURPOSE OF BUSINESS</li> <li>FORMS OF BUSINESS ORGANISATIONS</li> <li>PUBLIC , PRIVATE &amp; GLOBAL ORGANISATIONS</li> <li>BUSINESS SERVICES</li> </ul>  |

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| <ul style="list-style-type: none"> <li>SOURCES OF BUSINESS FINANCE</li> </ul>  |  |   | <ul style="list-style-type: none"> <li>EMERGING MODES OF BUSINESS</li> <li>SOCIAL RESPONSIBILITIES OF BUSINESS &amp; BUSINESS ETHICS</li> <li>SOURCES OF BUSINESS FINANCE</li> <li>SMALL BUSINESS</li> <li>INTERNAL TRADE</li> <li>INTERNATIONAL BUSINESS</li> </ul>   |
| <b>INFORMATICS PRACTICES ( 065 )</b>   |  |   |  |
| <b>TERMINAL-I</b>  |  |   |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>JUL - AUG</b>  | <b>TERMINAL-I EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <ul style="list-style-type: none"> <li>BASIC COMPUTER ORGANISATION</li> <li>GETTING STARTED WITH PYTHON</li> <li>PYTHON FUNDAMENTALS</li> </ul>                        | <ul style="list-style-type: none"> <li>DATA HANDLING &amp; DEBUGGING</li> <li>CONDITIONAL &amp; ITERATIVE STATEMENTS</li> <li>STRING MANIPULATION</li> </ul> | <ul style="list-style-type: none"> <li>CONDITIONAL &amp; ITERATIVE STATEMENTS</li> <li>STRING MANIPULATION</li> </ul>                                   | <ul style="list-style-type: none"> <li>LIST MANIPULATION</li> <li>DICTIONARIES</li> <li>CONDITIONAL &amp; ITERATIVE STATEMENTS</li> <li>DATA HANDLING &amp; DEBUGGING</li> <li>STRING MANIPULATION</li> </ul>  |
| <b>TERMINAL-II</b>   |  |   |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>NOV - JAN</b>  | <b>TERMINAL-II EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <ul style="list-style-type: none"> <li>EMERGING TRENDS</li> <li>CONCEPT OF DATABASE &amp; DATAFRAME</li> <li>DATA TRANSFER BETWEEN FILE, SQL &amp; DATABASE</li> </ul> | <ul style="list-style-type: none"> <li>CONCEPT OF DATABASE &amp; DATAFRAME</li> <li>DATA TRANSFER BETWEEN FILE, SQL &amp; DATABASE</li> </ul>                | <ul style="list-style-type: none"> <li>15 PYTHON PROGRAMS AS PER CBSE GUIDELINES</li> <li>PROJECT SYNOPSIS ON A TOPIC AS PER CBSE GUIDELINES</li> </ul> | <ul style="list-style-type: none"> <li>SIMPLE QUERIES IN SQL</li> <li>TABLE CREATION &amp; DATA MANIPULATION COMMANDS IN SQL</li> <li>EMERGING TRENDS</li> <li>CONCEPT OF DATABASE &amp; DATA FRAME</li> <li>SQL COMMANDS &amp; TABLE JOINING</li> <li>LIST MANIPULATION</li> <li>DICTIONARIES</li> <li>CONDITIONAL &amp; ITERATIVE STATEMENTS</li> <li>DATA HANDLING &amp; DEBUGGING</li> </ul> |

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|   |  |   | <ul style="list-style-type: none"> <li>• STRING MANIPULATION</li> </ul>  |
| <b>HISTORY ( 027 )</b>  |  |   |  |
| <b>TERMINAL-I</b>   |  |   |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>JUL - AUG</b>                                  | <b>TERMINAL-I EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <ul style="list-style-type: none"> <li>• WRITING AND CITY LIFE</li> <li>• AN EMPIRE ACROSS THREE CONTINENTS (SELECTED PORTION)</li> <li>• MAP WORK OF THE RELATED THEMES</li> </ul> | <ul style="list-style-type: none"> <li>• AN EMPIRE ACROSS THREE CONTINENTS (FULL CHAPTER)</li> <li>• NOMADIC EMPIRES (SELECTED PORTION)</li> <li>• MAP WORK OF THE RELATED THEMES</li> </ul> | <ul style="list-style-type: none"> <li>• PROJECT+ VIVA ON ANY OF THE TOPICS PRESCRIBED BY CBSE</li> </ul> | <ul style="list-style-type: none"> <li>• WRITING AND CITY LIFE</li> <li>• AN EMPIRE ACROSS THREE CONTINENTS</li> <li>• NOMADIC EMPIRES</li> <li>• THE THREE ORDERS</li> <li>• MAP WORK OF THE RELATED THEMES</li> </ul>  |
| <b>TERMINAL-II</b>  |  |   |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>  | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>NOV - JAN</b>                                  | <b>TERMINAL-II EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <ul style="list-style-type: none"> <li>• CHANGING CULTURAL TRADITIONS</li> <li>• MAP WORK OF THE RELATED THEME</li> </ul>   | <ul style="list-style-type: none"> <li>• DISPLACING INDIGENOUS PEOPLES</li> <li>• MAP WORK OF THE RELATED THEME</li> </ul>   | <ul style="list-style-type: none"> <li>• PROJECT+VIVA ON ANY OF THE TOPICS PRESCRIBED BY CBSE</li> </ul>  | <ul style="list-style-type: none"> <li>• WRITING AND CITY LIFE</li> <li>• AN EMPIRE ACROSS THREE CONTINENTS</li> <li>• NOMADIC EMPIRES</li> <li>• THE THREE ORDERS</li> <li>• CHANGING CULTURAL TRADITIONS</li> <li>• DISPLACING INDIGENOUS PEOPLES</li> <li>• PATHS TO MODERNIZATION</li> <li>• MAP WORK OF THE RELATED THEMES</li> </ul> |

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| <b>GEOGRAPHY ( 029 )</b>   |   |  |  |
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| <b>TERMINAL-I</b>  |   |  |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>JUL - AUG</b>   | <b>TERMINAL-I EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <b>FUNDAMENTALS OF PHYSICAL GEOGRAPHY</b> <ul style="list-style-type: none"> <li>• GEOGRAPHY AS A DISCIPLINE</li> <li>• THE ORIGIN AND EVOLUTION OF THE EARTH</li> </ul> <b>INDIA PHYSICAL ENVIRONMENT</b> <ul style="list-style-type: none"> <li>• LOCATION – INDIA</li> <li>• STRUCTURE AND PHYSIOGRAPHY (SELECTED PORTION)</li> </ul> | <b>FUNDAMENTALS OF PHYSICAL GEOGRAPHY</b> <ul style="list-style-type: none"> <li>• INTERIOR OF THE EARTH</li> <li>• DISTRIBUTION OF OCEANS AND CONTINENTS</li> </ul> <b>INDIA PHYSICAL ENVIRONMENT</b> <ul style="list-style-type: none"> <li>• DRAINAGE</li> <li>• STRUCTURE AND PHYSIOGRAPHY</li> </ul> | <ul style="list-style-type: none"> <li>• INTRODUCTION TO MAPS</li> <li>• MAP SCALE</li> <li>• MAP PROJECTION</li> <li>• LATITUDE, LONGITUDE, TIME</li> </ul> | <b>FUNDAMENTALS OF PHYSICAL GEOGRAPHY</b> <ul style="list-style-type: none"> <li>• GEOGRAPHY AS A DISCIPLINE</li> <li>• THE ORIGIN AND EVOLUTION OF THE EARTH</li> <li>• INTERIOR OF THE EARTH</li> <li>• DISTRIBUTION OF OCEANS AND CONTINENTS</li> <li>• GEOMORPHIC PROCESS</li> <li>• LANDFORMS AND THEIR EVOLUTION</li> </ul> <b>INDIA PHYSICAL ENVIRONMENT</b> <ul style="list-style-type: none"> <li>• LOCATION – INDIA</li> <li>• STRUCTURE AND PHYSIOGRAPHY</li> <li>• DRAINAGE</li> </ul> |
| <b>TERMINAL-II</b>   |   |  |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>NOV - JAN</b>   | <b>TERMINAL-II EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <b>FUNDAMENTALS OF PHYSICAL GEOGRAPHY</b> <ul style="list-style-type: none"> <li>• COMPOSITION AND STRUCTURE OF ATMOSPHERE</li> <li>• SOLAR RADIATION, HEAT BALANCE AND</li> </ul>   | <b>FUNDAMENTALS OF PHYSICAL GEOGRAPHY</b> <ul style="list-style-type: none"> <li>• WATER(OCEAN)</li> <li>• MOVEMENTS OF WATER</li> </ul> <b>INDIA PHYSICAL</b>  | <ul style="list-style-type: none"> <li>• TOPOGRAPHICAL MAP</li> <li>• INTRODUCTION TO REMOTE SENSING</li> </ul>  | <b>FUNDAMENTALS OF PHYSICAL GEOGRAPHY</b> <ul style="list-style-type: none"> <li>• GEOGRAPHY AS A DISCIPLINE</li> <li>• THE ORIGIN AND EVOLUTION OF THE EARTH</li> <li>• INTERIOR OF THE EARTH</li> <li>• DISTRIBUTION OF OCEANS AND CONTINENTS</li> </ul>   |

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| <p>TEMPERATURE</p> <ul style="list-style-type: none"> <li>• WATER IN THE ATMOSPHERE</li> </ul> <p><b>INDIA PHYSICAL ENVIRONMENT</b></p> <ul style="list-style-type: none"> <li>• CLIMATE (SELECTED PORTION)</li> </ul> | <p><b>ENVIRONMENT</b></p> <ul style="list-style-type: none"> <li>• NATURAL VEGETATION</li> <li>• CLIMATE</li> </ul> |  | <ul style="list-style-type: none"> <li>• GEOMORPHIC PROCESS</li> <li>• LAND FORMS AND THEIR EVOLUTION</li> <li>• COMPOSITION AND STRUCTURE OF ATMOSPHERE</li> <li>• SOLAR RADIATION, HEAT BALANCE AND TEMPERATURE</li> <li>• WATER IN THE ATMOSPHERE</li> <li>• WATER(OCEAN)</li> <li>• MOVEMENTS OF WATER</li> </ul> <p><b>INDIA PHYSICAL ENVIRONMENT</b></p> <ul style="list-style-type: none"> <li>• LOCATION – INDIA</li> <li>• STRUCTURE AND PHYSIOGRAPHY</li> <li>• DRAINAGE</li> <li>• NATURAL VEGETATION</li> <li>• CLIMATE</li> </ul> |
| <b>POLITICAL SCIENCE ( 028 )</b>   |   |  |  |
| <b>TERMINAL-I</b>  |   |  |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>JUL - AUG</b>   | <b>TERMINAL-I EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <ul style="list-style-type: none"> <li>• CONSTITUTION: WHY AND HOW?</li> <li>• RIGHTS IN THE INDIAN CONSTITUTION</li> </ul>  | <ul style="list-style-type: none"> <li>• ELECTION AND REPRESENTATION</li> <li>• EXECUTIVE</li> </ul>                | <ul style="list-style-type: none"> <li>• <b>PROJECT + VIVA ON ANY OF THE TOPICS MENTIONED BELOW:</b></li> <li>• MAKING OF THE CONSTITUTION.</li> <li>• ELECTIONS IN INDIA</li> <li>• EXECUTIVE</li> <li>• POLITICAL IMPACT ON INDIAN LEGISLATION.</li> <li>• WORKING OF THE INDIAN JUDICIARY SYSTEM</li> </ul> | <ul style="list-style-type: none"> <li>• CONSTITUTION: WHY AND HOW?</li> <li>• RIGHTS IN THE INDIAN CONSTITUTION</li> <li>• ELECTION AND REPRESENTATION</li> <li>• EXECUTIVE</li> <li>• LEGISLATURE</li> <li>• JUDICIARY</li> <li>• FEDERALISM</li> <li>• LOCAL GOVERNMENTS</li> <li>• CONSTITUTION AS A LIVING DOCUMENT</li> <li>• THE PHILOSOPHY OF THE CONSTITUTION</li> <li>• POLITICAL THEORY AN INTRODUCTION</li> </ul>  |

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| <b>TERMINAL-II</b>   |  |   |   |
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| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>NOV - JAN</b>  | <b>TERMINAL-II EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - FEB</b>   |
| <ul style="list-style-type: none"> <li>FREEDOM<br/>EQUALITY</li> </ul>   | <ul style="list-style-type: none"> <li>SOCIAL JUSTICE<br/>RIGHTS</li> </ul>                                  | <p><b>PROJECT + VIVA ON ANY OF THE TOPICS MENTIONED BELOW:</b></p> <ul style="list-style-type: none"> <li>SOCIAL JUSTICE: ARE ETHICS FOLLOWED IN INDIAN POLITICS</li> <li>HUMAN RIGHTS ACT AND ITS GRATIFICATION IN INDIA.</li> <li>CITIZENSHIP</li> <li>NATIONALISM</li> <li>SECULARISM</li> </ul> | <ul style="list-style-type: none"> <li>CONSTITUTION: WHY AND HOW?</li> <li>RIGHTS IN THE INDIAN CONSTITUTION</li> <li>ELECTION AND REPRESENTATION</li> <li>EXECUTIVE</li> <li>LEGISLATURE</li> <li>JUDICIARY</li> <li>FEDERALISM</li> <li>LOCAL GOVERNMENTS</li> <li>CONSTITUTION AS A LIVING DOCUMENT</li> <li>THE PHILOSOPHY OF THE CONSTITUTION</li> <li>POLITICAL THEORY: AN INTRODUCTION</li> <li>FREEDOM</li> <li>EQUALITY</li> <li>SOCIAL JUSTICE</li> <li>RIGHTS</li> <li>CITIZENSHIP</li> <li>NATIONALISM</li> <li>SECULARISM</li> </ul> |
| <b>SOCIOLOGY ( 039 )</b>   |  |   |   |
| <b>TERMINAL-I</b>  |  |   |   |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>JUL - AUG</b>  | <b>TERMINAL-I EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - SEP</b>  |
| <ul style="list-style-type: none"> <li>SOCIOLOGY, SOCIETY AND ITS RELATIONSHIP WITH OTHER SOCIAL SCIENCES</li> <li>INTRODUCING SOCIETY: INDIVIDUALS AND</li> </ul> | <ul style="list-style-type: none"> <li>TERMS, CONCEPTS AND THEIR USE IN SOCIOLOGY</li> <li>SOCIAL</li> </ul> | <ul style="list-style-type: none"> <li>PROJECT+ VIVA ON- CRIME LEADS TO POVERTY</li> </ul>  | <ul style="list-style-type: none"> <li>SOCIOLOGY, SOCIETY AND ITS RELATIONSHIP WITH OTHER SOCIAL SCIENCES INTRODUCING SOCIETY: INDIVIDUALS AND COLLECTIVITIES. PLURAL PERSPECTIVES INTRODUCING SOCIOLOGY: EMERGENCE. NATURE AND</li> </ul>  |

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| <p>COLLECTIVITIES.<br/>PLURAL PERSPECTIVES</p> <ul style="list-style-type: none"> <li>INTRODUCING SOCIOLOGY: EMERGENCE. NATURE AND SCOPE. RELATIONSHIP TO OTHER SOCIAL SCIENCE DISCIPLINES</li> </ul> | <p>GROUPS AND SOCIETY</p> <ul style="list-style-type: none"> <li>SOCIAL STRATIFICATION</li> <li>STATUS AND ROLE</li> <li>SOCIETY &amp; SOCIAL CONTROL</li> </ul> |   | <p>SCOPE. RELATIONSHIP TO OTHER SOCIAL SCIENCE</p> <ul style="list-style-type: none"> <li>TERMS, CONCEPTS AND THEIR USE IN SOCIOLOGY</li> <li>SOCIAL GROUPS AND SOCIETY SOCIAL STRATIFICATION STATUS AND ROLE</li> <li>SOCIETY &amp; SOCIAL CONTROL</li> </ul> <p>UNDERSTANDING SOCIAL INSTITUTIONS</p> <ul style="list-style-type: none"> <li>FAMILY, MARRIAGE AND KINSHIP</li> <li>WORK &amp; ECONOMIC LIFE</li> <li>POLITICAL INSTITUTIONS</li> <li>RELIGION AS A SOCIAL INSTITUTION</li> <li>EDUCATION AS A SOCIAL INSTITUTION</li> </ul> <p>CULTURE AND SOCIALISATION</p> <ul style="list-style-type: none"> <li>DEFINING CULTURE</li> <li>DIMENSION OF CULTURE</li> <li>SOCIALIZATION: AGENCIES OF SOCIALISATION</li> </ul> |
| <b>TERMINAL-II</b>  |  |   |   |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>  | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(20 MARKS)<br/>NOV - JAN</b>  | <b>TERMINAL-II EXAMINATION (80 MARKS)<br/>PEN &amp; PAPER - FEB</b>   |
| <ul style="list-style-type: none"> <li>SOCIAL CHANGE AND SOCIAL ORDER IN RURAL AND URBAN SOCIETY</li> <li>SOCIAL CHANGE: TYPES;</li> <li>CAUSES AND CONSEQUENCES</li> </ul>                           | <ul style="list-style-type: none"> <li>INTRODUCING WESTERN SOCIOLOGIST</li> </ul>  | <p>PROJECT + VIVA ON AGENT OF SOCIALIZATION (ANY ONE)</p> <ul style="list-style-type: none"> <li>FAMILY</li> <li>SCHOOL</li> <li>MASS MEDIA</li> <li>PEER GROUP RELIGION</li> </ul> | <ul style="list-style-type: none"> <li>SOCIAL CHANGE AND SOCIAL ORDER IN RURAL AND URBAN SOCIETY</li> <li>SOCIAL CHANGE: TYPES;</li> <li>CAUSES AND CONSEQUENCES</li> <li>SOCIAL ORDER: DOMINATION, AUTHORITY AND LAW; CONTESTATION, CRIME AND VIOLENCE</li> <li>VILLAGE, TOWN AND CITY:</li> </ul>   |

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| <ul style="list-style-type: none"> <li>• SOCIAL ORDER: DOMINATION, AUTHORITY AND LAW; CONTESTATION , CRIME AND VIOLENCE</li> <li>• VILLAGE, TOWN AND CITY: CHANGES IN RURAL AND URBAN SOCIETY</li> </ul> |  |  | <p>CHANGES IN RURAL AND URBAN SOCIETY</p> <ul style="list-style-type: none"> <li>• INTRODUCING WESTERN SOCIOLOGIST</li> <li>• SOCIOLOGY, SOCIETY AND ITS RELATIONSHIP WITH OTHER SOCIAL SCIENCES INTRODUCING SOCIETY:</li> <li>• INDIVIDUALS AND COLLECTIVITIES. PLURAL PERSPECTIVES</li> </ul> <p>INTRODUCING SOCIOLOGY: EMERGENCE. NATURE AND SCOPE. RELATIONSHIP TO OTHER SOCIAL SCIENCE</p> <ul style="list-style-type: none"> <li>• TERMS, CONCEPTS AND THEIR USE IN SOCIOLOGY</li> <li>• SOCIAL GROUPS AND SOCIETY SOCIAL STRATIFICATION STATUS AND ROLE</li> <li>• SOCIETY &amp; SOCIAL CONTROL</li> </ul> <p>UNDERSTANDING SOCIAL INSTITUTIONS</p> <ul style="list-style-type: none"> <li>• FAMILY, MARRIAGE AND KINSHIP</li> <li>• WORK &amp; ECONOMIC LIFE</li> <li>• POLITICAL INSTITUTIONS</li> <li>• RELIGION AS A SOCIAL INSTITUTION</li> <li>• EDUCATION AS A SOCIAL INSTITUTION</li> </ul> <p>CULTURE AND SOCIALISATION</p> <ul style="list-style-type: none"> <li>• DEFINING CULTURE</li> <li>• DIMENSION OF CULTURE</li> <li>• SOCIALIZATION: AGENCIES OF SOCIALISATION</li> </ul> |
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| <b>PHYSICAL EDUCATION ( 048 )</b>   |  |  |  |
|---|--|--|--|
| <b>TERMINAL-I</b>   |  |  |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>JUL - AUG</b>   | <b>TERMINAL-I EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <ul style="list-style-type: none"> <li>• CHANGING TRENDS &amp; CAREER IN PHYSICAL EDUCATION</li> <li>• OLYMPIC VALUE EDUCATION</li> </ul>   | <ul style="list-style-type: none"> <li>• PHYSICAL FITNESS, WELLNESS &amp; LIFESTYLE</li> <li>• PHYSICAL EDUCATION &amp; SPORTS FOR CWSN</li> <li>• YOGA</li> </ul> | <ul style="list-style-type: none"> <li>• PROFICIENCY IN GAMES AND SPORTS (SKILL OF ANY ONE IOA RECOGNIZED SPORT &amp; GAMES (FOOTBALL, BADMINTON, VOLLEYBALL, BASKETBALL)</li> <li>• PHYSICAL FITNESS TEST: SAI KHELO INDIA TEST</li> <li>• RECORD FILE</li> </ul> | <ul style="list-style-type: none"> <li>• CHANGING TRENDS &amp; CAREER IN PHYSICAL EDUCATION</li> <li>• OLYMPIC VALUE EDUCATION</li> <li>• PHYSICAL FITNESS, WELLNESS &amp; LIFESTYLE</li> <li>• PHYSICAL EDUCATION &amp; SPORTS FOR CWSN</li> <li>• YOGA</li> </ul>  |
| <b>TERMINAL-II</b>  |  |  |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>  | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(30 MARKS)<br/>NOV - JAN</b>   | <b>TERMINAL-II EXAMINATION (70 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <ul style="list-style-type: none"> <li>• PHYSICAL ACTIVITY &amp; LEADERSHIP TRAINING</li> <li>• TEST, MEASUREMENTS &amp; EVALUATION</li> <li>• FUNDAMENTALS OF ANATOMY, PHYSIOLOGY &amp; KINESIOLOGY IN SPORTS</li> </ul> | <ul style="list-style-type: none"> <li>• PSYCHOLOGY AND SPORTS</li> <li>• TRAINING &amp; DOPING IN SPORTS</li> </ul>   | <ul style="list-style-type: none"> <li>• VIVA VOCE (HEALTH/GAMES &amp; SPORTS/ YOGA)</li> <li>• YOGIC PRACTISES</li> </ul>   | <ul style="list-style-type: none"> <li>• PHYSICAL ACTIVITY &amp; LEADERSHIP TRAINING</li> <li>• TEST, MEASUREMENTS &amp; EVALUATION</li> <li>• FUNDAMENTALS OF ANATOMY, PHYSIOLOGY &amp; KINESIOLOGY IN SPORTS</li> <li>• PSYCHOLOGY AND SPORTS</li> <li>• TRAINING &amp; DOPING IN SPORTS</li> <li>• CHANGING TRENDS &amp; CAREER IN PHYSICAL EDUCATION</li> <li>• OLYMPIC VALUE EDUCATION</li> <li>• PHYSICAL FITNESS, WELLNESS &amp; LIFESTYLE</li> <li>• PHYSICAL EDUCATION &amp; SPORTS FOR CWSN</li> <li>• YOGA</li> </ul> |

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| <b>WEB APPLICATION ( 803 )</b>   |  |  |  |
|--|--|--|--|
| <b>TERMINAL-I</b>  |  |  |  |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>   | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(40 MARKS)<br/>JUL - AUG</b>   | <b>TERMINAL-I EXAMINATION (60 MARKS)<br/>PEN &amp; PAPER - SEP</b>   |
| <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS-III</li> <li>• SELF-MANAGEMENT SKILLS – III</li> </ul> | <ul style="list-style-type: none"> <li>• ICT SKILL - III</li> <li>• MULTIMEDIA DESIGN - GIMP</li> </ul>    | <ul style="list-style-type: none"> <li>• WEBSITE DEVELOPMENT USING HTML AND CSS</li> </ul>                                   | <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS-III</li> <li>• SELF-MANAGEMENT SKILLS – III</li> <li>• BASIC ICT SKILLS- III</li> <li>• ICT SKILL - III</li> <li>• MULTIMEDIA DESIGN – GIMP</li> <li>• BASIC OF NETWORKING AND WEB ARCHITECTURE</li> <li>• WEBSITE DEVELOPMENT USING HTML AND CSS</li> </ul>   |
| <b>TERMINAL-II</b>   |  |  |  |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>   | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>  | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(40 MARKS)<br/>NOV - JAN</b>   | <b>TERMINAL-II EXAMINATION (60 MARKS)<br/>PEN &amp; PAPER - FEB</b>  |
| <ul style="list-style-type: none"> <li>• INTRODUCTION TO DYNAMIC WEBSITES USING JAVASCRIPT</li> </ul>                | <ul style="list-style-type: none"> <li>• ENTREPRENEURIAL SKILLS-III</li> <li>• GREEN SKILLS-III</li> </ul> | <ul style="list-style-type: none"> <li>• DIGITAL CONTENT CREATION- ADDING STYLES TO WEB PAGES (CSS , JAVASCRIPT )</li> </ul> | <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS-III</li> <li>• SELF-MANAGEMENT SKILLS – III</li> <li>• ICT SKILL - III</li> <li>• MULTIMEDIA DESIGN – GIMP</li> <li>• WEBSITE DEVELOPMENT USING HTML AND CSS</li> <li>• BASIC OF NETWORKING AND WEB ARCHITECTURE</li> <li>• INTRODUCTION TO DYNAMIC WEBSITES USING JAVASCRIPT</li> <li>• ENTREPRENEURIAL SKILLS-III</li> <li>• GREEN SKILLS-III</li> </ul> |

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## ARTIFICIAL INTELLIGENCE ( 843 )

## TERMINAL-I

| PA-I (20 MARKS)<br>PEN & PAPER - JUN   | PA-II (20 MARKS)<br>PEN & PAPER - AUG   | INTERNAL ASSESSMENTS/<br>PRACTICALS<br>(50 MARKS)<br>JUL - AUG                   | TERMINAL-I EXAMINATION (50 MARKS)<br>PEN & PAPER - SEP  |
|--|---|--|---|
| <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS-III</li> <li>• SELF-MANAGEMENT SKILLS – III</li> </ul> | <ul style="list-style-type: none"> <li>• ICT SKILL - III</li> <li>• INTRODUCTION TO AI</li> <li>• AI APPLICATION &amp; METHODOLOGIES</li> </ul> | <ul style="list-style-type: none"> <li>• INTRODUCTION TO STORYTELLING</li> </ul> | <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS-III</li> <li>• SELF-MANAGEMENT SKILLS – III</li> <li>• ICT SKILL – III</li> <li>• INTRODUCTION TO AI</li> <li>• AI APPLICATION &amp; METHODOLOGIES</li> <li>• AI VALUES – ETHICAL DECISION – MAKING</li> <li>• CRITICAL &amp; CREATIVE THINKING</li> <li>• INTRODUCTION TO STORY TELLING</li> </ul> |

## TERMINAL-II

| PA-III (20 MARKS)<br>PEN & PAPER - NOV   | PA-IV (20 MARKS)<br>PEN & PAPER - JAN   | INTERNAL ASSESSMENTS/<br>PRACTICALS<br>(50 MARKS)<br>NOV - JAN    | TERMINAL-II EXAMINATION (50 MARKS)<br>PEN & PAPER - FEB  |
|--|---|---|--|
| <ul style="list-style-type: none"> <li>• ENTREPRENEURIAL SKILLS-III</li> <li>• GREEN SKILLS-III</li> <li>• MATHS FOR AI</li> </ul> | <ul style="list-style-type: none"> <li>• REGRESSION</li> <li>• CLASSIFICATION AND CLUSTERING</li> </ul> | <ul style="list-style-type: none"> <li>• DATA ANALYSIS</li> </ul> | <ul style="list-style-type: none"> <li>• ENTREPRENEURIAL SKILLS-III</li> <li>• GREEN SKILLS-III</li> <li>• MATHS FOR AI</li> <li>• REGRESSION</li> <li>• CLASSIFICATION AND CLUSTERING</li> <li>• DATA ANALYSIS</li> <li>• AI APPLICATION &amp; METHODOLOGIES</li> <li>• AI VALUES – ETHICAL DECISION – MAKING</li> <li>• COMMUNICATION SKILLS-III</li> <li>• SELF-MANAGEMENT SKILLS – III</li> <li>• ICT SKILL – III</li> <li>• INTRODUCTION TO AI</li> <li>• CRITICAL &amp; CREATIVE THINKING</li> <li>• INTRODUCTION TO STORYTELLING</li> </ul> |

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| HEALTHCARE ( 813 )  |   |  |  |
|---|---|--|--|
| TERMINAL-I  |   |  |  |
| PA-I (20 MARKS)<br>PEN & PAPER - JUN  | PA-II (20 MARKS)<br>PEN & PAPER - AUG   | INTERNAL ASSESSMENTS/<br>PRACTICALS<br>(40 MARKS)<br>JUL - AUG | TERMINAL-I EXAMINATION (60 MARKS)<br>PEN & PAPER - SEP   |
| <ul style="list-style-type: none"> <li>HOSPITAL MANAGEMENT SYSTEM</li> </ul>  | <ul style="list-style-type: none"> <li>COMMUNICATION SKILL</li> <li>HOSPITAL MANAGEMENT SYSTEM</li> </ul>                           | AS PER COMPLETED PRACTICALS                                    | <ul style="list-style-type: none"> <li>SELF MANAGEMENT SKILL</li> <li>ROLE OF GENERAL DUTY ASSISTANT FOR OUTPATIENT CARE</li> <li>COMMUNICATION SKILL HOSPITAL MANAGEMENT SYSTEM</li> </ul>  |
| TERMINAL-II   |   |  |  |
| PA-III (20 MARKS)<br>PEN & PAPER - NOV  | PA-IV (20 MARKS)<br>PEN & PAPER - JAN   | INTERNAL ASSESSMENTS/<br>PRACTICALS<br>(40 MARKS)<br>NOV - JAN | TERMINAL-II EXAMINATION (60 MARKS)<br>PEN & PAPER - FEB  |
| <ul style="list-style-type: none"> <li>INFORMATION AND COMMUNICATION TECHNOLOGY SKILL</li> <li>ROLE OF GENERAL DUTY ASSISTANT FOR INPATIENT CARE</li> </ul> | <ul style="list-style-type: none"> <li>ROLE OF GENERAL DUTY ASSISTANT FOR INPATIENT CARE</li> <li>ENTREPRENEURSHIP SKILL</li> </ul> | AS PER CBSE FULL SYLLABUS                                      | <ul style="list-style-type: none"> <li>HOSPITAL MANAGEMENT SYSTEM</li> <li>ROLE OF GDA FOR OUTPATIENT CARE</li> <li>ROLE OF GDA FOR INPATIENT CARE</li> <li>FIRST AID</li> <li>MAINTAINING SAFE, HEALTHY AND SECURE ENVIRONMENT</li> <li>COMMUNICATION SKILLS</li> <li>SELF MANAGEMENT SKILLS</li> <li>INFORMATION AND COMMUNICATION TECHNOLOGY SKILLS</li> <li>ENTREPRENEURSHIP SKILLS</li> <li>GREEN SKILLS</li> </ul> |

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## FINANCIAL MARKETS MANAGEMENT ( 805 )

### TERMINAL-I

| PA-I (20 MARKS)<br>PEN & PAPER - JUN  | PA-II (20 MARKS)<br>PEN & PAPER - AUG  | INTERNAL ASSESSMENTS/<br>PRACTICALS<br>(40 MARKS)<br>JUL - AUG | TERMINAL-I EXAMINATION (60 MARKS)<br>PEN & PAPER - SEP  |
|---|--|--|---|
| <ul style="list-style-type: none"> <li>• MARKETS &amp; FINANCIAL INSTRUMENTS</li> <li>• PRIMARY &amp; SECONDARY MARKET</li> </ul> | <ul style="list-style-type: none"> <li>• ETFS , DEBT &amp; LIQUID FUNDS</li> <li>• TAXATION &amp; REGULATIONS</li> </ul> | AS PER COMPLETED PRACTICALS                                    | <ul style="list-style-type: none"> <li>• QUANTITATIVE EVALUATION OF MUTUAL FUND SCHEMES</li> <li>• COMMUNICATION SKILLS – III</li> <li>• SELF MANAGEMENT SKILLS – III</li> <li>• ICT SKILLS – III</li> <li>• MARKETS &amp; FINANCIAL INSTRUMENTS</li> <li>• PRIMARY &amp; SECONDARY MARKET</li> <li>• ETFS , DEBT &amp; LIQUID FUNDS</li> <li>• TAXATION &amp; REGULATIONS</li> </ul> |

### TERMINAL-II

| PA-III (20 MARKS)<br>PEN & PAPER - NOV   | PA-IV (20 MARKS)<br>PEN & PAPER - JAN  | INTERNAL ASSESSMENTS/<br>PRACTICALS<br>(40 MARKS)<br>NOV - JAN | TERMINAL-II EXAMINATION (60 MARKS)<br>PEN & PAPER - FEB  |
|--|--|--|--|
| <ul style="list-style-type: none"> <li>• GREEN SKILLS - III</li> <li>• ENTREPRENEURIAL SKILLS – III</li> <li>• DEMONSTRATION OF SKILL COMPETENCY VIA LAB ACTIVITIES ON NSMART SOFTWARE ( NSE SMART EQUITY AND NSE SMART PMS )</li> </ul> | <ul style="list-style-type: none"> <li>• FINANCIAL STATEMENT ANALYSIS</li> <li>• MUTUAL FUNDS PRODUCTS &amp; FEATURES</li> </ul> | AS PER CBSE FULL SYLLABUS                                      | <p>EMPLOYABILITY SKILLS:</p> <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS</li> <li>• SELF-MANAGEMENT SKILLS</li> <li>• ICT SKILLS</li> <li>• ENTREPRENEURSHIP SKILLS</li> <li>• GREEN SKILLS</li> </ul> <p>SUBJECT SPECIFIC SKILLS:</p> <ul style="list-style-type: none"> <li>• MARKETS AND FINANCIAL INSTRUMENTS</li> <li>• PRIMARY AND SECONDARY MARKET</li> <li>• MUTUAL FUNDS PRODUCTS AND FEATURES</li> <li>• ETFS, DEBT AND LIQUID FUNDS</li> <li>• TAXATION AND REGULATIONS</li> <li>• QUANTITATIVE EVALUATION OF MUTUAL FUND SCHEME</li> </ul> |

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| <b>BANKING ( 811 )</b>  |   |  |   |
|---|---|--|---|
| <b>TERMINAL-I</b>   |   |  |   |
| <b>PA-I (20 MARKS)<br/>PEN &amp; PAPER - JUN</b>  | <b>PA-II (20 MARKS)<br/>PEN &amp; PAPER - AUG</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(40 MARKS)<br/>JUL - AUG</b> | <b>TERMINAL-I EXAMINATION (60 MARKS)<br/>PEN &amp; PAPER - SEP</b>  |
| <ul style="list-style-type: none"> <li>INTRODUCTION TO BANKING AND BASIC FUNCTIONS OF A BANKER</li> </ul> | <ul style="list-style-type: none"> <li>COMMUNICATION SKILLS</li> <li>BANKER &amp; CUSTOMER</li> </ul> | AS PER CBSE GUIDELINES   | <ul style="list-style-type: none"> <li>INTRODUCTION TO BANKING AND BASIC FUNCTIONS OF A BANKER</li> <li>COMMUNICATION SKILLS</li> <li>BANKER &amp; CUSTOMER</li> <li>SELF MANAGEMENT SKILLS</li> <li>EMPLOYMENT OF BANK FUNDS</li> <li>INFORMATION &amp; COMMUNICATION TECHNOLOGY SKILLS</li> </ul>   |
| <b>TERMINAL-II</b>  |   |  |   |
| <b>PA-III (20 MARKS)<br/>PEN &amp; PAPER - NOV</b>  | <b>PA-IV (20 MARKS)<br/>PEN &amp; PAPER - JAN</b>   | <b>INTERNAL ASSESSMENTS/<br/>PRACTICALS<br/>(40 MARKS)<br/>NOV - JAN</b> | <b>TERMINAL-II EXAMINATION (60 MARKS)<br/>PEN &amp; PAPER - FEB</b>   |
| <ul style="list-style-type: none"> <li>LAWS RELATED TO NEGLIGIBLE INSTRUCTIONS</li> </ul>                 | <ul style="list-style-type: none"> <li>ENTREPRENEURSHIP SKILLS</li> <li>GREEN SKILLS</li> </ul>       | AS PER CBSE GUIDELINES   | <ul style="list-style-type: none"> <li>INTRODUCTION TO BANKING AND BASIC FUNCTIONS OF A BANKER</li> <li>COMMUNICATION SKILLS</li> <li>BANKER &amp; CUSTOMER</li> <li>SELF MANAGEMENT SKILLS</li> <li>EMPLOYMENT OF BANK FUNDS</li> <li>INFORMATION &amp; COMMUNICATION TECHNOLOGY SKILLS</li> <li>LAWS RELATED TO NEGLIGIBLE INSTRUCTIONS</li> <li>ENTREPRENEURSHIP SKILLS</li> <li>GREEN SKILLS</li> </ul> |

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# ANNUAL SYLLABUS (2024-25)

## CLASS: XII

### ENGLISH CORE ( 301 )

| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN   | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG   | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(20 MARKS)<br>JUL-AUG         | TERMINAL-I<br>(80 MARKS)<br>PEN & PAPER<br>SEP   | PRE-BOARD I<br>(80 MARKS)<br>PEN & PAPER<br>DEC   | PRE-BOARD II<br>(80 MARKS)<br>PEN & PAPER<br>JAN  |
|--|---|---|--|---|---|
| <p><b>FLAMINGO</b></p> <ul style="list-style-type: none"> <li>• MY MOTHER AT SIXTY SIX</li> <li>• DEEP WATER</li> <li>• THE RATTRAP</li> <li>• INDIGO</li> <li>• AUNT JENNIFER'S TIGERS</li> </ul> <p><b>VISTAS</b></p> <ul style="list-style-type: none"> <li>• THE THIRD LEVEL</li> <li>• THE TIGER KING</li> </ul> <p><b>LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• INVITATION</li> <li>• LETTER WRITING</li> <li>• COMPREHENSION</li> </ul> | <p><b>FLAMINGO</b></p> <ul style="list-style-type: none"> <li>• THE LAST LESSON</li> <li>• GOING PLACES</li> <li>• KEEPING QUIET</li> <li>• LOST SPRING</li> </ul> <p><b>VISTAS</b></p> <ul style="list-style-type: none"> <li>• MEMORIE S OF CHILDHOD</li> </ul> <p><b>LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• NOTICE WRITING</li> <li>• LETTER WRITING</li> <li>• ARTICLE WRITING</li> <li>• COMPREHENSION</li> <li>• DEBATE WRITING</li> </ul> | <ul style="list-style-type: none"> <li>• ASL &amp; PROJECT</li> </ul> | <p><b>FLAMINGO</b></p> <ul style="list-style-type: none"> <li>• MY MOTHER AT SIXTY- SIX</li> <li>• DEEP WATER</li> <li>• THE RATTRAP</li> <li>• INDIGO</li> <li>• AUNT JENNIFER'S TIGERS</li> <li>• THE LAST LESSON</li> <li>• GOING PLACES</li> <li>• KEEPING QUIET</li> <li>• LOST SPRING</li> <li>• POETS AND PANCAKES</li> <li>• THE INTERVIEW</li> <li>• THE THING OF BEAUTY</li> </ul> <p><b>VISTAS</b></p> <ul style="list-style-type: none"> <li>• THE THIRD LEVEL</li> <li>• THE TIGER KING</li> <li>• MEMORIE</li> </ul> | <p><b>FLAMINGO</b></p> <ul style="list-style-type: none"> <li>• MY MOTHER AT SIXTY- SIX</li> <li>• DEEP WATER</li> <li>• THE RATTRAP</li> <li>• INDIGO</li> <li>• AUNT JENNIFER'S TIGERS</li> <li>• THE LAST LESSON</li> <li>• GOING PLACES</li> <li>• KEEPING QUIET</li> <li>• LOST SPRING</li> <li>• POETS AND PANCAKES</li> <li>• THE INTERVIEW</li> <li>• THE THING OF BEAUTY</li> <li>• A ROADSIDE STAND</li> </ul> <p><b>VISTAS</b></p> <ul style="list-style-type: none"> <li>• THE THIRD LEVEL</li> </ul> | <p><b>FLAMINGO</b></p> <ul style="list-style-type: none"> <li>• MY MOTHER AT SIXTY- SIX</li> <li>• DEEP WATER</li> <li>• THE RATTRAP</li> <li>• INDIGO</li> <li>• AUNT JENNIFER'S TIGERS</li> <li>• THE LAST LESSON</li> <li>• GOING PLACES</li> <li>• KEEPING QUIET</li> <li>• LOST SPRING</li> <li>• POETS AND PANCAKES</li> <li>• THE INTERVIEW</li> <li>• THE THING OF BEAUTY</li> <li>• A ROADSIDE STAND</li> </ul> <p><b>VISTAS</b></p> <ul style="list-style-type: none"> <li>• THE THIRD LEVEL</li> </ul> |

\*\* The syllabus is subject to change as per the directives given by the Honourable CBSE.

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|   |   |  | <p>S OF CHILDHOOD</p> <ul style="list-style-type: none"> <li>• THE ENEMY</li> <li>• ON THE FACE OF IT</li> </ul> <p><b>LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• INVITATION WRITING ( FORMAL/INFORMAL )</li> <li>• NOTICE WRITING</li> <li>• LETTER WRITING ( LETTER TO EDITOR/JOB APPLICATION )</li> <li>• ARTICLE WRITING</li> <li>• COMPREHENSION</li> </ul> | <ul style="list-style-type: none"> <li>• THE TIGER KING</li> <li>• MEMORIES OF CHILDHOOD</li> <li>• THE ENEMY</li> <li>• ON THE FACE OF IT</li> <li>• JOURNEY TO THE END OF THE EARTH</li> </ul> <p><b>LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• INVITATION WRITING ( FORMAL/INFORMAL )</li> <li>• NOTICE WRITING</li> <li>• LETTER WRITING ( LETTER TO EDITOR/JOB APPLICATION )</li> <li>• ARTICLE WRITING</li> <li>• COMPREHENSION</li> </ul> | <ul style="list-style-type: none"> <li>• THE TIGER KING</li> <li>• MEMORIES OF CHILDHOOD</li> <li>• THE ENEMY</li> <li>• ON THE FACE OF IT</li> <li>• JOURNEY TO THE END OF THE EARTH</li> </ul> <p><b>LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• INVITATION WRITING ( FORMAL/INFORMAL )</li> <li>• NOTICE WRITING</li> <li>• LETTER WRITING ( LETTER TO EDITOR/JOB APPLICATION )</li> <li>• ARTICLE WRITING</li> <li>• COMPREHENSION</li> </ul> |
| <b>HINDI CORE ( 302 )</b>   |   |  |   |   |   |
| <b>PA-I<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>JUN</b>  | <b>PA-II<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>AUG</b>   | <b>INTERNAL<br/>ASSESSMENT<br/>/PRACTICAL<br/>(20 MARKS)<br/>JUL-AUG</b> | <b>TERMINAL-I<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>SEP</b>  | <b>PRE-BOARD I<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>DEC</b>   | <b>PRE-BOARD II<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>JAN</b>  |
| <p><b>आरोह भाग-2<br/>गद्य खंड-</b></p> <ul style="list-style-type: none"> <li>• महादेवी वर्मा- भक्तिन</li> <li>• जैनेन्द्र कुमार- बाज़ार दर्शन</li> </ul> <p><b>पद्य खंड-</b></p> <ul style="list-style-type: none"> <li>• हरिवंश राय बच्चन-</li> </ul> | <p><b>आरोह भाग-2<br/>गद्य खंड –</b></p> <ul style="list-style-type: none"> <li>• धर्मवीर भारती-काले मेघा पानी दे</li> <li>• फणीश्वरनाथ रेणु-पहलवान की ढोलक</li> </ul> | <b>ASL</b> एवं परियोजना कार्य  | <p><b>आरोह भाग -2<br/>गद्य भाग –</b></p> <ul style="list-style-type: none"> <li>• भक्तिन</li> <li>• बाज़ार दर्शन</li> <li>• काले मेघा पानी दे</li> <li>• पहलवान की ढोलक</li> </ul> <p><b>पद्य खंड -</b></p>   | <p><b>आरोह भाग-2<br/>गद्य भाग-</b></p> <ul style="list-style-type: none"> <li>• भक्तिन</li> <li>• बाज़ार दर्शन</li> <li>• काले मेघा पानी दे</li> <li>• पहलवान की ढोलक</li> <li>• शिरीष के फूल</li> </ul>  | <p><b>आरोह भाग-2<br/>गद्य भाग-</b></p> <ul style="list-style-type: none"> <li>• भक्तिन</li> <li>• बाज़ार दर्शन</li> <li>• काले मेघा पानी दे</li> <li>• पहलवान की ढोलक</li> <li>• शिरीष के फूल</li> </ul>  |

\*\* The syllabus is subject to change as per the directives given by the Honourable CBSE.

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| <p>आत्मपरिचय,<br/> <ul style="list-style-type: none"> <li>दिन जल्दी-जल्दी ढलता है</li> <li>आलोक धन्वा-पतंग</li> </ul> <b>वितान भाग -2</b> <ul style="list-style-type: none"> <li>मनोहर श्याम जोशी -सिल्वर वैडिंग</li> <li>आनंद यादव-जूझ</li> </ul> <b>अभिव्यक्ति और माध्यम</b> <ul style="list-style-type: none"> <li>विभिन्न माध्यमों के लिए लेखन</li> </ul> अपठित गद्यांश, पद्यांश</p> | <p><b>पद्य खंड-</b></p> <ul style="list-style-type: none"> <li>कुँवन नरायण-कविता के बहाने, बात सीधी थी पर</li> <li>रघुवीर सहाय- कैमरे में बंद अपाहिज</li> </ul> <b>वितान भाग -2-</b> <ul style="list-style-type: none"> <li>मनोहर श्याम जोशी -सिल्वर वैडिंग</li> <li>ओम थानवी-अतीत में दबे पाँव</li> </ul> <b>अभिव्यक्ति और माध्यम-</b> <ul style="list-style-type: none"> <li>पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया</li> <li>अपठित गद्यांश, पद्यांश</li> </ul> |  | <ul style="list-style-type: none"> <li>आत्मपरिचय</li> <li>दिन जल्दी-जल्दी ढलता है</li> <li>पतंग</li> <li>कविता के बहाने</li> <li>बात सीधी थी पर</li> <li>कैमरे में बंद अपाहिज</li> </ul> <b>वितान भाग -2</b> <ul style="list-style-type: none"> <li>सिल्वर वैडिंग</li> <li>जूझ</li> <li>अतीत में दबे पाँव</li> </ul> <b>अभिव्यक्ति और माध्यम-</b> <ul style="list-style-type: none"> <li>विभिन्न माध्यमों के लिए लेखन</li> <li>पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया</li> <li>विशेष लेखन - स्वरूप और प्रकार</li> <li>अपठित गद्यांश, पद्यांश।</li> </ul> | <ul style="list-style-type: none"> <li>श्रम विभाजन और जाति प्रथा</li> <li>मेरे कल्पना के आदर्श समाज</li> </ul> <b>आरोह भाग -2</b> <p><b>पद्य खंड -</b></p> <ul style="list-style-type: none"> <li>आत्मपरिचय</li> <li>दिन जल्दी-जल्दी ढलता है पतंग</li> <li>कविता के बहाने</li> <li>बात सीधी थी पर</li> <li>कैमरे में बंद अपाहिज उषा</li> <li>कवितावली</li> <li>लक्ष्मण मूर्छा और राम का विलाप</li> <li>रुबाइयाँ</li> <li>छोटा मेरा खेत</li> <li>बगुलों के पंख</li> </ul> <b>वितान भाग-2</b> <ul style="list-style-type: none"> <li>सिल्वर वैडिंग</li> <li>जूझ</li> <li>अतीत में दबे पाव,</li> </ul> <b>अभिव्यक्ति और माध्यम-</b> <ul style="list-style-type: none"> <li>विभिन्न माध्यमों के लिए लेखन</li> <li>पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया</li> <li>विशेष लेखन - स्वरूप और प्रकार</li> <li>कैसे करें कहानी का नाट्य रूपांतरण</li> <li>कैसे बनता है रेडियो नाटक</li> <li>नए और अप्रत्याशित विषयों पर लेखन</li> </ul> | <ul style="list-style-type: none"> <li>श्रम विभाजन और जाति प्रथा</li> <li>मेरे कल्पना के आदर्श समाज</li> </ul> <b>आरोह भाग -2</b> <p><b>पद्य खंड -</b></p> <ul style="list-style-type: none"> <li>आत्मपरिचय</li> <li>दिन जल्दी-जल्दी ढलता है पतंग</li> <li>कविता के बहाने</li> <li>बात सीधी थी पर</li> <li>कैमरे में बंद अपाहिज उषा</li> <li>कवितावली</li> <li>लक्ष्मण मूर्छा और राम का विलाप</li> <li>रुबाइयाँ</li> <li>छोटा मेरा खेत</li> <li>बगुलों के पंख</li> </ul> <b>वितान भाग-2</b> <ul style="list-style-type: none"> <li>सिल्वर वैडिंग</li> <li>जूझ</li> <li>अतीत में दबे पाव,</li> </ul> <b>अभिव्यक्ति और माध्यम-</b> <ul style="list-style-type: none"> <li>विभिन्न माध्यमों के लिए लेखन</li> <li>पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया</li> <li>विशेष लेखन - स्वरूप और प्रकार</li> <li>कैसे करें कहानी का नाट्य रूपांतरण</li> <li>कैसे बनता है रेडियो नाटक</li> <li>नए और अप्रत्याशित विषयों पर लेखन</li> </ul> |
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|  |  |  |  | • अपठित<br>गद्यांश/पद्यांश  | • अपठित<br>गद्यांश/पद्यांश  |
|--|--|--|--|---|---|
| PHYSICS ( 042 )  |  |  |  |   |   |
| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN   | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG  | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(30 MARKS)<br>JUL-AUG  | TERMINAL-I<br>(70 MARKS)<br>PEN & PAPER<br>SEP   | PRE-BOARD I<br>(70 MARKS)<br>PEN & PAPER<br>DEC   | PRE-BOARD II<br>(70 MARKS)<br>PEN & PAPER<br>JAN  |
| <ul style="list-style-type: none"> <li>CHAPTER-1: ELECTRIC CHARGES AND FIELDS</li> <li>CHAPTER-2: ELECTROSTATIC POTENTIAL AND CAPACITANCE</li> </ul> | <ul style="list-style-type: none"> <li>CHAPTER-3: CURRENT ELECTRICITY</li> <li>CHAPTER-4: MOVING CHARGES AND MAGNETISM</li> <li>CHAPTER-5: MAGNETISM AND MATTER</li> </ul> | <ul style="list-style-type: none"> <li>TO DETERMINE RESISTIVITY OF TWO / THREE WIRES BY PLOTTING A GRAPH FOR POTENTIAL DIFFERENCE VERSUS CURRENT</li> <li>TO FIND RESISTANCE OF A GIVEN WIRE / STANDARD RESISTOR USING METRE BRIDGE.</li> <li>TO VERIFY THE LAWS OF COMBINATION (SERIES) OF RESISTANCES USING A METRE BRIDGE.</li> <li>TO DETERMINE RESISTANCE OF A</li> </ul> | <ul style="list-style-type: none"> <li>CHAPTER-1: ELECTRIC CHARGES AND FIELDS</li> <li>CHAPTER-2: ELECTROSTATIC POTENTIAL AND CAPACITANCE</li> <li>CHAPTER-3: CURRENT ELECTRICITY</li> <li>CHAPTER-4: MOVING CHARGES AND MAGNETISM</li> <li>CHAPTER-5: MAGNETISM AND MATTER</li> <li>CHAPTER-6: ELECTROMAGNETIC INDUCTION</li> <li>CHAPTER-7: ALTERNATING CURRENT</li> </ul> | <ul style="list-style-type: none"> <li>CHAPTER-1: ELECTRIC CHARGES AND FIELDS</li> <li>CHAPTER-2: ELECTROSTATIC POTENTIAL AND CAPACITANCE</li> <li>CHAPTER-3: CURRENT ELECTRICITY</li> <li>CHAPTER-4: MOVING CHARGES AND MAGNETISM</li> <li>CHAPTER-5: MAGNETISM AND MATTER</li> <li>CHAPTER-6: ELECTROMAGNETIC INDUCTION</li> <li>CHAPTER-7: ALTERNATING CURRENT</li> <li>CHAPTER-8: ELECTROMAGNETIC WAVES</li> <li>CHAPTER-9: RAY OPTICS AND</li> </ul> | <ul style="list-style-type: none"> <li>CHAPTER-1: ELECTRIC CHARGES AND FIELDS</li> <li>CHAPTER-2: ELECTROSTATIC POTENTIAL AND CAPACITANCE</li> <li>CHAPTER-3: CURRENT ELECTRICITY</li> <li>CHAPTER-4: MOVING CHARGES AND MAGNETISM</li> <li>CHAPTER-5: MAGNETISM AND MATTER</li> <li>CHAPTER-6: ELECTROMAGNETIC INDUCTION</li> <li>CHAPTER-7: ALTERNATING CURRENT</li> <li>CHAPTER-8: ELECTROMAGNETIC WAVES</li> <li>CHAPTER-9: RAY OPTICS AND</li> </ul> |

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|  |  | <p>GALVANOMETER BY HALF-DEFLECTION METHOD AND TO FIND ITS FIGURE OF MERIT</p> <ul style="list-style-type: none"> <li>• TO CONVERT THE GIVEN GALVANOMETER (OF KNOWN RESISTANCE AND FIGURE OF MERIT) INTO A VOLTMETER OF DESIRED RANGE AND TO VERIFY THE SAME. OR TO CONVERT THE GIVEN GALVANOMETER (OF KNOWN RESISTANCE AND FIGURE OF MERIT) INTO AN AMMETER OF DESIRED RANGE AND TO VERIFY THE SAME.</li> <li>• TO FIND THE FOCAL LENGTH OF A CONVEX MIRROR, USING A CONVEX LENS.</li> <li>• TO FIND THE</li> </ul> | <ul style="list-style-type: none"> <li>• CHAPTER-8: ELECTROMAGNETIC WAVES</li> <li>• CHAPTER-9: RAY OPTICS AND OPTICAL INSTRUMENTS</li> <li>• CHAPTER-10: WAVE OPTICS</li> </ul> | <p>OPTICAL INSTRUMENTS</p> <ul style="list-style-type: none"> <li>• CHAPTER-10: WAVE OPTICS</li> <li>• CHAPTER-11: DUAL NATURE OF RADIATION AND MATTER</li> <li>• CHAPTER-12: ATOMS</li> <li>• CHAPTER-13: NUCLEI</li> <li>• CHAPTER-14: SEMICONDUCTOR</li> <li>• ELECTRONICS: MATERIALS, DEVICES AND SIMPLE CIRCUITS</li> </ul> | <p>OPTICAL INSTRUMENTS</p> <ul style="list-style-type: none"> <li>• CHAPTER-10: WAVE OPTICS</li> <li>• CHAPTER-11: DUAL NATURE OF RADIATION AND MATTER</li> <li>• CHAPTER-12: ATOMS</li> <li>• CHAPTER-13: NUCLEI</li> <li>• CHAPTER-14: SEMICONDUCTOR</li> <li>• ELECTRONICS: MATERIALS, DEVICES AND SIMPLE CIRCUITS</li> </ul> |
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FOCAL LENGTH OF A CONVEX LENS BY PLOTTING GRAPHS BETWEEN U AND V OR BETWEEN  $1/U$  AND  $1/V$

- TO DETERMINE ANGLE OF MINIMUM DEVIATION FOR A GIVEN PRISM BY PLOTTING A GRAPH BETWEEN ANGLE OF INCIDENCE AND ANGLE OF DEVIATION.
- TO FIND THE REFRACTIVE INDEX OF A LIQUID USING CONVEX LENS AND PLANE MIRROR
- TO DRAW THE I-V CHARACTERISTIC CURVE FOR A P-N JUNCTION DIODE IN FORWARD AND REVERSE BIAS.



| CHEMISTRY ( 043 )  |   |   |   |   |   |
|--|---|---|---|---|---|
| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN   | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG   | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(30 MARKS)<br>JUL-AUG   | TERMINAL-I<br>(70 MARKS)<br>PEN & PAPER<br>SEP  | PRE-BOARD I<br>(70 MARKS)<br>PEN & PAPER<br>DEC   | PRE-BOARD II<br>(70 MARKS)<br>PEN & PAPER<br>JAN  |
| <ul style="list-style-type: none"> <li>UNIT 1: SOLUTIONS</li> <li>UNIT 2 : ELECTROCHEMISTRY</li> </ul> | <ul style="list-style-type: none"> <li>UNIT 3: CHEMICAL KINETICS</li> <li>UNIT 4: D &amp; F BLOCK ELEMENTS</li> </ul> | <ul style="list-style-type: none"> <li>VOLUMETRIC ANALYSIS</li> <li>SALT ANALYSIS</li> <li>CONTENT BASED EXPERIMENTS</li> </ul> | <ul style="list-style-type: none"> <li>UNIT 1: SOLUTIONS</li> <li>UNIT 2 : ELECTROCHEMISTRY</li> <li>UNIT 3: CHEMICAL KINETICS</li> <li>UNIT 4: D &amp; F BLOCK ELEMENTS</li> <li>UNIT 5 : COORDINATION COMPOUNDS</li> <li>UNIT 6 : HALOALKANES &amp; HALOARENES</li> <li>UNIT 7 : ALCOHOLS , PHENOLS &amp; ETHERS</li> <li>UNIT 10 : BIOMOLECULES</li> </ul> | <ul style="list-style-type: none"> <li>UNIT 1: SOLUTIONS</li> <li>UNIT 2 : ELECTROCHEMISTRY</li> <li>UNIT 3: CHEMICAL KINETICS</li> <li>UNIT 4: D &amp; F BLOCK ELEMENTS</li> <li>UNIT 5 : COORDINATION COMPOUNDS</li> <li>UNIT 6 : HALOALKANES &amp; HALOARENES</li> <li>UNIT 7 : ALCOHOLS , PHENOLS &amp; ETHERS</li> <li>UNIT 8 : ALDEHYDES , KETONES &amp; CARBOXYLIC ACIDS</li> <li>UNIT 9 : AMINES</li> <li>UNIT 10 : BIOMOLECULES</li> </ul> | <ul style="list-style-type: none"> <li>UNIT 1: SOLUTIONS</li> <li>UNIT 2 : ELECTROCHEMISTRY</li> <li>UNIT 3: CHEMICAL KINETICS</li> <li>UNIT 4: D &amp; F BLOCK ELEMENTS</li> <li>UNIT 5 : COORDINATION COMPOUNDS</li> <li>UNIT 6 : HALOALKANES &amp; HALOARENES</li> <li>UNIT 7 : ALCOHOLS , PHENOLS &amp; ETHERS</li> <li>UNIT 8 : ALDEHYDES , KETONES &amp; CARBOXYLIC ACIDS</li> <li>UNIT 9 : AMINES</li> <li>UNIT 10 : BIOMOLECULES</li> </ul> |

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| BIOLOGY ( 044 )  |  |   |   |   |   |
|--|--|---|---|---|---|
| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN   | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG  | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(30 MARKS)<br>JUL-AUG | TERMINAL-I<br>(70 MARKS)<br>PEN & PAPER<br>SEP  | PRE-BOARD I<br>(70 MARKS)<br>PEN & PAPER<br>DEC   | PRE-BOARD II<br>(70 MARKS)<br>PEN & PAPER<br>JAN  |
| <ul style="list-style-type: none"> <li>SEXUAL REPRODUCTION IN FLOWERING PLANTS</li> <li>HUMAN REPRODUCTION</li> <li>REPRODUCTIVE HEALTH</li> </ul> | <ul style="list-style-type: none"> <li>PRINCIPLES OF INHERITANCE AND VARIATION</li> <li>MOLECULAR BASIS OF INHERITANCE</li> <li>EVOLUTION</li> </ul> | AS PER COMPLETED PRACTICALS                                   | <ul style="list-style-type: none"> <li>HUMAN HEALTH AND DISEASES</li> <li>MICROBES IN HUMAN WELFARE</li> <li>BIOTECHNOLOGY PRINCIPLES AND PROCESSES</li> <li>BIOTECHNOLOGY AND ITS APPLICATION</li> <li>SEXUAL REPRODUCTION IN FLOWERING PLANTS</li> <li>HUMAN REPRODUCTION</li> <li>REPRODUCTIVE HEALTH</li> <li>PRINCIPLES OF INHERITANCE AND VARIATION</li> <li>MOLECULAR BASIS OF INHERITANCE</li> <li>EVOLUTION</li> </ul> | <ul style="list-style-type: none"> <li>ORGANISMS AND POPULATIONS</li> <li>ECOSYSTEM</li> <li>BIODIVERSITY AND IT'S CONSERVATION</li> <li>HUMAN HEALTH AND DISEASES</li> <li>MICROBES IN HUMAN WELFARE</li> <li>BIOTECHNOLOGY PRINCIPLES AND PROCESSES</li> <li>BIOTECHNOLOGY AND ITS APPLICATION</li> <li>SEXUAL REPRODUCTION IN FLOWERING PLANTS</li> <li>HUMAN REPRODUCTION</li> <li>REPRODUCTIVE HEALTH</li> <li>PRINCIPLES OF INHERITANCE AND VARIATION</li> <li>MOLECULAR BASIS OF INHERITANCE</li> <li>EVOLUTION</li> </ul> | <ul style="list-style-type: none"> <li>ORGANISMS AND POPULATIONS</li> <li>ECOSYSTEM</li> <li>BIODIVERSITY AND IT'S CONSERVATION</li> <li>HUMAN HEALTH AND DISEASES</li> <li>MICROBES IN HUMAN WELFARE</li> <li>BIOTECHNOLOGY PRINCIPLES AND PROCESSES</li> <li>BIOTECHNOLOGY AND ITS APPLICATION</li> <li>SEXUAL REPRODUCTION IN FLOWERING PLANTS</li> <li>HUMAN REPRODUCTION</li> <li>REPRODUCTIVE HEALTH</li> <li>PRINCIPLES OF INHERITANCE AND VARIATION</li> <li>MOLECULAR BASIS OF INHERITANCE</li> <li>EVOLUTION</li> </ul> |

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| MATHEMATICS ( 041 )  |  |  |  |  |  |
|--|--|--|--|--|--|
| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN   | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG  | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(20 MARKS)<br>JUL-AUG  | TERMINAL-I<br>(80 MARKS)<br>PEN & PAPER<br>SEP   | PRE-BOARD I<br>(80 MARKS)<br>PEN & PAPER<br>DEC  | PRE-BOARD II<br>(80 MARKS)<br>PEN & PAPER<br>JAN   |
| <ul style="list-style-type: none"> <li>RELATIONS &amp; FUNCTIONS</li> <li>INVERSE TRIGONOMETRIC FUNCTIONS</li> </ul> | <ul style="list-style-type: none"> <li>MATRICES</li> <li>DETERMINANTS</li> </ul> | <ul style="list-style-type: none"> <li>RELATIONS &amp; FUNCTIONS</li> <li>INVERSE TRIGONOMETRIC FUNCTIONS</li> <li>MATRICES</li> <li>DETERMINANTS</li> <li>CONTINUITY &amp; DIFFERENTIABILITY</li> </ul> | <ul style="list-style-type: none"> <li>RELATIONS &amp; FUNCTIONS</li> <li>INVERSE TRIGONOMETRIC FUNCTIONS</li> <li>MATRICES</li> <li>DETERMINANTS</li> <li>CONTINUITY &amp; DIFFERENTIABILITY</li> <li>APPLICATION OF DERIVATIVES</li> <li>LINEAR PROGRAMMING</li> </ul> | <ul style="list-style-type: none"> <li>RELATIONS AND FUNCTIONS</li> <li>INVERSE TRIGONOMETRIC FUNCTIONS</li> <li>MATRICES</li> <li>DETERMINANTS</li> <li>CONTINUITY AND DIFFERENTIABILITY</li> <li>APPLICATION OF DERIVATIVES</li> <li>LINEAR PROGRAMMING</li> <li>INTEGRALS</li> <li>APPLICATION OF INTEGRALS</li> <li>DIFFERENTIAL EQUATIONS</li> <li>VECTOR ALGEBRA</li> <li>THREE DIMENSIONAL GEOMETRY</li> <li>PROBABILITY</li> </ul> | <ul style="list-style-type: none"> <li>RELATIONS AND FUNCTIONS</li> <li>INVERSE TRIGONOMETRIC FUNCTIONS</li> <li>MATRICES</li> <li>DETERMINANTS</li> <li>CONTINUITY AND DIFFERENTIABILITY</li> <li>APPLICATION OF DERIVATIVES</li> <li>LINEAR PROGRAMMING</li> <li>INTEGRALS</li> <li>APPLICATION OF INTEGRALS</li> <li>DIFFERENTIAL EQUATIONS</li> <li>VECTOR ALGEBRA</li> <li>THREE DIMENSIONAL GEOMETRY</li> <li>PROBABILITY</li> </ul> |

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| <b>COMPUTER SCIENCE ( 083 )</b>  |  |  |  |  |   |
|--|--|--|--|--|---|
| <b>PA-I<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>JUN</b>   | <b>PA-II<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>AUG</b>  | <b>INTERNAL<br/>ASSESSMENT<br/>/PRACTICAL<br/>(30 MARKS)<br/>JUL-AUG</b>   | <b>TERMINAL-I<br/>(70 MARKS)<br/>PEN &amp; PAPER<br/>SEP</b>   | <b>PRE-BOARD I<br/>(70 MARKS)<br/>PEN &amp; PAPER<br/>DEC</b>  | <b>PRE-BOARD II<br/>(70 MARKS)<br/>PEN &amp; PAPER<br/>JAN</b>  |
| <ul style="list-style-type: none"> <li>REVIEW OF PYTHON BASICS 1 &amp; 2</li> <li>FUNCTIONS</li> </ul> | <ul style="list-style-type: none"> <li>USING PYTHON LIBRARIES</li> <li>EXCEPTION HANDLING</li> <li>DATA FILE HANDLING</li> </ul> | <ul style="list-style-type: none"> <li>REVIEW OF PYTHON BASICS</li> <li>FUNCTIONS</li> <li>DATA FILE HANDLING</li> </ul> | <ul style="list-style-type: none"> <li>DATA STRUCTURES IN PYTHON</li> <li>COMPUTER NETWORKS – I</li> <li>REVIEW OF PYTHON BASICS</li> <li>FUNCTIONS</li> <li>DATA FILE HANDLING</li> <li>EXCEPTION HANDLING</li> </ul> | <ul style="list-style-type: none"> <li>REVISION OF THE BASICS OF PYTHON 1 &amp; 2</li> <li>FUNCTION</li> <li>PYTHON LIBRARIES</li> <li>EXCEPTION HANDLING</li> <li>FILE HANDLING</li> <li>DATA STRUCTURE</li> <li>NETWORK AND NETWORK TYPES</li> <li>WEB SERVICES</li> <li>DATABASE CONCEPTS</li> <li>SQL</li> </ul> | <ul style="list-style-type: none"> <li>REVISION OF THE BASICS OF PYTHON 1 &amp; 2</li> <li>FUNCTION</li> <li>PYTHON LIBRARIES</li> <li>EXCEPTION HANDLING</li> <li>FILE HANDLING</li> <li>DATA STRUCTURE</li> <li>NETWORK AND NETWORK TYPES</li> <li>NETWORK PROTOCOLS</li> <li>WEB SERVICES</li> <li>DATABASE CONCEPTS &amp; SQL</li> <li>INTERFACE PYTHON WITH SQL</li> </ul> |
| <b>PSYCHOLOGY ( 037 )</b>  |  |  |  |  |   |
| <b>PA-I<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>JUN</b>   | <b>PA-II<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>AUG</b>  | <b>INTERNAL<br/>ASSESSMENT<br/>/PRACTICAL<br/>(30 MARKS)<br/>JUL-AUG</b>   | <b>TERMINAL-I<br/>(70 MARKS)<br/>PEN &amp; PAPER<br/>SEP</b>   | <b>PRE-BOARD I<br/>(70 MARKS)<br/>PEN &amp; PAPER<br/>DEC</b>  | <b>PRE-BOARD II<br/>(70 MARKS)<br/>PEN &amp; PAPER<br/>JAN</b>  |
| <ul style="list-style-type: none"> <li>VARIATION IN PSYCHOLOGICAL ATTRIBUTES</li> </ul>                | <ul style="list-style-type: none"> <li>SELF AND PERSONALITY</li> <li>MEETING LIFE CHALLENGES</li> </ul>                          | <ul style="list-style-type: none"> <li>INTELLIGENCE</li> <li>PERSONALITY</li> <li>ANXIETY</li> </ul>                     | <ul style="list-style-type: none"> <li>VARIATION IN PSYCHOLOGICAL ATTRIBUTES</li> </ul>  | <ul style="list-style-type: none"> <li>VARIATION IN PSYCHOLOGICAL ATTRIBUTES</li> </ul>  | <ul style="list-style-type: none"> <li>VARIATION IN PSYCHOLOGICAL ATTRIBUTES</li> </ul>   |

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|   |  |  |   |   |   |
|---|--|--|---|---|---|
| <ul style="list-style-type: none"> <li>SELF AND PERSONALITY (SELECTED PORTION)</li> </ul>   |  |  | <ul style="list-style-type: none"> <li>SELF AND PERSONALITY</li> <li>MEETING LIFE CHALLENGES</li> <li>PSYCHOLOGICAL DISORDERS</li> <li>THERAPEUTIC APPROACHES</li> </ul>  | <ul style="list-style-type: none"> <li>SELF AND PERSONALITY</li> <li>MEETING LIFE CHALLENGES</li> <li>PSYCHOLOGICAL DISORDERS</li> <li>THERAPEUTIC APPROACHES</li> <li>ATTITUDE &amp; SOCIAL COGNITION</li> <li>SOCIAL INFLUENCE &amp; GROUP PROCESSES</li> </ul>     | <ul style="list-style-type: none"> <li>SELF AND PERSONALITY</li> <li>MEETING LIFE CHALLENGES</li> <li>PSYCHOLOGICAL DISORDERS</li> <li>THERAPEUTIC APPROACHES</li> <li>ATTITUDE &amp; SOCIAL COGNITION</li> <li>SOCIAL INFLUENCE &amp; GROUP PROCESSES</li> </ul>     |
| <b>ECONOMICS ( 030 )</b>  |  |  |   |   |   |
| <b>PA-I<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>JUN</b>  | <b>PA-II<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>AUG</b>  | <b>INTERNAL<br/>ASSESSMENT<br/>/PRACTICAL<br/>(20 MARKS)<br/>JUL-AUG</b> | <b>TERMINAL-I<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>SEP</b>  | <b>PRE-BOARD I<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>DEC</b>   | <b>PRE-BOARD II<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>JAN</b>  |
| <p>MACROECONOMICS :</p> <ul style="list-style-type: none"> <li>CIRCULAR FLOW OF INCOME</li> <li>BASIC CONCEPTS OF MACROECONOMICS</li> </ul> <p>INDIAN ECONOMY :</p> <ul style="list-style-type: none"> <li>INDIAN ECONOMY ON THE EVE OF INDEPENDENCE</li> </ul> | <p>MACROECONOMICS :</p> <ul style="list-style-type: none"> <li>NATIONAL INCOME &amp; RELATED AGGREGATES</li> <li>MEASUREMENT OF NATIONAL INCOME</li> </ul> <p>INDIAN ECONOMY :</p> <ul style="list-style-type: none"> <li>INDIAN ECONOMY ON THE EVE OF INDEPENDENCE</li> </ul> | AS PER CBSE GUIDELINES   | <p>MACROECONOMICS :</p> <ul style="list-style-type: none"> <li>CIRCULAR FLOW OF INCOME</li> <li>BASIC CONCEPTS OF MACROECONOMICS</li> <li>NATIONAL INCOME &amp; RELATED AGGREGATES</li> <li>MEASUREMENT OF NATIONAL INCOME</li> <li>MONEY</li> <li>BANKING</li> </ul> | <p>MACROECONOMICS :</p> <ul style="list-style-type: none"> <li>CIRCULAR FLOW OF INCOME</li> <li>BASIC CONCEPTS OF MACROECONOMICS</li> <li>NATIONAL INCOME &amp; RELATED AGGREGATES</li> <li>MEASUREMENT OF NATIONAL INCOME</li> <li>MONEY</li> <li>BANKING</li> </ul> | <p>MACROECONOMICS :</p> <ul style="list-style-type: none"> <li>CIRCULAR FLOW OF INCOME</li> <li>BASIC CONCEPTS OF MACROECONOMICS</li> <li>NATIONAL INCOME &amp; RELATED AGGREGATES</li> <li>MEASUREMENT OF NATIONAL INCOME</li> <li>MONEY</li> <li>BANKING</li> </ul> |

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|  |  |  |  |  |  |
|--|--|--|--|--|--|
|  | <ul style="list-style-type: none"> <li>INDIAN ECONOMY ( 1950 – 1990 )</li> </ul> |  | <ul style="list-style-type: none"> <li>AGGREGATE DEMAND &amp; RELATED CONCEPTS</li> </ul> <p>INDIAN ECONOMY</p> <ul style="list-style-type: none"> <li>INDIAN ECONOMY ON THE EVE OF INDEPENDENCE</li> <li>INDIAN ECONOMY ( 1950 – 1990 )</li> <li>LIBERALISATION, PRIVATISATION &amp; GLOBALISATION – AN APPRAISAL</li> <li>HUMAN CAPITAL FORMATION</li> </ul> | <ul style="list-style-type: none"> <li>AGGREGATE DEMAND &amp; RELATED CONCEPTS</li> <li>INCOME DETERMINATION &amp; MULTIPLIER</li> <li>EXCESS DEMAND &amp; DEFICIENT DEMAND</li> <li>GOVERNMENT BUDGET AND THE ECONOMY</li> <li>FOREIGN EXCHANGE RATE</li> <li>BALANCE OF PAYMENTS</li> </ul> <p>INDIAN ECONOMY</p> <ul style="list-style-type: none"> <li>INDIAN ECONOMY ON THE EVE OF INDEPENDENCE</li> <li>INDIAN ECONOMY ( 1950 – 1990 )</li> <li>LIBERALISATION, PRIVATISATION &amp; GLOBALISATION – AN APPRAISAL</li> <li>HUMAN CAPITAL FORMATION</li> <li>RURAL DEVELOPMENT</li> <li>EMPLOYMENT</li> <li>ENVIRONMENT &amp; SUSTAINABLE DEVELOPMENT</li> </ul> | <ul style="list-style-type: none"> <li>AGGREGATE DEMAND &amp; RELATED CONCEPTS</li> <li>INCOME DETERMINATION &amp; MULTIPLIER</li> <li>EXCESS DEMAND &amp; DEFICIENT DEMAND</li> <li>GOVERNMENT BUDGET AND THE ECONOMY</li> <li>FOREIGN EXCHANGE RATE</li> <li>BALANCE OF PAYMENTS</li> </ul> <p>INDIAN ECONOMY</p> <ul style="list-style-type: none"> <li>INDIAN ECONOMY ON THE EVE OF INDEPENDENCE</li> <li>INDIAN ECONOMY ( 1950 – 1990 )</li> <li>LIBERALISATION, PRIVATISATION &amp; GLOBALISATION – AN APPRAISAL</li> <li>HUMAN CAPITAL FORMATION</li> <li>RURAL DEVELOPMENT</li> <li>EMPLOYMENT</li> <li>ENVIRONMENT &amp; SUSTAINABLE DEVELOPMENT</li> </ul> |
|--|--|--|--|--|--|

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|   |   |  |   | <ul style="list-style-type: none"> <li>COMPARATIVE DEVELOPMENT EXPERIENCES OF INDIA &amp; ITS NEIGHBOURS</li> </ul>  | <ul style="list-style-type: none"> <li>COMPARATIVE DEVELOPMENT EXPERIENCES OF INDIA &amp; ITS NEIGHBOURS</li> </ul>  |
|---|---|--|---|--|--|
| ACCOUNTANCY ( 055 )   |   |  |   |  |  |
| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN  | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG   | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(20 MARKS)<br>JUL-AUG            | TERMINAL-I<br>(80 MARKS)<br>PEN & PAPER<br>SEP  | PRE-BOARD I<br>(80 MARKS)<br>PEN & PAPER<br>DEC  | PRE-BOARD II<br>(80 MARKS)<br>PEN & PAPER<br>JAN   |
| <p>ACCOUNTING FOR PARTNERSHIP FIRMS:</p> <ul style="list-style-type: none"> <li>FUNDAMENTALS</li> </ul> | <p>ACCOUNTING FOR PARTNERSHIP FIRMS:</p> <ul style="list-style-type: none"> <li>GOODWILL</li> <li>CHANGE IN PROFIT SHARING RATIO</li> </ul> | <ul style="list-style-type: none"> <li>AS PER CBSE GUIDELINES</li> </ul> | <p>ACCOUNTING FOR PARTNERSHIP FIRMS:</p> <ul style="list-style-type: none"> <li>FUNDAMENTALS</li> <li>GOODWILL</li> <li>CHANGE IN PROFIT SHARING RATIO</li> <li>ADMISSION</li> <li>RETIREMENT</li> <li>DEATH</li> </ul> <p>FINANCIAL STATEMENT ANALYSIS:</p> <ul style="list-style-type: none"> <li>ACCOUNTING RATIOS</li> <li>FINANCIAL STATEMENTS OF A COMPANY</li> </ul> | <p>ACCOUNTING FOR PARTNERSHIP FIRMS:</p> <ul style="list-style-type: none"> <li>FUNDAMENTALS</li> <li>GOODWILL</li> <li>CHANGE IN PROFIT SHARING RATIO</li> <li>ADMISSION</li> <li>RETIREMENT</li> <li>DEATH</li> <li>DISSOLUTION</li> </ul> <p>ACCOUNTING FOR COMPANIES:</p> <ul style="list-style-type: none"> <li>ACCOUNTING FOR SHARE CAPITAL</li> <li>ACCOUNTING FOR DEBENTURES</li> </ul> <p>FINANCIAL STATEMENT ANALYSIS:</p> | <p>ACCOUNTING FOR PARTNERSHIP FIRMS:</p> <ul style="list-style-type: none"> <li>FUNDAMENTALS</li> <li>GOODWILL</li> <li>CHANGE IN PROFIT SHARING RATIO</li> <li>ADMISSION</li> <li>RETIREMENT</li> <li>DEATH</li> <li>DISSOLUTION</li> </ul> <p>ACCOUNTING FOR COMPANIES:</p> <ul style="list-style-type: none"> <li>ACCOUNTING FOR SHARE CAPITAL</li> <li>ACCOUNTING FOR DEBENTURES</li> </ul> <p>FINANCIAL STATEMENT ANALYSIS:</p> |

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|   |  |  |   | <ul style="list-style-type: none"> <li>ACCOUNTING RATIOS</li> <li>FINANCIAL STATEMENTS OF A COMPANY</li> <li>COMPARATIVE AND COMMON-SIZE STATEMENTS</li> <li>CASH FLOW STATEMENT</li> </ul>  | <ul style="list-style-type: none"> <li>ACCOUNTING RATIOS</li> <li>FINANCIAL STATEMENTS OF A COMPANY</li> <li>COMPARATIVE AND COMMON-SIZE STATEMENTS</li> <li>CASH FLOW STATEMENT</li> </ul>  |
|---|--|--|---|--|--|
| <b>BUSINESS STUDIES ( 054 )</b>   |  |  |   |  |  |
| <b>PA-I<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>JUN</b>  | <b>PA-II<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>AUG</b>  | <b>INTERNAL<br/>ASSESSMENT<br/>/PRACTICAL<br/>(20 MARKS)<br/>JUL-AUG</b> | <b>TERMINAL-I<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>SEP</b>  | <b>PRE-BOARD I<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>DEC</b>  | <b>PRE-BOARD II<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>JAN</b>   |
| <ul style="list-style-type: none"> <li>NATURE &amp; SIGNIFICANCE OF MANAGEMENT</li> <li>PRINCIPLES OF MANAGEMENT</li> </ul> | <ul style="list-style-type: none"> <li>PRINCIPLES OF MANAGEMENT</li> <li>BUSINESS ENVIRONMENT</li> </ul> | <ul style="list-style-type: none"> <li>AS PER CBSE GUIDELINES</li> </ul> | <ul style="list-style-type: none"> <li>NATURE &amp; SIGNIFICANCE OF MANAGEMENT</li> <li>PRINCIPLES OF MANAGEMENT</li> <li>BUSINESS ENVIRONMENT</li> <li>PLANNING</li> <li>ORGANISING</li> <li>STAFFING</li> </ul> | <ul style="list-style-type: none"> <li>NATURE &amp; SIGNIFICANCE OF MANAGEMENT</li> <li>PRINCIPLES OF MANAGEMENT</li> <li>BUSINESS ENVIRONMENT</li> <li>PLANNING</li> <li>ORGANISING</li> <li>STAFFING</li> <li>DIRECTING</li> <li>CONTROLLING</li> <li>FINANCIAL MANAGEMENT</li> <li>FINANCIAL MARKETS</li> </ul> | <ul style="list-style-type: none"> <li>NATURE &amp; SIGNIFICANCE OF MANAGEMENT</li> <li>PRINCIPLES OF MANAGEMENT</li> <li>BUSINESS ENVIRONMENT</li> <li>PLANNING</li> <li>ORGANISING</li> <li>STAFFING</li> <li>DIRECTING</li> <li>CONTROLLING</li> <li>FINANCIAL MANAGEMENT</li> <li>FINANCIAL MARKETS</li> </ul> |

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|   |   |  |   | <ul style="list-style-type: none"> <li>MARKETING MANAGEMENT</li> <li>CONSUMER PROTECTION</li> </ul>   | <ul style="list-style-type: none"> <li>MARKETING MANAGEMENT</li> <li>CONSUMER PROTECTION</li> </ul>   |
|---|---|--|---|---|---|
| INFORMATICS PRACTICES ( 065 )   |   |  |   |   |   |
| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN  | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG   | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(30 MARKS)<br>JUL-AUG  | TERMINAL-I<br>(70 MARKS)<br>PEN & PAPER<br>SEP  | PRE-BOARD I<br>(70 MARKS)<br>PEN & PAPER<br>DEC   | PRE-BOARD II<br>(70 MARKS)<br>PEN & PAPER<br>JAN  |
| <ul style="list-style-type: none"> <li>DATA HANDLING USING PANDAS - I</li> <li>DATA HANDLING USING PANDAS - II</li> </ul> | <ul style="list-style-type: none"> <li>DATA HANDLING USING PANDAS</li> <li>DATA VISUALIZATION USING MATPLOTLIB</li> </ul> | <ul style="list-style-type: none"> <li>DATA HANDLING USING PANDAS - I</li> <li>DATA HANDLING USING PANDAS - II</li> <li>DATA VISUALIZATION USING MATPLOTLIB</li> </ul> | <ul style="list-style-type: none"> <li>SOCIETAL IMPACTS</li> <li>DATA HANDLING USING PANDAS - I</li> <li>DATA HANDLING USING PANDAS - II</li> <li>DATA VISUALIZATION USING MATPLOTLIB</li> <li>COMPUTER NETWORKS</li> </ul> | <ul style="list-style-type: none"> <li>RELATIONAL DATABASE &amp; SQL</li> <li>SIMPLE QUERIES IN SQL</li> <li>TABLE JOINING &amp; INDEXING IN SQL</li> <li>INTERNET AND WWW</li> <li>WEBSITE CONCEPTS</li> <li>WEB BROWSERS</li> <li>WEB BROWSERS</li> <li>DATA HANDLING USING PANDAS</li> <li>DATA VISUALIZATION USING MATPLOTLIB</li> <li>SOCIETAL IMPACTS</li> <li>COMPUTER NETWORKS</li> </ul> | <ul style="list-style-type: none"> <li>RELATIONAL DATABASE &amp; SQL</li> <li>SIMPLE QUERIES IN SQL</li> <li>TABLE JOINING &amp; INDEXING IN SQL</li> <li>INTERNET AND WWW</li> <li>WEBSITE CONCEPTS</li> <li>WEB BROWSERS</li> <li>DATA HANDLING USING PANDAS</li> <li>DATA VISUALIZATION USING MATPLOTLIB</li> <li>SOCIETAL IMPACTS</li> <li>COMPUTER NETWORKS</li> </ul> |

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| HISTORY ( 027 )  |   |   |  |  |  |
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| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN   | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG   | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(20 MARKS)<br>JUL-AUG   | TERMINAL-I<br>(80 MARKS)<br>PEN & PAPER<br>SEP   | PRE-BOARD I<br>(80 MARKS)<br>PEN & PAPER<br>DEC  | PRE-BOARD II<br>(80 MARKS)<br>PEN & PAPER<br>JAN   |
| <ul style="list-style-type: none"> <li>• BRICK, BEADS AND BONES: THE HARAPPAN CIVILIZATION</li> <li>• KINGS, FARMERS AND TOWNS: EARLY STATES AND ECONOMIES</li> <li>• KINSHIP, CASTE AND CLASS: EARLY SOCIETIES</li> <li>• THINKERS, BELIEFS AND BUILDINGS: CULTURAL DEVELOPMENTS</li> <li>• MAP WORK OF THE RELATED THEMES</li> </ul> | <ul style="list-style-type: none"> <li>• THROUGH THE EYES OF THE TRAVELLERS: PERCEPTIONS OF SOCIETY</li> <li>• BHAKTI-SUFI TRADITIONS: CHANGES IN RELIGIOUS BELIEFS AND DEVOTIONAL TEXTS</li> <li>• AN IMPERIAL CAPITAL- VIJAYANAGARA</li> <li>• PEASANTS, ZAMINDARS AND THE STATE: AGRARIAN SOCIETY AND THE MUGHAL EMPIRE</li> <li>• COLONIALISM AND THE COUNTRYSIDE: EXPLORING OFFICIAL ARCHIVES</li> <li>• MAP WORK OF THE RELATED THEMES</li> </ul> | <ul style="list-style-type: none"> <li>• PROJECT+ VIVA ON ANY OF THE TOPICS PRESCRIBED BY CBSE</li> </ul> | <ul style="list-style-type: none"> <li>• BRICK, BEADS AND BONES: THE HARAPPAN CIVILIZATION</li> <li>• KINGS, FARMERS AND TOWNS: EARLY STATES AND ECONOMIES</li> <li>• KINSHIP, CASTE AND CLASS: EARLY SOCIETIES</li> <li>• THINKERS, BELIEFS AND BUILDINGS: CULTURAL DEVELOPMENTS</li> <li>• THROUGH THE EYES OF THE TRAVELLERS: PERCEPTIONS OF SOCIETY</li> <li>• BHAKTI-SUFI TRADITIONS: CHANGES IN RELIGIOUS BELIEFS AND DEVOTIONAL TEXTS</li> <li>• AN IMPERIAL CAPITAL- VIJAYANAGARA</li> </ul> | <ul style="list-style-type: none"> <li>• BRICK, BEADS AND BONES: THE HARAPPAN CIVILIZATION</li> <li>• KINGS, FARMERS AND TOWNS: EARLY STATES AND ECONOMIES</li> <li>• KINSHIP, CASTE AND CLASS: EARLY SOCIETIES</li> <li>• THINKERS, BELIEFS AND BUILDINGS: CULTURAL DEVELOPMENTS</li> <li>• THROUGH THE EYES OF THE TRAVELLERS: PERCEPTIONS OF SOCIETY</li> <li>• BHAKTI-SUFI TRADITIONS: CHANGES IN RELIGIOUS BELIEFS AND DEVOTIONAL TEXTS</li> <li>• AN IMPERIAL CAPITAL- VIJAYANAGARA</li> </ul> | <ul style="list-style-type: none"> <li>• BRICK, BEADS AND BONES: THE HARAPPAN CIVILIZATION</li> <li>• KINGS, FARMERS AND TOWNS: EARLY STATES AND ECONOMIES</li> <li>• KINSHIP, CASTE AND CLASS: EARLY SOCIETIES</li> <li>• THINKERS, BELIEFS AND BUILDINGS: CULTURAL DEVELOPMENTS</li> <li>• THROUGH THE EYES OF THE TRAVELLERS: PERCEPTIONS OF SOCIETY</li> <li>• BHAKTI-SUFI TRADITIONS: CHANGES IN RELIGIOUS BELIEFS AND DEVOTIONAL TEXTS</li> <li>• AN IMPERIAL CAPITAL- VIJAYANAGARA</li> </ul> |

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|  |  |  | <ul style="list-style-type: none"> <li>• PEASANTS, ZAMINDARS AND THE STATE: AGRARIAN SOCIETY AND THE MUGHAL EMPIRE</li> <li>• COLONIALISM AND THE COUNTRYSIDE: EXPLORING OFFICIAL ARCHIVES</li> <li>• REBELS AND THE RAJ: 1857 REVOLT AND ITS REPRESENTATIONS</li> <li>• MAHATMA GANDHI AND THE NATIONAL MOVEMENT: CIVIL DISOBEDIENCE AND BEYOND</li> <li>• MAP WORK OF THE RELATED THEMES</li> </ul> | <ul style="list-style-type: none"> <li>• PEASANTS, ZAMINDARS AND THE STATE: AGRARIAN SOCIETY AND THE MUGHAL EMPIRE</li> <li>• COLONIALISM AND THE COUNTRYSIDE: EXPLORING OFFICIAL ARCHIVES</li> <li>• REBELS AND THE RAJ: 1857 REVOLT AND ITS REPRESENTATIONS</li> <li>• MAHATMA GANDHI AND THE NATIONAL MOVEMENT: CIVIL DISOBEDIENCE AND BEYOND</li> <li>• FRAMING OF THE CONSTITUTION : THE BEGINNING OF A NEW ERA</li> <li>• MAP WORK OF THE RELATED THEMES</li> </ul> | <ul style="list-style-type: none"> <li>• PEASANTS, ZAMINDARS AND THE STATE: AGRARIAN SOCIETY AND THE MUGHAL EMPIRE</li> <li>• COLONIALISM AND THE COUNTRYSIDE: EXPLORING OFFICIAL ARCHIVES</li> <li>• REBELS AND THE RAJ: 1857 REVOLT AND ITS REPRESENTATIONS</li> <li>• MAHATMA GANDHI AND THE NATIONAL MOVEMENT: CIVIL DISOBEDIENCE AND BEYOND</li> <li>• FRAMING OF THE CONSTITUTION : THE BEGINNING OF A NEW ERA</li> <li>• MAP WORK OF THE RELATED THEMES</li> </ul> |
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| GEOGRAPHY ( 029 )  |  |   |   |   |   |
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| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN   | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG  | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(30 MARKS)<br>JUL-AUG   | TERMINAL-I<br>(70 MARKS)<br>PEN & PAPER<br>SEP  | PRE-BOARD I<br>(70 MARKS)<br>PEN & PAPER<br>DEC   | PRE-BOARD II<br>(70 MARKS)<br>PEN & PAPER<br>JAN  |
| BOOK 1 –<br>FUNDAMENTALS<br>OF HUMAN<br>GEOGRAPHY<br><br><ul style="list-style-type: none"> <li>• HUMAN<br/>GEOGRAPHY:<br/>NATURE AND<br/>SCOPE</li> <li>• THE WORLD<br/>POPULATION</li> </ul> BOOK 2 -<br>PEOPLE AND<br>ECONOMY<br><br><ul style="list-style-type: none"> <li>• POPULATION<br/>DISTRIBUTION,<br/>DENSITY,<br/>GROWTH<br/>AND<br/>COMPOSITION</li> </ul> | BOOK 1<br>-FUNDAMENTAL<br>S OF HUMAN<br>GEOGRAPHY<br><br><ul style="list-style-type: none"> <li>• HUMAN<br/>DEVELOPMENT</li> <li>• PRIMARY<br/>ACTIVITIES</li> </ul> BOOK 2 -<br>PEOPLE AND<br>ECONOMY<br><br><ul style="list-style-type: none"> <li>• HUMAN<br/>SETTLEMENT</li> </ul> | <ul style="list-style-type: none"> <li>• DATA- IT'S<br/>SOURCE AND<br/>COMPILATION</li> <li>• DATA<br/>PROCESSING</li> <li>• GRAPHICAL<br/>REPRESENTA<br/>TION OF<br/>DATA</li> <li>• SPATIAL<br/>INFORMATIO<br/>N<br/>TECHNOLOG<br/>Y</li> </ul> | BOOK 1 -<br>FUNDAMENTALS<br>OF HUMAN<br>GEOGRAPHY<br><br><ul style="list-style-type: none"> <li>• HUMAN<br/>GEOGRAPHY -<br/>NATURE AND<br/>SCOPE</li> <li>• THE WORLD<br/>POPULATION</li> <li>• DISTRIBUTION,<br/>DENSITY AND<br/>GROWTH</li> <li>• POPULATION<br/>COMPOSITION</li> <li>• HUMAN<br/>DEVELOPMENT</li> <li>• PRIMARY<br/>ACTIVITIES</li> <li>• SECONDARY<br/>ACTIVITIES</li> <li>• TERTIARY AND<br/>QUATERNARY<br/>ACTIVITIES</li> <li>• TRANSPORT,<br/>COMMUNICATIO<br/>N AND TRADE</li> </ul> | BOOK 1 -<br>FUNDAMENTALS<br>OF HUMAN<br>GEOGRAPHY<br><br><ul style="list-style-type: none"> <li>• HUMAN<br/>GEOGRAPHY -<br/>NATURE AND<br/>SCOPE</li> <li>• THE WORLD<br/>POPULATION</li> <li>• DISTRIBUTION,<br/>DENSITY AND<br/>GROWTH</li> <li>• POPULATION<br/>COMPOSITION</li> <li>• HUMAN<br/>DEVELOPMENT</li> <li>• PRIMARY<br/>ACTIVITIES</li> <li>• SECONDARY<br/>ACTIVITIES</li> <li>• TERTIARY AND<br/>QUATERNARY<br/>ACTIVITIES</li> <li>• TRANSPORT,<br/>COMMUNICATIO<br/>N AND TRADE</li> </ul> | BOOK 1 -<br>FUNDAMENTALS<br>OF HUMAN<br>GEOGRAPHY<br><br><ul style="list-style-type: none"> <li>• HUMAN<br/>GEOGRAPHY -<br/>NATURE AND<br/>SCOPE</li> <li>• THE WORLD<br/>POPULATION</li> <li>• DISTRIBUTION,<br/>DENSITY AND<br/>GROWTH</li> <li>• POPULATION<br/>COMPOSITION</li> <li>• HUMAN<br/>DEVELOPMENT</li> <li>• PRIMARY<br/>ACTIVITIES</li> <li>• SECONDARY<br/>ACTIVITIES</li> <li>• TERTIARY AND<br/>QUATERNARY<br/>ACTIVITIES</li> <li>• TRANSPORT,<br/>COMMUNICATIO<br/>N AND TRADE</li> </ul> |

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|  |  |  | <p>BOOK 2 -<br/>PEOPLE AND<br/>ECONOMY</p> <ul style="list-style-type: none"> <li>● POPULATION</li> <li>● DISTRIBUTION,<br/>DENSITY,<br/>GROWTH</li> <li>● AND<br/>COMPOSITION</li> <li>● HUMAN<br/>SETTLEMENTS</li> <li>● RESOURCES<br/>AND<br/>DEVELOPMENT<br/>(LAND<br/>RESOURCES<br/>AND<br/>AGRICULTURE)</li> <li>● TRANSPORT,<br/>COMMUNICATIO<br/>N AND<br/>INTERNATIONAL<br/>TRADE</li> </ul> | <p>BOOK 2 -<br/>PEOPLE AND<br/>ECONOMY</p> <ul style="list-style-type: none"> <li>● POPULATION</li> <li>● DISTRIBUTION,<br/>DENSITY,<br/>GROWTH</li> <li>● AND<br/>COMPOSITION</li> <li>● HUMAN<br/>SETTLEMENTS</li> <li>● RESOURCES<br/>AND<br/>DEVELOPMENT<br/>(LAND<br/>RESOURCES<br/>AND<br/>AGRICULTURE ,<br/>WATER<br/>RESOURCE ,<br/>MINERAL &amp;<br/>ENERGY<br/>RESOURCES )</li> <li>● TRANSPORT,<br/>COMMUNICATIO<br/>N AND<br/>INTERNATIONAL<br/>TRADE</li> <li>● PLANNING &amp;<br/>SUSTAINABLE<br/>DEVELOPMENT<br/>IN INDIAN<br/>CONTEXT</li> <li>● GEOGRAPHICAL<br/>PERSPECTIVE<br/>ON SELECTED</li> </ul> | <p>BOOK 2 -<br/>PEOPLE AND<br/>ECONOMY</p> <ul style="list-style-type: none"> <li>● POPULATION</li> <li>● DISTRIBUTION,<br/>DENSITY,<br/>GROWTH</li> <li>● AND<br/>COMPOSITION</li> <li>● HUMAN<br/>SETTLEMENTS</li> <li>● RESOURCES<br/>AND<br/>DEVELOPMENT<br/>(LAND<br/>RESOURCES<br/>AND<br/>AGRICULTURE ,<br/>WATER<br/>RESOURCE ,<br/>MINERAL &amp;<br/>ENERGY<br/>RESOURCES )</li> <li>● TRANSPORT,<br/>COMMUNICATIO<br/>N AND<br/>INTERNATIONAL<br/>TRADE</li> <li>● PLANNING &amp;<br/>SUSTAINABLE<br/>DEVELOPMENT<br/>IN INDIAN<br/>CONTEXT</li> <li>● GEOGRAPHICAL<br/>PERSPECTIVE<br/>ON SELECTED</li> </ul> |
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|  |  |  |  | ISSUES & PROBLEMS  | ISSUES & PROBLEMS  |
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| POLITICAL SCIENCE ( 028 )  |  |  |  |  |  |
| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN   | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG  | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(20 MARKS)<br>JUL-AUG  | TERMINAL-I<br>(80 MARKS)<br>PEN & PAPER<br>SEP   | PRE-BOARD I<br>(80 MARKS)<br>PEN & PAPER<br>DEC  | PRE-BOARD II<br>(80 MARKS)<br>PEN & PAPER<br>JAN   |
| <ul style="list-style-type: none"> <li>• THE END OF BIPOLARITY</li> <li>• CONTEMPORARY CENTRES OF POWER</li> </ul> | <ul style="list-style-type: none"> <li>• CONTEMPORARY SOUTH ASIA</li> <li>• INTERNATIONAL ORGANISATIONS</li> </ul> | <ul style="list-style-type: none"> <li>• PROJECT + VIVA ON ANY OF THE TOPICS PRESCRIBED BY CBSE</li> </ul> | <ul style="list-style-type: none"> <li>• THE END OF BIPOLARITY</li> <li>• CONTEMPORARY CENTRES OF POWER</li> <li>• CONTEMPORARY SOUTH ASIA</li> <li>• INTERNATIONAL ORGANISATIONS</li> <li>• SECURITY IN THE CONTEMPORARY WORLD</li> <li>• ENVIRONMENT AND NATURAL RESOURCES</li> <li>• GLOBALIZATION</li> <li>• CHALLENGES OF NATION-BUILDING</li> <li>• POLITICS OF PLANNED DEVELOPMENT</li> <li>• ERA OF ONE PARTY DOMINANCE</li> </ul> | <ul style="list-style-type: none"> <li>• THE END OF BIPOLARITY</li> <li>• CONTEMPORARY CENTRES OF POWER</li> <li>• CONTEMPORARY SOUTH ASIA</li> <li>• INTERNATIONAL ORGANISATIONS</li> <li>• SECURITY IN THE CONTEMPORARY WORLD</li> <li>• ENVIRONMENT AND NATURAL RESOURCES</li> <li>• GLOBALIZATION</li> <li>• CHALLENGES OF NATION BUILDING</li> <li>• ERA OF ONE PARTY DOMINANCE</li> <li>• POLITICS OF PLANNED</li> </ul> | <ul style="list-style-type: none"> <li>• THE END OF BIPOLARITY</li> <li>• CONTEMPORARY CENTRES OF POWER</li> <li>• CONTEMPORARY SOUTH ASIA</li> <li>• INTERNATIONAL ORGANISATIONS</li> <li>• SECURITY IN THE CONTEMPORARY WORLD</li> <li>• ENVIRONMENT AND NATURAL RESOURCES</li> <li>• GLOBALIZATION</li> <li>• CHALLENGES OF NATION BUILDING</li> <li>• ERA OF ONE PARTY DOMINANCE</li> <li>• POLITICS OF PLANNED</li> </ul> |

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|   |  |  |   | <ul style="list-style-type: none"> <li>DEVELOPMENT</li> <li>INDIA'S EXTERNAL RELATIONS</li> <li>CHALLENGES TO AND RESTORATION TO THE CONGRESS SYSTEM</li> <li>THE CRISIS OF DEMOCRATIC ORDER</li> <li>REGIONAL ASPIRATIONS</li> <li>RECENT DEVELOPMENTS IN INDIAN POLITICS</li> </ul> | <ul style="list-style-type: none"> <li>DEVELOPMENT</li> <li>INDIA'S EXTERNAL RELATIONS</li> <li>CHALLENGES TO AND RESTORATION TO THE CONGRESS SYSTEM</li> <li>THE CRISIS OF DEMOCRATIC ORDER</li> <li>REGIONAL ASPIRATIONS</li> <li>RECENT DEVELOPMENTS IN INDIAN POLITICS</li> </ul> |
| <b>SOCIOLOGY ( 039 )</b>  |  |  |   |   |   |
| <b>PA-I<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>JUN</b>  | <b>PA-II<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>AUG</b>  | <b>INTERNAL<br/>ASSESSMENT<br/>/PRACTICAL<br/>(20 MARKS)<br/>JUL-AUG</b>   | <b>TERMINAL-I<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>SEP</b>  | <b>PRE-BOARD I<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>DEC</b>   | <b>PRE-BOARD II<br/>(80 MARKS)<br/>PEN &amp; PAPER<br/>JAN</b>  |
| <ul style="list-style-type: none"> <li>THE DEMOGRAPHIC STRUCTURE OF INDIAN SOCIETY <b>(SELECTED PORTION)</b></li> </ul> | <ul style="list-style-type: none"> <li>PATTERNS OF SOCIAL INEQUALITY AND EXCLUSION</li> <li>THE DEMOGRAPHIC STRUCTURE OF INDIAN SOCIETY</li> </ul> | <b>TOPIC FOR THE PROJECT ARE AS FOLLOWS:</b> <ul style="list-style-type: none"> <li>INTERNET AS A SUBSTITUTE OF FAMILY AND SCHOOL</li> <li>POPULATION EXPLOSION</li> <li>PUBLIC TRANSPORT</li> </ul> | <ul style="list-style-type: none"> <li>SOCIAL INSTITUTIONS: CONTINUITY AND CHANGE</li> <li>CHALLENGES OF CULTURAL DIVERSITY</li> <li>STRUCTURAL CHANGE</li> </ul> | <ul style="list-style-type: none"> <li>INTRODUCING INDIAN SOCIETY</li> <li>THE DEMOGRAPHIC STRUCTURE OF INDIAN SOCIETY</li> <li>SOCIAL INSTITUTIONS: CONTINUITY AND CHANGE</li> <li>PATTERNS OF SOCIAL</li> </ul>   | <ul style="list-style-type: none"> <li>INTRODUCING INDIAN SOCIETY</li> <li>THE DEMOGRAPHIC STRUCTURE OF INDIAN SOCIETY</li> <li>SOCIAL INSTITUTIONS: CONTINUITY AND CHANGE</li> <li>PATTERNS OF SOCIAL</li> </ul>   |

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|   |  | <ul style="list-style-type: none"> <li>DIFFERENT MARRIAGE CUSTOMS IN INDIA</li> <li>MASS MEDIA AND IT'S IMPACT IN SOCIETY.</li> <li>DISINTEGRATION OF JOINT FAMILY IN THE SOCIETY</li> </ul> | <ul style="list-style-type: none"> <li>PATTERNS OF SOCIAL INEQUALITY AND EXCLUSION</li> <li>THE DEMOGRAPHIC STRUCTURE OF INDIAN SOCIETY</li> </ul>  | INEQUALITY AND EXCLUSION <ul style="list-style-type: none"> <li>THE CHALLENGES OF CULTURAL DIVERSITY</li> <li>STRUCTURAL CHANGE</li> <li>CULTURAL CHANGE</li> <li>CHANGE AND DEVELOPMENT IN RURAL SOCIETY</li> <li>CHANGE AND DEVELOPMENT IN INDUSTRIAL SOCIETY</li> <li>SOCIAL MOVEMENTS</li> </ul> | INEQUALITY AND EXCLUSION <ul style="list-style-type: none"> <li>THE CHALLENGES OF CULTURAL DIVERSITY</li> <li>STRUCTURAL CHANGE</li> <li>CULTURAL CHANGE</li> <li>CHANGE AND DEVELOPMENT IN RURAL SOCIETY</li> <li>CHANGE AND DEVELOPMENT IN INDUSTRIAL SOCIETY</li> <li>SOCIAL MOVEMENTS</li> </ul> |
| <b>PHYSICAL EDUCATION ( 048 )</b>   |  |  |   |  |  |
| <b>PA-I<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>JUN</b>  | <b>PA-II<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>AUG</b>  | <b>INTERNAL<br/>ASSESSMENT<br/>/PRACTICAL<br/>(30 MARKS)<br/>JUL-AUG</b>   | <b>TERMINAL-I<br/>(70 MARKS)<br/>PEN &amp; PAPER<br/>SEP</b>  | <b>PRE-BOARD I<br/>(70 MARKS)<br/>PEN &amp; PAPER<br/>DEC</b>  | <b>PRE-BOARD II<br/>(70 MARKS)<br/>PEN &amp; PAPER<br/>JAN</b>   |
| <ul style="list-style-type: none"> <li>MANAGEMENT OF SPORTING EVENTS</li> <li>CHILDREN AND WOMEN IN SPORTS</li> <li>YOGA AS PREVENTIVE MEASURE FOR LIFESTYLE DISEASE</li> </ul> | <ul style="list-style-type: none"> <li>PHYSICAL EDUCATION &amp; SPORTS FOR (CWSN)</li> <li>SPORTS &amp; NUTRITION</li> <li>TEST AND MEASUREMENT IN SPORTS</li> </ul> | <ul style="list-style-type: none"> <li>PROFICIENCY IN GAMES AND SPORTS</li> <li>(SKILL OF ANY ONE IOA RECOGNIZED SPORT &amp; GAME (FOOTBALL, BADMINTON, VOLLEYBALL, BASKETBALL))</li> </ul>  | <ul style="list-style-type: none"> <li>MANAGEMENT OF SPORTING EVENTS</li> <li>CHILDREN AND WOMEN IN SPORTS</li> <li>YOGA AS PREVENTIVE MEASURE FOR LIFESTYLE</li> <li>PHYSICAL EDUCATION &amp;</li> </ul> | <ul style="list-style-type: none"> <li>MANAGEMENT OF SPORTING EVENTS</li> <li>CHILDREN AND WOMEN IN SPORTS</li> <li>YOGA AS PREVENTIVE MEASURE FOR LIFESTYLE</li> <li>PHYSICAL EDUCATION &amp;</li> </ul>  | <ul style="list-style-type: none"> <li>MANAGEMENT OF SPORTING EVENTS</li> <li>CHILDREN AND WOMEN IN SPORTS</li> <li>YOGA AS PREVENTIVE MEASURE FOR LIFESTYLE</li> <li>PHYSICAL EDUCATION &amp;</li> </ul>  |

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|---|---|---|--|--|--|
|   |   | <ul style="list-style-type: none"> <li>• PHYSICAL FITNESS TEST: SAI KHELO INDIA TEST</li> <li>• VIVA VOCE (HEALTH/ GAMES &amp; SPORTS/ YOGA)</li> <li>• RECORD FILE</li> <li>• YOGIC PRACTICES</li> </ul> | SPORTS FOR (CWSN) <ul style="list-style-type: none"> <li>• SPORTS &amp; NUTRITION</li> <li>• TEST AND MEASUREMENT IN SPORTS DISEASE</li> </ul>   | SPORTS FOR (CWSN) <ul style="list-style-type: none"> <li>• SPORTS &amp; NUTRITION</li> <li>• TEST AND MEASUREMENT IN SPORTS DISEASE</li> <li>• PHYSIOLOGY &amp; INJURIES IN SPORT</li> <li>• BIOMECHANICS AND SPORTS</li> <li>• PSYCHOLOGY AND SPORTS</li> <li>• TRAINING IN SPORTS</li> </ul> | SPORTS FOR (CWSN) <ul style="list-style-type: none"> <li>• SPORTS &amp; NUTRITION</li> <li>• TEST AND MEASUREMENT IN SPORTS DISEASE</li> <li>• PHYSIOLOGY &amp; INJURIES IN SPORT</li> <li>• BIOMECHANICS AND SPORTS</li> <li>• PSYCHOLOGY AND SPORTS</li> <li>• TRAINING IN SPORTS</li> </ul> |
| <b>WEB APPLICATION ( 803 )</b>  |   |   |  |  |  |
| <b>PA-I<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>JUN</b>  | <b>PA-II<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>AUG</b>   | <b>INTERNAL ASSESSMENT /PRACTICAL<br/>(40 MARKS)<br/>JUL-AUG</b>  | <b>TERMINAL-I<br/>(60 MARKS)<br/>PEN &amp; PAPER<br/>SEP</b>   | <b>PRE-BOARD I<br/>(60 MARKS)<br/>PEN &amp; PAPER<br/>DEC</b>  | <b>PRE-BOARD II<br/>(60 MARKS)<br/>PEN &amp; PAPER<br/>JAN</b>   |
| <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS IV</li> <li>• SELF MANAGEMENT SKILLS IV</li> <li>• GREEN SKILLS IV</li> <li>• CUSTOMIZING AND EMBEDDING MULTIMEDIA COMPONENTS IN WEB PAGES</li> </ul> | <ul style="list-style-type: none"> <li>• ICT SKILLS IV</li> <li>• MOVIE EDITING TOOLS</li> <li>• ENTREPRENEURIAL SKILLS IV</li> </ul> | <ul style="list-style-type: none"> <li>• WEB SCRIPTING JAVASCRIPT</li> </ul>  | <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS - IV</li> <li>• SELF-MANAGEMENT SKILLS IV</li> <li>• GREEN SKILLS IV</li> <li>• ICT SKILLS IV</li> <li>• MOVIE EDITING TOOLS</li> <li>• ENTREPRENEURIAL SKILLS IV</li> <li>• CUSTOMIZING AND EMBEDDING MULTIMEDIA</li> </ul> | <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS IV</li> <li>• SELF MANAGEMENT SKILLS IV</li> <li>• GREEN SKILLS IV</li> <li>• CUSTOMIZING AND EMBEDDING MULTIMEDIA COMPONENTS IN WEB PAGES</li> <li>• ICT SKILLS IV</li> </ul>   | <ul style="list-style-type: none"> <li>• COMMUNICATION SKILLS IV</li> <li>• SELF MANAGEMENT SKILLS IV</li> <li>• GREEN SKILLS IV</li> <li>• CUSTOMIZING AND EMBEDDING MULTIMEDIA COMPONENTS IN WEB PAGES</li> <li>• ICT SKILLS IV</li> </ul>   |

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|  |  |   | COMPONENTS<br>IN WEB PAGES<br><ul style="list-style-type: none"> <li>• WORK INTEGRATED LEARNING IT-WA-II</li> </ul>   | <ul style="list-style-type: none"> <li>• MOVIE EDITING TOOLS</li> <li>• ENTREPRENEURIAL SKILLS IV</li> <li>• WORK INTEGRATED LEARNING IT-WA-II</li> <li>• WEB SCRIPTING – JAVA SCRIPT</li> </ul>  | <ul style="list-style-type: none"> <li>• MOVIE EDITING TOOLS</li> <li>• ENTREPRENEURIAL SKILLS IV</li> <li>• WORK INTEGRATED LEARNING IT-WA-II</li> <li>• WEB SCRIPTING – JAVA SCRIPT</li> </ul>  |
|--|--|---|---|---|---|
| ARTIFICIAL INTELLIGENCE ( 843 )  |  |   |   |   |   |
| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN   | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG  | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(50 MARKS)<br>JUL-AUG | TERMINAL-I<br>(50 MARKS)<br>PEN & PAPER<br>SEP  | PRE-BOARD I<br>(50 MARKS)<br>PEN & PAPER<br>DEC   | PRE-BOARD II<br>(50 MARKS)<br>PEN & PAPER<br>JAN  |
| <ul style="list-style-type: none"> <li>• COMMUNICATION SKILL – IV</li> <li>• SELF MANAGEMENT SKILL – IV</li> <li>• GREEN SKILL – IV</li> <li>• CAPSTONE PROJECT</li> </ul> | <ul style="list-style-type: none"> <li>• ICT SKILL – IV</li> <li>• MODEL LIFE CYCLE</li> <li>• ENTREPRENEURIAL SKILL - IV</li> </ul> | CAPSTONE PROJECT ( PRACTICAL )                                | <ul style="list-style-type: none"> <li>• GREEN SKILL - IV</li> <li>• STORYTELLING THROUGH DATA</li> <li>• COMMUNICATION SKILLS – IV</li> <li>• ENTREPRENEURIAL SKILL – IV</li> <li>• CAPSTONE PROJECT</li> <li>• SELF – MANAGEMENT SKILLS – IV</li> <li>• ICT SKILL – IV</li> <li>• MODEL LIFE CYCLE</li> </ul> | <ul style="list-style-type: none"> <li>• GREEN SKILL - IV</li> <li>• COMMUNICATION SKILLS – IV</li> <li>• ENTREPRENEURIAL SKILL – IV</li> <li>• CAPSTONE PROJECT</li> <li>• SELF – MANAGEMENT SKILLS – IV</li> <li>• ICT SKILL – IV</li> <li>• MODEL LIFE CYCLE</li> <li>• STORYTELLING THROUGH DATA</li> </ul> | <ul style="list-style-type: none"> <li>• GREEN SKILL - IV</li> <li>• COMMUNICATION SKILLS – IV</li> <li>• ENTREPRENEURIAL SKILL – IV</li> <li>• CAPSTONE PROJECT</li> <li>• SELF – MANAGEMENT SKILLS – IV</li> <li>• ICT SKILL – IV</li> <li>• MODEL LIFE CYCLE</li> <li>• STORYTELLING THROUGH DATA</li> </ul> |

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| HEALTHCARE ( 813 )   |   |   |   |   |   |
|--|---|---|---|---|---|
| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN   | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG   | INTERNAL<br>ASSESSMENT<br>/PRACTICAL<br>(40 MARKS)<br>JUL-AUG                   | TERMINAL-I<br>(60 MARKS)<br>PEN & PAPER<br>SEP  | PRE-BOARD I<br>(60 MARKS)<br>PEN & PAPER<br>DEC   | PRE-BOARD II<br>(60 MARKS)<br>PEN & PAPER<br>JAN  |
| <ul style="list-style-type: none"> <li>• COMMUNICATION SKILL-IV</li> <li>• MEDICAL RECORD AND DOCUMENTATION</li> </ul> | <ul style="list-style-type: none"> <li>• SELF MANAGEMENT SKILL-IV</li> <li>• ROLE OF GENERAL DUTY</li> <li>• ASSISTANT IN ELDERLY CARE AND CHILD CARE</li> <li>• BIOWASTE MANAGEMENT</li> </ul> | <ul style="list-style-type: none"> <li>• AS PER COMPLETED PRACTICALS</li> </ul> | <ul style="list-style-type: none"> <li>• OPERATION THEATRE</li> <li>• INFORMATION AND COMMUNICATION TECHNOLOGY SKILL</li> <li>• ENTREPRENEURIAL SKILL</li> <li>• COMMUNICATION SKILL-IV</li> <li>• MEDICAL RECORD AND DOCUMENTATION</li> <li>• SELF MANAGEMENT SKILL-IV</li> <li>• ROLE OF GENERAL DUTY</li> <li>• ASSISTANT IN ELDERLY CARE AND CHILD CARE</li> <li>• BIOWASTE MANAGEMENT</li> </ul> | <ul style="list-style-type: none"> <li>• ROLE OF GENERAL DUTY ASSISTANT IN DISASTER MANAGEMENT AND EMERGENCY RESPONSE</li> <li>• GREEN SKILLS-IV</li> <li>• SELF-MANAGEMENT AND CAREER SCOPE</li> <li>• OPERATION THEATRE</li> <li>• INFORMATION AND COMMUNICATION TECHNOLOGY SKILL</li> <li>• ENTREPRENEURIAL SKILL</li> <li>• COMMUNICATION SKILL-IV</li> <li>• MEDICAL RECORD AND DOCUMENTATION</li> <li>• SELF MANAGEMENT SKILL-IV</li> <li>• ROLE OF GENERAL DUTY</li> <li>• ASSISTANT IN</li> </ul> | <ul style="list-style-type: none"> <li>• ROLE OF GENERAL DUTY ASSISTANT IN DISASTER MANAGEMENT AND EMERGENCY RESPONSE</li> <li>• GREEN SKILLS-IV</li> <li>• SELF-MANAGEMENT AND CAREER SCOPE</li> <li>• OPERATION THEATRE</li> <li>• INFORMATION AND COMMUNICATION TECHNOLOGY SKILL</li> <li>• ENTREPRENEURIAL SKILL</li> <li>• COMMUNICATION SKILL-IV</li> <li>• MEDICAL RECORD AND DOCUMENTATION</li> <li>• SELF MANAGEMENT SKILL-IV</li> <li>• ROLE OF GENERAL DUTY</li> <li>• ASSISTANT IN</li> </ul> |

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|   |  |  |  | ELDERLY CARE AND CHILD CARE<br>• BIOWASTE MANAGEMENT   | ELDERLY CARE AND CHILD CARE<br>• BIOWASTE MANAGEMENT   |
|---|--|--|--|--|--|
| FINANCIAL MARKETS MANAGEMENT ( 805 )  |  |  |  |  |  |
| PA-I<br>(20 MARKS)<br>PEN & PAPER<br>JUN  | PA-II<br>(20 MARKS)<br>PEN & PAPER<br>AUG  | INTERNAL ASSESSMENT /PRACTICAL<br>(40 MARKS)<br>JUL-AUG                  | TERMINAL-I<br>(60 MARKS)<br>PEN & PAPER<br>SEP   | PRE-BOARD I<br>(60 MARKS)<br>PEN & PAPER<br>DEC  | PRE-BOARD II<br>(60 MARKS)<br>PEN & PAPER<br>JAN   |
| <ul style="list-style-type: none"> <li>INTRODUCTION TO INDIAN SECURITIES MARKET AND TRADING MEMBERSHIP</li> <li>COMMUNICATION SKILL - IV</li> </ul> | <ul style="list-style-type: none"> <li>TRADING</li> <li>CLEARING AND SETTLEMENT – LEGAL FRAMEWORK</li> </ul> | <ul style="list-style-type: none"> <li>AS PER CBSE GUIDELINES</li> </ul> | <ul style="list-style-type: none"> <li>INTRODUCTION TO INDIAN SECURITIES MARKET AND TRADING MEMBERSHIP</li> <li>COMMUNICATION SKILL – IV</li> <li>TRADING</li> <li>INTRODUCTION TO DERIVATIVES</li> <li>CLEARING AND SETTLEMENT – LEGAL FRAMEWORK</li> <li>ICT SKILL - IV</li> </ul> | <p>EMPLOYABILITY SKILLS:</p> <ul style="list-style-type: none"> <li>COMMUNICATION SKILLS</li> <li>SELF-MANAGEMENT SKILLS</li> <li>ICT SKILLS</li> <li>ENTREPRENEURIAL SKILLS</li> <li>GREEN SKILLS</li> </ul> <p>SUBJECT SPECIFIC SKILLS:</p> <ul style="list-style-type: none"> <li>INTRODUCTION TO INDIAN SECURITIES MARKET AND TRADING MEMBERSHIP</li> <li>TRADING</li> <li>CLEARING AND SETTLEMENT, LEGAL FRAMEWORK</li> <li>FINANCIAL STATEMENT ANALYSIS</li> </ul> | <p>EMPLOYABILITY SKILLS:</p> <ul style="list-style-type: none"> <li>COMMUNICATION SKILLS</li> <li>SELF-MANAGEMENT SKILLS</li> <li>ICT SKILLS</li> <li>ENTREPRENEURIAL SKILLS</li> <li>GREEN SKILLS</li> </ul> <p>SUBJECT SPECIFIC SKILLS:</p> <ul style="list-style-type: none"> <li>INTRODUCTION TO INDIAN SECURITIES MARKET AND TRADING MEMBERSHIP</li> <li>TRADING</li> <li>CLEARING AND SETTLEMENT, LEGAL FRAMEWORK</li> <li>FINANCIAL STATEMENT ANALYSIS</li> </ul> |

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|  |   |  |  | <ul style="list-style-type: none"> <li>• INTRODUCTION TO DERIVATIVES</li> <li>• FUTURE CONTRACTS, MECHANISM AND PRICING</li> </ul>   | <ul style="list-style-type: none"> <li>• INTRODUCTION TO DERIVATIVES</li> <li>• FUTURE CONTRACTS, MECHANISM AND PRICING</li> </ul>   |
|--|---|--|--|--|--|
| <b>BANKING ( 811 )</b>                                 |   |  |  |  |  |
| <b>PA-I<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>JUN</b> | <b>PA-II<br/>(20 MARKS)<br/>PEN &amp; PAPER<br/>AUG</b>   | <b>INTERNAL<br/>ASSESSMENT<br/>/PRACTICAL<br/>(40 MARKS)<br/>JUL-AUG</b> | <b>TERMINAL-I<br/>(60 MARKS)<br/>PEN &amp; PAPER<br/>SEP</b>   | <b>PRE-BOARD I<br/>(60 MARKS)<br/>PEN &amp; PAPER<br/>DEC</b>  | <b>PRE-BOARD II<br/>(60 MARKS)<br/>PEN &amp; PAPER<br/>JAN</b>   |
| ANCILLARY SERVICES OF BANKS                            | <ul style="list-style-type: none"> <li>• INNOVATIONS IN BANKING TECHNOLOGY</li> <li>• COMMUNICATION SKILLS</li> </ul> | AS PER CBSE GUIDELINES   | <ul style="list-style-type: none"> <li>• INNOVATIONS IN BANKING TECHNOLOGY</li> <li>• INNOVATIONS IN BANKING TECHNOLOGY</li> <li>• COMMUNICATION SKILLS</li> <li>• ORGANISATION OF A BANK BRANCH</li> <li>• SELF MANAGEMENT SKILLS</li> <li>• BASIC OF BUSINESS MATHEMATICS</li> </ul> | <ul style="list-style-type: none"> <li>• INNOVATIONS IN BANKING TECHNOLOGY</li> <li>• INNOVATIONS IN BANKING TECHNOLOGY</li> <li>• COMMUNICATION SKILLS</li> <li>• ORGANISATION OF A BANK BRANCH</li> <li>• SELF MANAGEMENT SKILLS</li> <li>• BASIC OF BUSINESS MATHEMATICS</li> <li>• INFORMATION &amp; COMMUNICATION TECHNOLOGY SKILLS</li> <li>• RESERVE BANK OF INDIA – REGULATION ON OUR BANKS</li> </ul> | <ul style="list-style-type: none"> <li>• INNOVATIONS IN BANKING TECHNOLOGY</li> <li>• INNOVATIONS IN BANKING TECHNOLOGY</li> <li>• COMMUNICATION SKILLS</li> <li>• ORGANISATION OF A BANK BRANCH</li> <li>• SELF MANAGEMENT SKILLS</li> <li>• BASIC OF BUSINESS MATHEMATICS</li> <li>• INFORMATION &amp; COMMUNICATION TECHNOLOGY SKILLS</li> <li>• RESERVE BANK OF INDIA – REGULATION ON OUR BANKS</li> </ul> |

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|--|--|--|--|--|--|
|  |  |  |  | <ul style="list-style-type: none"><li>• ENTREPRENEURSHIP SKILLS</li><li>• PROFORMA OF FINAL ACCOUNTS OF BANKING COMPANIES</li><li>• GREEN SKILLS</li></ul> | <ul style="list-style-type: none"><li>• ENTREPRENEURSHIP SKILLS</li><li>• PROFORMA OF FINAL ACCOUNTS OF BANKING COMPANIES</li><li>• GREEN SKILLS</li></ul> |
|--|--|--|--|--|--|



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